

A Monsieur H. DALLIER
Organiste du Grand Orgue de St. Eustache à Paris.

CINQ PIÈCES

POUR

GRAND ORGUE

- N° 1. Caprice.
 „ 2. Angelus du Soir, *Méditation*.
 „ 3. Canzona.
 „ 4. Pastorale.
 „ 5. Marche Funèbre.

PAR

ADOLPHE MARTY

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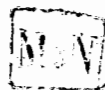
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à Monsieur H. DALLIER
Organiste du G^d Orgue de S^t Eustache à Paris.

CINQ PIÈCES

POUR G^d ORGUE.

par ADOLPHE MARTY.

N^o 1.

CAPRICE

INDICATION DES JEUX:

G^d ORGUE: Jeux doux de 8.
RÉCIT: Voix célestes. Claviers accouplés.
PÉDALE: Bourdons de 8 et de 16, Tirasse.

Andantino.

MANUALE.

G. O.

p

PÉDALE.

1^a

2^a

f

p Cresc.

f



N^o 2.

ANGELUS DU SOIR

MÉDITATION.

INDICATION DES JEUX.

G^d ORGUE: Flûte harmonique et bourdon de 8.
 POSITIF: Jeux doux de 8.
 RÉCIT: Voix célestes.
 PÉDALE: Bourdon de 16.

Adagio espressivo.

MANUALE.

PÉDALE.

First system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a melodic line with eighth and sixteenth notes, some beamed together, and a dynamic marking *p* (piano) at the end. The middle staff is in bass clef with the same key signature, containing a line of whole notes. The bottom staff is in bass clef with the same key signature, containing a line of eighth notes.

Second system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a melodic line with eighth and sixteenth notes, some beamed together. The middle staff is in bass clef with the same key signature, containing a line of whole notes. The bottom staff is in bass clef with the same key signature, containing a line of eighth notes.

Third system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a melodic line with eighth and sixteenth notes, some beamed together. The middle staff is in bass clef with the same key signature, containing a line of whole notes. The bottom staff is in bass clef with the same key signature, containing a line of eighth notes. A marking "G. O." is present in the middle staff.

Fourth system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a melodic line with eighth and sixteenth notes, some beamed together. The middle staff is in bass clef with the same key signature, containing a line of whole notes. The bottom staff is in bass clef with the same key signature, containing a line of eighth notes. A marking "G. O." is present in the middle staff, and a marking "Rit." (Ritardando) is present in the top staff.

Più mosso.

POSITIF.

RECIT.

Récit accouplé au G.O.

G.O. Cresc.

f

3

RÉCIT.

Rall. Dim.

découplé.

a tempo.

RÉCIT.

POSITIF.

f

RÉCIT.

mf

POSITIF.

RÉCIT.

p

pp

N° 3.

CANZONA

INDICATION DES JEUX.

G^d ORGUE: Jeux de fond de 8.
 POSITIF: Jeux doux de 8.
 RÉCIT: Trompette.
 PEDALE: Bourdons de 8 et 16.

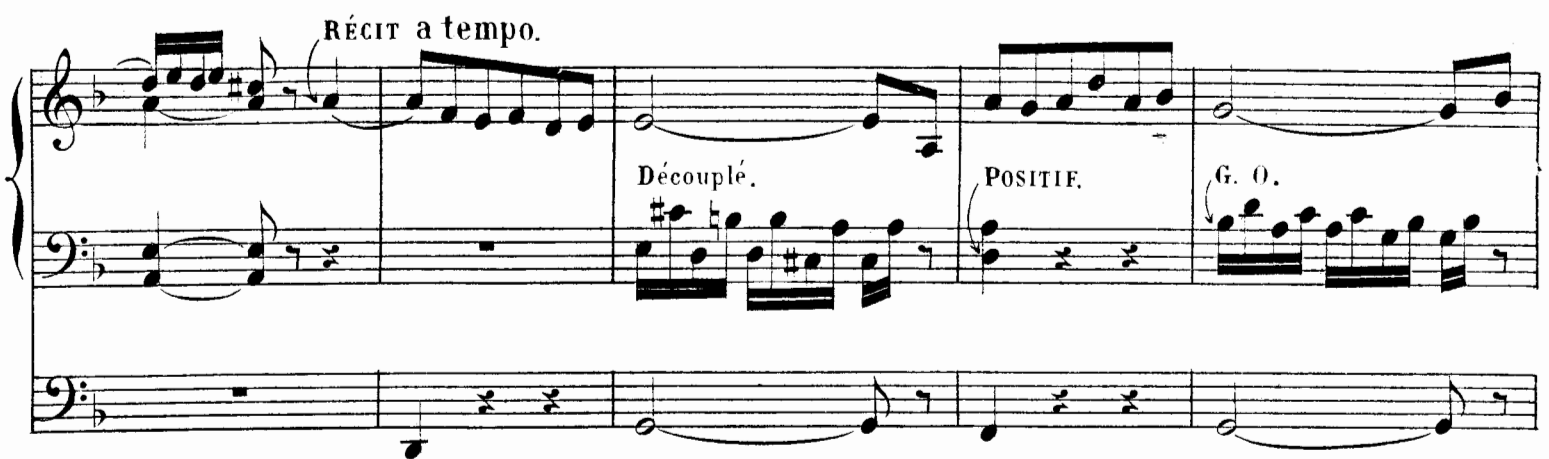
Andante.

RÉCIT.

MANUALE.

POSITIF.

PEDALE.



The musical score is arranged in five systems, each with three staves (treble, grand, and bass). The key signature is G major (one sharp) and the time signature is 2/4. The first system begins with a 'RÉCIT.' marking. The fourth system also features a 'RÉCIT.' marking. The fifth system includes a 'Rall.' (Ritardando) marking and a 'G.O.' (Fin) marking. The score concludes with a double bar line.

N^o 4.

PASTORALE

INDICATION DES JEUX. { G^d ORGUE: Flûte harmonique, Bourdon de 8.
 POSITIF: Jeux doux de 8,
 RÉCIT: Hautbois octavin.
 PEDALE: Bourdons 8 et 16.

Allegretto.

RÉCIT.

Tempo.

MANUALE

ad libitum. G.O.

Pos.

p

PEDALE.

The first system of musical notation for the organ piece 'Pastorale'. It consists of three staves: a grand staff (treble and bass clef) for the manual and a single bass staff for the pedal. The key signature is one sharp (F#) and the time signature is 6/8. The manual part begins with a 'RÉCIT.' marking and an 'ad libitum.' instruction. The pedal part begins with a 'Pos.' marking and a 'p' dynamic marking.

The second system of musical notation for the organ piece 'Pastorale'. It continues the three-staff format (grand staff for manual, bass staff for pedal). The manual part features a 'G.O.' marking above the treble staff. The pedal part continues with its bass line.

The third system of musical notation for the organ piece 'Pastorale'. It continues the three-staff format. The manual part features a 'RÉCIT.' marking above the treble staff and a 'G.O.' marking below the treble staff. The pedal part continues with its bass line.

RÉCIT.

G. O.

f

p

p

Rall poco a poco.

Un poco più lento ed espressivo.

13

RÉCIT, Voix humaines et Bourdon de 8.

First system of musical notation. The upper staff (treble clef) contains a vocal line with lyrics. The lower staff (bass clef) contains an organ accompaniment. A label "POSITIF accouplé G.O." is placed above the organ staff. The system concludes with a double bar line.

Second system of musical notation. The upper staff continues the vocal line. The lower staff continues the organ accompaniment. A dynamic marking "p" (piano) is present. The system concludes with a double bar line.

Third system of musical notation. The upper staff continues the vocal line with lyrics "scen - do." and a dynamic marking "f" (forte). The lower staff continues the organ accompaniment. The system concludes with a double bar line.

Fourth system of musical notation. The upper staff continues the vocal line. The lower staff continues the organ accompaniment. The system concludes with a double bar line.

Fifth system of musical notation. The upper staff continues the vocal line. The lower staff continues the organ accompaniment. A label "Découplé." is placed above the organ staff, and "G.O." is placed below it. The system concludes with a double bar line.

Accelerando poco a poco.

Hautbois et octavin.

POSITIF.

RÉCIT.

Rit.

Tempo primo.

p

G. O.

First system of the musical score. It features a treble and bass staff. The treble staff has a melodic line with a trill marked 'tr' and a 'G. O.' (Grand Octave) marking. The bass staff has a 'POSITIF.' marking. The system concludes with a 'RÉCIT.' (Recitativo) marking.

Second system of the musical score. It features a treble and bass staff. The treble staff has a trill marked 'tr' and a 'G. O.' marking. The bass staff has a 'POSITIF.' marking. The system concludes with a 'Cresc' (Crescendo) marking.

Third system of the musical score. It features a treble and bass staff. The treble staff has a trill marked 'tr' and a 'Rit' (Ritardando) marking. The bass staff has a 'Rit' marking. The system concludes with a 'Rit' marking.

Fourth system of the musical score. It features a treble and bass staff. The treble staff has a 'POSITIF.' marking. The bass staff has a 'POSITIF.' marking. The system concludes with a 'Ral' (Ritardando) marking and the word 'do..'. The system concludes with a 'Rit' marking.

N^o 5.MARCHE FUNÈBRE ⁽¹⁾

INDICATION DES JEUX. { G^d ORGUE: Jeux de fonds de 8. Jeux d'anches préparés.
 POSITIF: Jeux de fonds de 8. Jeux d'anches préparés.
 RÉCIT: Trompette, claviers accouplés.
 PEDALE: Jeux de fonds de 8 et 16. Jeux d'anches préparés. Tirasse au G. 0.

Maestoso.

MANUALE.

PEDALE.

3 3

ff *p*

f

⁽¹⁾ Cette marche est composée sur une sonnerie Orléanaise. M. N. 1091.

Découplé.

RÉCIT. tremolo.

p

Cresc.

f

RÉCIT et G.O. accouplés.

G.O.

Cresc.

ff

RÉCIT.

pp

RÉCIT.

Supprimez tremolo.

G.O. anches RÉCIT.

Cresc poco a poco.

G.O.

anches POSITIF

Cresc poco a poco.

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