

Charles  
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# FAUST

Valse



*"Le Concert"*

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# FAUST

## Valse

Charles GOUNOD

(1818-1893)

Tempo di Valse

The score is arranged in systems. The first system includes Piccolo, Flûte, Hautbois I-II, Clarinettes La I-II, Bassons I-II, Cors I-II en Fa, Cors III-IV en Ré, Cornets La I-II, Trombones I-II, and Trombone III. The second system includes Timbales, G.Caisse, Cymbales, and Triangle. The third system includes Violon I, Violon II, Alto, Violoncelle, and Contrebasse. The key signature is two sharps (D major) and the time signature is 3/4. The score includes various musical notations such as rests, notes, and dynamics like *pp*.

**A**

8

Pic

Fl

Hb

Cl

Bn

C.1-2  
Fa

C.3-4  
Ré

CP

Tb.1-2

Tb.3

Ti

GC

Tri

V1

V2

A.

Vc

Cb

*cresc. molto*

*cresc. molto*

*cresc. molto*



27

Pic  
 Fl  
 Hb  
 Cl  
 Bn  
 C.1-2 Fa  
 C.3-4 Ré  
 CP  
 Tb.1-2  
 Tb.3  
 Ti  
 GC  
 Tri  
 V1  
 V2  
 A.  
 Vc  
 Cb

*a2*  
*ff*  
*a2*  
*ff*  
*a2*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*

35

**B**

Pic

Fl

Hb

Cl

Bn

C.1-2  
Fa

C.3-4  
Ré

CP

Tb.1-2

Tb.3

Ti

GC

Tri

V1

V2

A.

Vc

Cb

*f*

*f*

*f*

*f*

*f*

*f*

45

Pic

Fl

Hb

Cl

Bn

C.1-2  
Fa

C.3-4  
Ré

CP

Tb.1-2

Tb.3

Ti

GC

Tri

V1

V2

A.

Vc

Cb

*f*

*a2*

*g.*

Detailed description: This page of a musical score covers measures 45 to 54. The score is for a full orchestra. The woodwind section includes Piccolo, Flute, Horn, Clarinet, and Bassoon. The brass section includes Trumpets (1-2, 3), Trombones (1-2, 3), Tuba, and Glockenspiel. The percussion section includes Triangle. The string section includes Violins (1, 2), Viola, Violoncello, and Contrabass. The score features various musical notations such as rests, notes, and dynamic markings. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The score is divided into systems, with some instruments grouped together. The first system includes Piccolo, Flute, Horn, Clarinet, Bassoon, Trumpets 1-2, Trumpet 3, Trombones 1-2, Trombone 3, Tuba, Glockenspiel, and Triangle. The second system includes Violins 1-2, Viola, Violoncello, and Contrabass. The third system includes Piccolo, Flute, Horn, Clarinet, Bassoon, Trumpets 1-2, Trumpet 3, Trombones 1-2, Trombone 3, Tuba, Glockenspiel, and Triangle. The fourth system includes Violins 1-2, Viola, Violoncello, and Contrabass. The fifth system includes Piccolo, Flute, Horn, Clarinet, Bassoon, Trumpets 1-2, Trumpet 3, Trombones 1-2, Trombone 3, Tuba, Glockenspiel, and Triangle. The sixth system includes Violins 1-2, Viola, Violoncello, and Contrabass. The seventh system includes Piccolo, Flute, Horn, Clarinet, Bassoon, Trumpets 1-2, Trumpet 3, Trombones 1-2, Trombone 3, Tuba, Glockenspiel, and Triangle. The eighth system includes Violins 1-2, Viola, Violoncello, and Contrabass. The ninth system includes Piccolo, Flute, Horn, Clarinet, Bassoon, Trumpets 1-2, Trumpet 3, Trombones 1-2, Trombone 3, Tuba, Glockenspiel, and Triangle. The tenth system includes Violins 1-2, Viola, Violoncello, and Contrabass. The eleventh system includes Piccolo, Flute, Horn, Clarinet, Bassoon, Trumpets 1-2, Trumpet 3, Trombones 1-2, Trombone 3, Tuba, Glockenspiel, and Triangle. The twelfth system includes Violins 1-2, Viola, Violoncello, and Contrabass. The thirteenth system includes Piccolo, Flute, Horn, Clarinet, Bassoon, Trumpets 1-2, Trumpet 3, Trombones 1-2, Trombone 3, Tuba, Glockenspiel, and Triangle. The fourteenth system includes Violins 1-2, Viola, Violoncello, and Contrabass. The fifteenth system includes Piccolo, Flute, Horn, Clarinet, Bassoon, Trumpets 1-2, Trumpet 3, Trombones 1-2, Trombone 3, Tuba, Glockenspiel, and Triangle. The sixteenth system includes Violins 1-2, Viola, Violoncello, and Contrabass. The seventeenth system includes Piccolo, Flute, Horn, Clarinet, Bassoon, Trumpets 1-2, Trumpet 3, Trombones 1-2, Trombone 3, Tuba, Glockenspiel, and Triangle. The eighteenth system includes Violins 1-2, Viola, Violoncello, and Contrabass. The nineteenth system includes Piccolo, Flute, Horn, Clarinet, Bassoon, Trumpets 1-2, Trumpet 3, Trombones 1-2, Trombone 3, Tuba, Glockenspiel, and Triangle. The twentieth system includes Violins 1-2, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *f* (forte) and *a2* (second attack). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more complex melodic line. The percussion instruments play a steady rhythm. The overall texture is dense and rhythmic.

55

Pic  
Fl  
Hb  
Cl  
Bn  
C.1-2  
Fa  
C.3-4  
Ré  
CP  
Tb.1-2  
Tb.3  
Ti  
GC  
Tri  
V1  
V2  
A.  
Vc  
Cb

*f*

Detailed description: This page of a musical score, numbered 55, covers measures 55 through 64. The score is for a full orchestra. The woodwind section includes Piccolo, Flute, Horn, Clarinet, and Bassoon. The brass section includes Trumpets (1-2 and 3), Trombones (1-2 and 3), Tuba, Timpani, Gong, and Triangle. The string section includes Violins (1 and 2), Viola, Cello, and Double Bass. The woodwinds and strings play a rhythmic accompaniment of eighth notes, while the brass instruments play a melodic line. A dynamic marking of *f* (forte) is present in measure 60. The score is written in a key signature of one sharp (F#) and a common time signature.



65

C

Pic  
 Fl  
 Hb  
 Cl  
 Bn  
 C.1-2  
 Fa  
 C.3-4  
 Ré  
 CP  
 Tb.1-2  
 Tb.3  
 Ti  
 GC  
 Tri  
 V1  
 V2  
 A.  
 Vc  
 Cb

Musical score for orchestra, measures 65-72. The score includes parts for Piccolo, Flute, Horn, Clarinet, Bassoon, Cor Anglais, Trumpets, Trombones, Tuba, Snare Drum, Cymbals, Violins, Viola, Violoncello, and Contrabass. The music is in 3/4 time with a key signature of two sharps (F# and C#). The dynamic marking is pp (pianissimo).

74

Musical score for orchestra, measures 74-81. The score includes parts for Piccolo (Pic), Flute (Fl), Horns (Hb), Clarinet (Cl), Bassoon (Bn), Trumpets (C.1-2 Fa, C.3-4 Ré), Trombones (Tb.1-2, Tb.3), Timpani (Ti), Gong (GC), Triangle (Tri), Violins (V1, V2), Viola (A.), Cello (Vc), and Double Bass (Cb). The score features a crescendo in measures 74-81 for the Piccolo, Flute, Bassoon, Trumpets (C.1-2 Fa), Trombones (C.3-4 Ré), Triangle, Violins (V1), Viola (A.), Cello (Vc), and Double Bass (Cb). The Horns (Hb), Clarinet (Cl), Trombones (Tb.1-2, Tb.3), Timpani (Ti), and Gong (GC) parts are mostly silent or have minimal activity.

83

Musical score for orchestra, measures 83-90. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Piccolo (Pic):** Melodic line with dynamics *f*, *dim.*, and *pp*.
- Flute (Fl):** Melodic line with dynamics *f*, *dim.*, and *pp*.
- Horn (Hb):** Rested.
- Clarinet (Cl):** Rested.
- Bassoon (Bn):** Bass line with dynamics *f* and *pp*.
- Trumpets (C.1-2 Fa):** Harmonic accompaniment with dynamics *f* and *pp*.
- Trombones (C.3-4 Ré):** Harmonic accompaniment with dynamics *f* and *pp*.
- CP (Corno Piccolo):** Rested.
- Trombones (Tb.1-2):** Rested.
- Tuba (Tb.3):** Rested.
- Timpani (Ti):** Rested.
- Gong (GC):** Rested.
- Triangle (Tri):** Harmonic accompaniment with dynamics *f* and *pp*.
- Violins (V1):** Melodic line with dynamics *f*, *dim.*, and *pp*.
- Viola (V2):** Harmonic accompaniment with dynamics *f* and *pp*.
- Viola (A.):** Harmonic accompaniment with dynamics *f* and *pp*.
- Cello (Vc):** Harmonic accompaniment with dynamics *f* and *pp*.
- Double Bass (Cb):** Harmonic accompaniment with dynamics *f* and *pp*.

92

Pic

Fl

Hb

Cl

Bn

C.1-2  
Fa

C.3-4  
Ré

CP

Tb.1-2

Tb.3

Ti

GC

Tri

V1

V2

A.

Vc

Cb

*cresc.*

*f*

101 **D**

Pic *ff* *pp*  
 Fl *ff* *pp*  
 Hb *ff*  
 Cl *ff* *pp* a2 a2  
 Bn *ff* *pp*  
 C.1-2 Fa *ff* a2  
 C.3-4 Ré *ff* III. *pp* *pp*  
 CP *ff*  
 Tb.1-2 *ff*  
 Tb.3 *ff* *pp*  
 Ti *ff*  
 GC  
 Tri  
 V1 *ff* *pp*  
 V2 *ff* *pp*  
 A. *ff* *pp*  
 Vc *ff* *pp*  
 Cb *ff* *pp*

108

Pic  
 Fl  
 Hb  
 Cl  
 Bn  
 C.1-2 Fa  
 C.3-4 Ré  
 CP  
 Tb.1-2  
 Tb.3  
 Ti  
 GC  
 Tri  
 V1  
 V2  
 A.  
 Vc  
 Cb

Musical score for measures 108-113. The score includes parts for Piccolo, Flute, Horn, Clarinet, Bassoon, C.1-2 Fa, C.3-4 Ré, Cor Anglais, Trumpets 1-2, Trumpet 3, Trombone, Tuba, Glockenspiel, Triangle, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. Dynamics range from fortissimo (ff) to pianissimo (pp).

115

**E**

Pic

Fl

Hb

Cl

Bn

C.1-2  
Fa

C.3-4  
Ré

CP

Tb.1-2

Tb.3

Ti

GC

Tri

V1

V2

A.

Vc

Cb

*pp*

*p*

*p*

I.

I.

124

Pic

Fl

Hb

Cl

Bn

C.1-2  
Fa

C.3-4  
Ré

CP

Tb.1-2

Tb.3

Ti

GC

Tri

V1

V2

A.

Vc

Cb

*p*

*p*

Detailed description: This page of a musical score covers measures 124 to 133. The score is for a full orchestra. The woodwind section includes Piccolo, Flute, Horns (Hb), Clarinet (Cl), and Bassoon (Bn). The strings section includes C.1-2 (Flute), C.3-4 (Clarinet), Cor Anglais (CP), Trombones (Tb.1-2, Tb.3), Trumpets (Ti), Gong (GC), and Triangle (Tri). The string quartet section includes Violins (V1, V2), Viola (A.), Cello (Vc), and Double Bass (Cb). The Flute part (Fl) has a dynamic marking of *p* starting in measure 131. The Bassoon part (Bn) has a dynamic marking of *p* starting in measure 133. The Violin I part (V1) features a melodic line with slurs and ties. The Violin II part (V2) plays a rhythmic accompaniment of eighth notes. The Viola (A.), Cello (Vc), and Double Bass (Cb) parts play a steady eighth-note accompaniment.



134

Pic

Fl

Hb

Cl

Bn

C.1-2  
Fa

C.3-4  
Ré

CP

Tb.1-2

Tb.3

Ti

GC

Tri

V1

V2

A.

Vc

Cb

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

144

**F**

Musical score for orchestra, measures 144-153. The score includes parts for Piccolo, Flute, Horn, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Tuba, Timpani, Gong/Cymbal, Triangle, Violin, Viola, Alto, Violoncello, and Contrabass. The music is in G major and 3/4 time. Measures 144-153 show a melodic line in the upper woodwinds and strings, with dynamics of *dim.* and *p*.

154

Pic

Fl

Hb

Cl

Bn

C.1-2  
Fa

C.3-4  
Ré

CP

Tb.1-2

Tb.3

Ti

GC

Tri

V1

V2

A.

Vc

Cb

I.  
*p*

Detailed description: This page of a musical score, numbered 154, features a large ensemble of instruments. The woodwind section includes Piccolo, Flute, Horn, Clarinet, Bassoon, C.1-2 (Flute), C.3-4 (Clarinet), Cor Anglais, and three Trombones. The brass section consists of Tuba, Trombones 1-2, and Trombone 3. Percussion includes Triangle, Glockenspiel, and a Triangle. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is in a key with two sharps (F# and C#) and a common time signature. The woodwinds and strings play sustained notes, while the brass instruments play rhythmic patterns. The Bassoon part has a first ending bracketed with 'I.' and a dynamic marking of 'p'.

164

Piccolo: *pp* melodic line with eighth-note patterns and slurs.
   
 Flute: *pp* melodic line, mirroring the Piccolo.
   
 Horns: Rests.
   
 Clarinet: Rests.
   
 Bassoon: *pp* accompaniment with sustained notes and slurs.
   
 C.1-2 (Flute): *pp* accompaniment with eighth-note chords.
   
 Fa (Flute): *pp* accompaniment with eighth-note chords.
   
 C.3-4 (Clarinet): *pp* accompaniment with eighth-note chords.
   
 Ré (Clarinet): *pp* accompaniment with eighth-note chords.
   
 Cor Anglais: Rests.
   
 Trombones 1-3: Rests.
   
 Trombones 4-6: Rests.
   
 Trumpets 1-3: *pp* accompaniment with eighth-note chords.
   
 Trombones 4-6: Rests.
   
 Triangle: *pp* accompaniment with eighth-note chords.
   
 Violins 1-2: *pp* melodic line with slurs and eighth-note patterns.
   
 Viola: *pp* accompaniment with eighth-note chords.
   
 Violoncello: *pp* accompaniment with eighth-note chords.
   
 Contrabass: *pp* accompaniment with eighth-note chords.

173

Musical score for orchestra, measures 173-180. The score is written for the following instruments: Piccolo (Pic), Flute (Fl), Horn (Hb), Clarinet (Cl), Bassoon (Bn), C.1-2, Fa, C.3-4, Ré, CP, Tuba 1-2 (Tb.1-2), Tuba 3 (Tb.3), Trombone (Tb), GC, Triangle (Tri), Violin 1 (V1), Violin 2 (V2), Viola (A), Violoncello (Vc), and Contrabass (Cb). The key signature is one sharp (F#) and the time signature is 3/4. The score features a crescendo from measure 173 to 177, followed by a fortissimo (f) dynamic from measure 178 to 180. The Piccolo, Flute, Bassoon, C.1-2, Fa, C.3-4, Ré, Triangle, Violin 1, Violin 2, Viola, Violoncello, and Contrabass parts all follow this dynamic structure. The Horn, Clarinet, Tuba 1-2, and Tuba 3 parts are silent throughout the passage.

181 **G**

Pic

Fl

Hb

Cl

Bn

C.1-2

Fa

C.3-4

Ré

CP

Tb.1-2

Tb.3

Ti

GC

Tri

V1

V2

A.

Vc

Cb

*p*

*p*

*p*

*p*

*p*

188

Musical score for orchestra, measures 188-194. The score includes staves for Piccolo, Flute, Horn, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Tuba, Timpani, Gong/Cymbal, Triangle, Violin I, Violin II, Viola, Violoncello, and Contrabass. Dynamics include *pp* and *Pizz.* (Pizzicato).

195

Musical score for orchestra and strings, measures 195-200. The score includes parts for Piccolo, Flute, Horn, Clarinet, Bassoon, Cor Anglais, Trumpets, Trombones, Timpani, Gong/Cymbal, Triangle, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 3/4. The score features various musical notations including rests, notes, slurs, and dynamic markings such as *pp* and *III.*



202

Musical score for measures 202-208. The score includes parts for Piccolo (Pic), Flute (Fl), Horn (Hb), Clarinet (Cl), Bassoon (Bn), Cor Anglais (C.1-2 Fa), Cor Anglais (C.3-4 Ré), Clarinet in B-flat (CP), Trombone 1-2 (Tb.1-2), Trombone 3 (Tb.3), Trumpet (Ti), Trombone/Guitar (GC), Triangle (Tri), Violin 1 (V1), Violin 2 (V2), Viola (A.), Violoncello (Vc), and Contrabass (Cb). The key signature is one sharp (F#). The Bn part features a melodic line with a *p* dynamic marking. The Vc and Cb parts play a rhythmic pattern of eighth notes.

209

Pic

Fl

Hb

Cl

Bn

C.1-2  
Fa

C.3-4  
Ré

CP

Tb.1-2

Tb.3

Ti

GC

Tri

V1

V2

A.

Vc  
Arco  
*p*

Pizz.

Cb

III.

*pp*

The musical score for page 209 is arranged in a standard orchestral format. It features a variety of instruments, each with its own staff. The Piccolo, Flute, Horn, Clarinet, Bassoon, and Trumpets (1-2 and 3) are shown with mostly rests, indicating they are not playing in this section. The Bassoon part has a melodic line with a *pp* dynamic marking. The Clarinet parts (1-2 and 3-4) also have rests. The Trombone parts (1-2 and 3) are also mostly rests. The Tuba, Timpani, Gong, and Triangle parts are shown with rests. The Violin parts (V1 and V2) have melodic lines with slurs. The Viola part has a rhythmic pattern. The Cello part has a melodic line with *Arco* and *p* markings, and a *Pizz.* marking. The Double Bass part has a rhythmic pattern.

216

Andantino

This page of a musical score contains measures 216 through 222. The tempo is marked 'Andantino'. The score is arranged in systems for various instruments:

- Woodwinds:** Piccolo (Pic), Flute (Fl), Horn (Hb), Clarinet (Cl), Bassoon (Bn), Cor Anglais (C.1-2 Fa), Cor Anglais (C.3-4 Ré), and Clarinet in C (CP).
- Brass:** Trombone 1-2 (Tb.1-2), Trombone 3 (Tb.3), Trumpet (Ti), and Trombone/Guitar (GC).
- Strings:** Violin 1 (V1), Violin 2 (V2), Viola (A.), Violoncello (Vc), and Contrabass (Cb).

Key musical features include:

- Measures 216-218:** The Bassoon (Bn) and Cor Anglais (C.3-4 Ré) play a melodic line with a long slur. The Bn part includes dynamic markings *p*, *p*, *p*, and *p*. The C.3-4 Ré part includes dynamic markings *p*, *p*, *p*, and *p*.
- Measure 219:** The Cor Anglais (C.3-4 Ré) has a dynamic marking *p*.
- Measures 220-222:** The Violin 2 (V2) part features a dynamic marking *pp* and a series of sixteenth notes.

223

Pic  
 Fl  
 Hb  
 Cl  
 Bn  
 C.1-2 Fa  
 C.3-4 Ré  
 CP  
 Tb.1-2  
 Tb.3  
 Ti  
 GC  
 Tri  
 V1  
 V2  
 A.  
 Vc  
 Cb

I.  
 p  
 III.  
 p  
 pp  
 pp

230

Pic

Fl

Hb

Cl

Bn

C.1-2  
Fa

C.3-4  
Ré

CP

Tb.1-2

Tb.3

Ti

GC

Tri

V1

V2

A.

Vc

Cb

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

Arco

*pp*

238

Pic  
 Fl  
 Hb  
 Cl  
 Bn  
 C.1-2  
 Fa  
 C.3-4  
 Ré  
 CP  
 Tb.1-2  
 Tb.3  
 Ti  
 GC  
 Tri  
 V1  
 V2  
 A.  
 Vc  
 Cb

*espress.*  
*p*  
*p*  
*cresc.*  
*p*  
*cresc.*  
*p*  
*cresc.*  
*Pizz.*  
*Pizz.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*

246

Tempo di Valse

The musical score is arranged in systems. The first system includes Piccolo (Pic), Flute (Fl), Horns (Hb), Clarinet (Cl), Bassoon (Bn), and C.1-2 (Cornets 1-2). The second system includes C.3-4 (Cornets 3-4), Ré (Trumpets), CP (Trumpets), Tb.1-2 (Trombones 1-2), and Tb.3 (Trombone 3). The third system includes Ti (Timpani), GC (Gong/Cymbal), and Tri (Triangle). The fourth system includes V1 (Violin 1), V2 (Violin 2), A. (Viola), Vc (Violoncello), and Cb (Contrabass). Dynamics include *pp* (pianissimo) and *p* (piano). Performance instructions include *Arco* (arco) and *Pizz.* (pizzicato). A first ending bracket labeled "I." is present at the end of the bassoon part.

254

Pic

Fl

Hb

Cl

Bn

C.1-2  
Fa

C.3-4  
Ré

CP

Tb.1-2

Tb.3

Ti

GC

Tri

V1

V2

A.

Vc

Cb

III.  
*p*

*p*



261

Musical score for orchestra and strings, measures 261-267. The score includes parts for Piccolo (Pic), Flute (Fl), Horn (Hb), Clarinet (Cl), Bassoon (Bn), C.1-2 (C.1-2), Fa, C.3-4 (C.3-4), Ré, Cor Anglais (CP), Trombone 1-2 (Tb.1-2), Trombone 3 (Tb.3), Timpani (Ti), Gong (GC), Triangle (Tri), Violin 1 (V1), Violin 2 (V2), Viola (A.), Violoncello (Vc), and Contrabasso (Cb). The score features dynamic markings such as *p cresc.*, *cresc.*, and *f*, and includes various musical notations like slurs and ties.

268

H

Pic

Fl

Hb

Cl II.

Bn *pp*

C.1-2 Fa

C.3-4 Ré

CP

Tb.1-2

Tb.3

Ti

GC

Tri

V1 *dim.* *p*

V2 *dim. - -* *p*

A. *dim. - -* *p*

Vc *Solo* *dim.* *p* Pizz. Pizz.

Cb *p*

274

Musical score for orchestra, measures 274-278. The score is written for a full orchestra and includes the following parts:

- Pic (Piccolo)
- Fl (Flute)
- Hb (Horn)
- Cl (Clarinet)
- Bn (Bassoon)
- C.1-2 Fa (Corns 1-2, F major)
- C.3-4 Ré (Corns 3-4, E-flat major)
- CP (Corno Piccolo)
- Tb.1-2 (Trumpets 1-2)
- Tb.3 (Trumpet 3)
- Ti (Trombone)
- GC (Tuba)
- Tri (Trio)
- V1 (Violin I)
- V2 (Violin II)
- A. (Viola)
- Vc (Violoncello)
- Cb (Contrabasso)

The score shows five measures of music. The woodwinds (Pic, Fl, Hb, Cl, Bn) and strings (V1, V2, A., Vc, Cb) have active parts, while the brass (C.1-2 Fa, C.3-4 Ré, CP, Tb.1-2, Tb.3, Ti, GC, Tri) is mostly silent, indicated by rests. The key signature is three sharps (F#, C#, G#).

279

Pic  
 Fl  
 Hb  
 Cl  
 Bn  
 C.1-2  
 Fa  
 C.3-4  
 Ré  
 CP  
 Tb.1-2  
 Tb.3  
 Ti  
 GC  
 Tri  
 V1  
 V2  
 A.  
 Vc  
 Cb

Musical score for page 279, featuring various instruments including Piccolo, Flute, Horns, Clarinet, Bassoon, Trumpets, Trombones, Timpani, Gong/Cymbal, Triangle, Violins, Viola, Cello, and Double Bass. The score is in G major (one sharp) and 2/4 time. The key signature is G major (one sharp). The tempo is not explicitly marked. The score includes dynamic markings such as *p* (piano) and *I.* (first ending). The score is divided into measures by vertical bar lines. The instruments are grouped into staves, with some instruments sharing staves (e.g., C.1-2 and Fa, C.3-4 and Ré, Tb.1-2 and Tb.3). The score includes various musical notations such as notes, rests, slurs, and articulation marks.

285

Pic

Fl  
*cresc.*

Hb

Cl  
*cresc.*

Bn  
*p cresc.*

C.1-2  
Fa

C.3-4  
Ré

CP

Tb.1-2

Tb.3

Ti

GC

Tri

V1  
*cresc.*

V2  
*cresc.*

A.  
*cresc.*

Vc  
*cresc.*

Cb  
*cresc.*

291

Musical score for orchestra, measures 291-296. The score is written for a full orchestra and includes the following instruments:

- Pic (Piccolo)
- Fl (Flute)
- Hb (Horn)
- Cl (Clarinet)
- Bn (Bassoon)
- C.1-2 Fa (Corni in Fa)
- C.3-4 Ré (Corni in Ré)
- CP (Corno in Sol)
- Tb.1-2 (Trombe in Sol)
- Tb.3 (Tromba in Fa)
- Ti (Tromba in Si)
- GC (Tromba in C)
- Tri (Tromba in D)
- V1 (Violini I)
- V2 (Violini II)
- A. (Viola)
- Vc (Violoncello)
- Cb (Contrabbasso)

The score is in the key of D major (two sharps) and 4/4 time. The dynamic marking *f* (forte) is present throughout the piece. The Piccolo part is mostly silent. The Flute, Clarinet, and Bassoon parts feature melodic lines with slurs and accents. The Horns, Trombones, and Trumpets provide harmonic support. The strings play a rhythmic pattern of eighth notes.

297

I

Musical score for orchestra and strings, measures 297-302. The score is in G major (one sharp) and 3/4 time. The instruments are arranged as follows:

- Pic: Piccolo (rest)
- Fl: Flute (melodic line with slurs)
- Hb: Horn (rest)
- Cl: Clarinet (melodic line with slurs)
- Bn: Bassoon (melodic line with slurs)
- C.1-2 Fa: First Flutes (rest)
- C.3-4 Ré: Second Flutes (rest)
- CP: Cor Anglais (rest)
- Tb.1-2: Tenors (rest)
- Tb.3: Trombone (rest)
- Ti: Timpani (rest)
- GC: Gong/Cymbal (rest)
- Tri: Triangle (rest)
- V1: Violin I (melodic line with slurs, *pp* dynamic)
- V2: Violin II (melodic line with slurs, *pp* dynamic)
- A: Viola (melodic line with slurs, *pp* dynamic)
- Vc: Violoncello (melodic line with slurs, *pp* dynamic)
- Cb: Contrabasso (melodic line with slurs, *pp* dynamic)

Measures 297-302 show the beginning of a section marked 'I'. The strings play a rhythmic pattern of eighth notes. The woodwinds have melodic lines with slurs. Dynamics include *pp* (pianissimo) and *II.* (second ending).

303

Musical score for orchestra, measures 303-308. The score is written for a full orchestra and includes the following instruments: Piccolo (Pic), Flute (Fl), Horn (Hb), Clarinet (Cl), Bassoon (Bn), C.1-2 (Fa), C.3-4 (Ré), Cor Anglais (CP), Trombone 1-2 (Tb.1-2), Trombone 3 (Tb.3), Timpani (Ti), Gong/Cymbal (GC), Triangle (Tri), Violin 1 (V1), Violin 2 (V2), Viola (A), Violoncello (Vc), and Contrabass (Cb). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score features various dynamics including *pp*, *p*, *a2*, and *II.*. The woodwinds and strings play sustained notes, while the brass instruments have more active parts. The strings are marked *Arco* and *pp*.



309

Pic  
Fl  
Hb  
Cl  
Bn

*cresc.* - - - - -

*cresc.* - - - - -

*cresc.* - - - - -

*cresc.* - - - - -

*cresc.* - - - - -

C.1-2 Fa  
C.3-4 Ré  
CP  
Tb.1-2  
Tb.3

*cresc.* - - - - -

*p cresc.* - - - - -

Ti  
GC  
Tri

*p cresc.* - - - - -

V1  
V2  
A.  
Vc  
Cb

*cresc.* - - - - -

*cresc.* - - - - -

*cresc.* - - - - -

*cresc.* - - - - -

*cresc.* - - - - -

315 **K**

Pic  
*ff*

Fl  
*ff*

Hb  
*ff*  
 a2

Cl  
*ff*  
 a2

Bn  
*ff*

C.1-2  
 Fa  
*ff*

C.3-4  
 Ré  
*ff*  
 a2

CP

Tb.1-2  
 a2

Tb.3  
*ff*

Ti  
*ff*

GC  
*ff*

Tri  
*ff*

V1  
*ff*

V2  
*ff*

A.  
*ff*

Vc  
*ff*

Cb  
*ff*

323

Pic

Fl

Hb

Cl

Bn

C.1-2  
Fa

C.3-4  
Ré

CP

Tb.1-2

Tb.3

Ti

GC

Tri

V1

V2

A.

Vc

Cb

L

a2

ff

332

Pic  
Fl  
Hb  
Cl  
Bn  
C.1-2  
Fa  
C.3-4  
Ré  
CP  
Tb.1-2  
Tb.3  
Ti  
GC  
Tri  
V1  
V2  
A.  
Vc  
Cb

*f*

Detailed description: This page of a musical score, numbered 332, covers measures 332 through 341. The score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Horns, Clarinet, Bassoon, Cor Anglais, and Trombones. The brass section includes Trumpets, Trombones, and Tuba. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The woodwinds and strings play sustained chords with some rhythmic movement. The bassoon part features a dynamic marking of *f* (forte) starting in measure 338. The strings play a rhythmic pattern of eighth notes. The woodwinds play sustained chords with some rhythmic movement.

342

This page of a musical score, numbered 342, features an orchestral arrangement. The score is organized into several systems of staves. The first system includes Piccolo (Pic), Flute (Fl), Horn (Hb), Clarinet (Cl), and Bassoon (Bn). The second system includes Clarinet 1-2 (C.1-2), Flute (Fa), Clarinet 3-4 (C.3-4), Récordeur (Ré), and Cor Anglais (CP). The third system includes Trombone 1-2 (Tb.1-2) and Trombone 3 (Tb.3). The fourth system includes Trombone (Ti), Contrabass (GC), and Triangle (Tri). The fifth system includes Violin 1 (V1), Violin 2 (V2), Viola (A.), Violoncello (Vc), and Contrabass (Cb). The music is in a key signature of two sharps (D major) and a common time signature. The dynamic marking *f* (forte) is used throughout. The Piccolo, Flute, Horn, and Violin 1 parts have melodic lines with slurs and accents. The Clarinet and Bassoon parts play a rhythmic eighth-note pattern. The Flute (Fa), Clarinet 3-4 (C.3-4), and Cor Anglais (CP) parts play sustained notes. The Triangle part plays a rhythmic pattern of eighth notes. The Violin 2, Viola, Violoncello, and Contrabass parts play a rhythmic pattern of eighth notes. The Trombone parts are mostly silent.

350

**Più mosso**

ff  
ff  
ff  
ff  
ff  
ff  
ff  
ff  
ff  
ff  
ff  
ff  
ff  
ff  
ff  
ff  
ff  
ff  
ff  
ff  
ff  
ff

358

This page of a musical score, numbered 358, contains measures 358 through 363. The score is for a full orchestra and includes the following parts: Piccolo (Pic), Flute (Fl), Horn (Hb), Clarinet (Cl), Bassoon (Bn), Cor 1-2 (C.1-2 Fa), Cor 3-4 (C.3-4 Ré), Clarinet in C (CP), Trombone 1-2 (Tb.1-2), Trombone 3 (Tb.3), Tuba (Ti), Glockenspiel (GC), Triangle (Tri), Violin 1 (V1), Violin 2 (V2), Viola (A.), Violoncello (Vc), and Contrabass (Cb). The key signature is one sharp (F#), and the time signature is 3/4. The score features a variety of musical notations, including dynamics such as *ff* (fortissimo) and *a2* (second octave), articulation marks like accents and slurs, and complex rhythmic patterns. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

365

This musical score page contains measures 365 through 371. The instruments and their parts are as follows:

- Piccolo (Pic):** Rests in measures 365-366, then plays a melodic line in measures 367-371.
- Flute (Fl):** Rests in measures 365-366, then plays a melodic line in measures 367-371.
- Horn (Hb):** Rests in measures 365-366, then plays a melodic line in measures 367-371.
- Clarinet (Cl):** Rests in measures 365-366, then plays a melodic line in measures 367-371.
- Bassoon (Bn):** Rests in measures 365-366, then plays a melodic line in measures 367-371.
- Trumpets 1-2 (Tb.1-2):** Rests in measures 365-366, then plays a melodic line in measures 367-371.
- Trumpet 3 (Tb.3):** Rests in measures 365-366, then plays a melodic line in measures 367-371.
- Trombone (Ti):** Rests in measures 365-366, then plays a melodic line in measures 367-371.
- Baritone (GC):** Rests in measures 365-366, then plays a melodic line in measures 367-371.
- Trumpet (Tri):** Rests in measures 365-366, then plays a melodic line in measures 367-371.
- Violin 1 (V1):** Rests in measures 365-366, then plays a melodic line in measures 367-371.
- Violin 2 (V2):** Rests in measures 365-366, then plays a melodic line in measures 367-371.
- Viola (A):** Rests in measures 365-366, then plays a melodic line in measures 367-371.
- Violoncello (Vc):** Rests in measures 365-366, then plays a melodic line in measures 367-371.
- Double Bass (Cb):** Rests in measures 365-366, then plays a melodic line in measures 367-371.

Dynamic markings include *pp* (pianissimo) and *cresc.* (crescendo). The score includes various musical notations such as slurs, ties, and articulation marks.



372

Pic

Fl

Hb

Cl

Bn

C.1-2  
Fa

C.3-4  
Ré

CP

Tb.1-2

Tb.3

Ti

GC

Tri

V1

V2

A.

Vc

Cb

*a2*

*cresc.*

Detailed description: This page of a musical score contains measures 372 through 377. The score is for a full orchestra. The woodwind section includes Piccolo (Pic), Flute (Fl), Horns (Hb), Clarinet (Cl), and Bassoon (Bn). The brass section includes Trumpets 1-2 (C.1-2, Fa), Trumpets 3-4 (C.3-4, Ré), Trombones 1-2 (Tb.1-2), Trombone 3 (Tb.3), Tuba (Ti), and Glockenspiel (GC). The strings section includes Triangle (Tri), Violins 1 (V1), Violins 2 (V2), Viola (A.), Violoncello (Vc), and Contrabass (Cb). The score features various musical notations such as slurs, accents, and dynamic markings. A specific dynamic marking 'a2' is present above the first trumpet staff in measure 372, and 'cresc.' is written below the second trumpet staff in measure 375. The key signature is one sharp (F#) and the time signature is 3/4.

378

M

Musical score for orchestra, starting at measure 378. The score includes parts for Piccolo, Flute, Horn, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Tuba, Timpani, Gong/Cymbal, Triangle, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in a key with two sharps (F# and C#) and a common time signature. A 'M' marking is present above the Piccolo staff. Dynamics include 'ff' and 'a2'.

385

Pic

Fl

Hb

Cl

Bn

C.1-2  
Fa

C.3-4  
Ré

CP

Tb.1-2

Tb.3

Ti

GC

Tri

V1

V2

A.

Vc

Cb

a2

a2

a2

a2

392

Pic

Fl

Hb

Cl

Bn

C.1-2  
Fa

C.3-4  
Ré

CP

Tb.1-2

Tb.3

Ti

GC

Tri

V1

V2

A.

Vc

Cb

*fp*

*a2*

*fp*  
I.

*p*

*p*

*p*

*p*

*p*

*p*

400

Pic

Fl

Hb

Cl

Bn

C.1-2  
Fa

C.3-4  
Ré

CP

Tb.1-2

Tb.3

Ti

GC

Tri

V1

V2

A.

Vc

Cb

*p*

*cresc.*

*I.*

409

Più mosso

The musical score is arranged in systems. The first system includes Piccolo (Pic), Flute (Fl), Horn (Hb), Clarinet (Cl), and Bassoon (Bn). The second system includes Trumpets in C (C.1-2), Trumpets in F (Fa), Trumpets in Ré (C.3-4), Clarinet in B-flat (CP), Trombones in B-flat (Tb.1-2), and Trombone in E-flat (Tb.3). The third system includes Timpani (Ti), Gong/Cymbal (GC), and Triangle (Tri). The fourth system includes Violin I (V1), Violin II (V2), Viola (A.), Violoncello (Vc), and Double Bass (Cb). The score features various dynamic markings including *cresc.*, *f*, and *ff*, and includes a 'Pia' section for the Piccolo.

417

Pic  
Fl  
Hb  
Cl  
Bn  
C.1-2 Fa  
C.3-4 Ré  
CP  
Tb.1-2  
Tb.3  
Ti  
GC  
Tri  
V1  
V2  
A.  
Vc  
Cb

*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*

426

Pic  
Fl  
Hb  
Cl  
Bn  
C.1-2 Fa  
C.3-4 Ré  
CP  
Tb.1-2  
Tb.3  
Ti  
GC  
Tri  
V1  
V2  
A.  
Vc  
Cb

*ff*

*ff*

*ff*



434

**N**

Pic

Fl

Hb

Cl

Bn

C.1-2  
Fa

C.3-4  
Ré

CP

Tb.1-2

Tb.3

Ti

GC

Tri

V1

V2

A.

Vc

Cb

I.

III.

a2

a2

a2

ff

ff

443

Pic  
Fl  
Hb  
Cl  
Bn  
C.1-2 Fa  
C.3-4 Ré  
CP  
Tb.1-2  
Tb.3  
Ti  
GC  
Tri  
V1  
V2  
A.  
Vc  
Cb

a2

a2

452

Pic  
Fl  
Hb  
Cl  
Bn  
C.1-2  
Fa  
C.3-4  
Ré  
CP  
Tb.1-2  
Tb.3  
Ti  
GC  
Tri  
V1  
V2  
A.  
Vc  
Cb

a2  
a2

462

Pic  
Fl  
Hb  
Cl  
Bn  
C.1-2  
Fa  
C.3-4  
Ré  
CP  
Tb.1-2  
Tb.3  
Ti  
GC  
Tri  
V1  
V2  
A.  
Vc  
Cb

a2