

1873
361

U AND I



A Set of Little Gems.

U AND I WALTZ, -	Geo. Thorne, 2	U AND I POLKA, -	Geo. Thorne, 2
U AND I MARCH, -	Geo. Thorne, 2	U AND I GALOP, -	Geo. Thorne, 2
U AND I WALTZ, (4 Bands) -	Gouch, 2	U AND I WALTZ, -	Claribel, 11

Send for LILY PAD WALTZ, by Geo. Thorne. (It pleases everyone.) 2

BOSTON:

White, Smith & Company,

298 & 300 WASHINGTON STREET.

U AND'I.

WALTZ.

Introduction.

The musical score is written for piano in 3/4 time, with a key signature of one flat (B-flat). It begins with an 'Introduction' section. The first system consists of two staves (treble and bass clef) with a key signature change from one flat to two flats (B-flat and E-flat). The second system continues the melody and accompaniment. The third system features a trill ornament on the eighth note of the first staff. The fourth system concludes the piece with a final cadence. The notation includes various musical symbols such as notes, rests, beams, and ornaments.

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