

Turn Thee again, O Lord.
ANTHEM FOR FOUR VOICES.

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THOMAS ATTWOOD.

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Larghetto.

SEMI-CHOUS.

SOPRANO.

ALTO.

TENOR.

BASS.

ORGAN.

$\text{D} = 69.$

Turn Thee a - gain, O Lord, at the last, turn Thee, turn Thee, O
Turn Thee a - gain, O Lord, at the last, turn Thee, turn Thee, O
Turn Thee a - gain, O Lord, at the last, turn Thee, turn Thee, O
Turn Thee a - gain, O Lord, at the last,

Lord, at... the last, ... and be gra - cious, be gra - cious un - to Thy
Lord, at the last, be gra - cious un -
Lord, at the last, ... and be gra - cious un - to Thy ser -
Lord, at the last, and be gra - cious un - to Thy

ser - vants, un - to Thy ser - vants, be gra - cious, be gra - cious up - to Thy ser - vants.
to Thy ser - vants, Thy ser - vants.
vants, be gra - cious, be gra - cious un - to Thy ser - vants.
ser - vants, be gra - cious, be gra - cious un - to Thy ser - vants.

VERSE.
Turn Thee a - gain, O Lord, at the last, turn Thee,
VERSE.
Turn Thee a - gain, O Lord, at the last, turn Thee,
VERSE.
Turn Thee a - gain, O Lord, at the last, turn Thee, turn Thee,
VERSE.
Turn Thee a - gain, O Lord, at the last, turn Thee, turn Thee,

 turn Thee, turn Thee, turn Thee, turn Thee a - gain, O
turn Thee, turn Thee, turn Thee, turn Thee a - gain, O
turn Thee, turn, turn Thee, turn Thee, turn Thee a - gain, O
turn Thee, turn Thee, turn Thee, turn Thee, O

 Lord, at the last, and be gra - cious, be gra - cious un - to Thy ser - .
Lord, at the last, and be gra - cious un - to Thy ser - .
Lord, at the last, and be gra - cious un - to Thy ser - .
Lord, at the last, un - to Thy ser - .

vants, be gra - cious, be gra - cious un - to Thy ser - - - vants.
 vants, be gra - cious un - to Thy ser - - - vants.
 vants, be gra - cious un - to Thy ser - - - vants.
 vants, be gra - cious un - to Thy ser - - - vants.

Ped.

CHORUS.

Turn Thee a - gain, O Lord, . . . at the last, turn Thee, turn Thee, 0

CHORUS.

Turn Thee a - gain, O Lord, at the last, turn Thee, turn Thee, 0

CHORUS.

Turn Thee a - gain, O Lord, at the last, turn Thee, turn Thee, 0

CHORUS.

Turn Thee a - gain, O Lord, at the last, 0

pp

Lord, at the last, . . . and be gra - cious, be gra - cious un - to Thy
 Lord, at the last, be gra - cious un -
 Lord, at the last, . . . and be gra - cious un - to Thy ser - - -
 Lord, at the last, and be gra - cious un - - to Thy

The musical score consists of eight systems of music, each containing four staves. The top three staves represent the vocal parts: Soprano, Alto, and Tenor/Bass. The bottom staff represents the basso continuo, indicated by a bass clef and a cello-like stem. The music is set in common time. The vocal parts sing in unison, while the continuo part provides harmonic support. The vocal parts begin with a melodic line, followed by a section where they sing 'A - men' in response to the continuo's bass line. The continuo part features sustained notes and bassoon entries. The vocal parts also sing 'A - men' in response to the continuo's bass line. The music concludes with a final section where the vocal parts sing 'A - men' in response to the continuo's bass line.