

Deuxième

POTPOURRI

POUR LE VIOLON,

avec accompagnement de

deux Violons, Alto, Violoncelle,

et Basse ad libitum,

dédié à son ami

A. Gerke de Siow

par

LOUIS SPOHR.

Oeuvre 22.

à Vienne chez Pierre Mechetti ci-devant Charles.

Mus. pr. Q

18

911

(1-6)

Schwaner's Erben.

[um 1844]

1.30
40

Violino Principale.

Adagio con espressione.

POTPOURRI.

The first section of the Potpourri is marked "Adagio con espressione". It consists of five staves of music in G major. The first staff begins with a trill and is followed by a series of sixteenth-note passages. The second staff continues with similar rhythmic patterns, including a trill. The third staff features a trill and a sixteenth-note run. The fourth staff has a trill and a sixteenth-note run. The fifth staff concludes the section with a trill and a sixteenth-note run.

Allegretto

The second section of the Potpourri is marked "Allegretto". It consists of seven staves of music in G major. The first staff begins with a trill and is followed by a series of sixteenth-note passages. The second staff continues with similar rhythmic patterns, including a trill. The third staff features a trill and a sixteenth-note run. The fourth staff has a trill and a sixteenth-note run. The fifth staff concludes the section with a trill and a sixteenth-note run. The sixth staff begins with a trill and is followed by a series of sixteenth-note passages. The seventh staff continues with similar rhythmic patterns, including a trill.

Violino Principale.

mf Cresc: *mf*

Andante con espressione.

f

dol:

Cresc:

p

f

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *mf* and a *Cresc:* marking. The tempo is marked 'Andante con espressione'. The second staff has a '2.' marking above it. The third staff has a '0' marking above it. The fourth staff has a '2' marking above it. The fifth staff has a '4' marking above it. The sixth staff has a '2' marking above it. The seventh staff has a '4' marking above it. The eighth staff has a '3' marking above it. The ninth staff has a '3' marking above it. The tenth staff has a '2' marking above it. The score includes various musical notations such as slurs, ties, and trills. Dynamics range from *mf* to *f* and *p*. Performance markings include *Cresc:*, *dol:*, and *tr*.

Violino Principale.

A page of musical notation for the Violino Principale. The score consists of 12 staves of music, all in treble clef. The key signature is one sharp (F#), and the time signature is 3/4. The music is highly technical, featuring complex rhythmic patterns, frequent trills (marked 'tr'), and slurs. Fingerings are indicated by numbers 1-4. There are also some dynamic markings like 'f' and 'p'. The notation includes many sixteenth and thirty-second notes, often beamed together. The piece concludes with a double bar line and repeat dots at the end of the twelfth staff.

M.S.

Violino Principale.

Allegretto.

The first system of the Violino Principale score consists of eight staves of music. The tempo is marked 'Allegretto'. The music is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The first staff begins with a dynamic marking of *fz* and includes a first ending bracket. The second staff also features *fz* and contains trills. The third staff has a *p* dynamic and trills. The fourth staff starts with *p* and includes trills and triplets. The fifth staff begins with *pp* and contains trills and triplets. The sixth staff is marked *Dol:* and includes a *Cresc:* marking. The seventh staff has dynamics of *mf*, *f*, and *p*. The eighth staff begins with *pp* and ends with a double bar line and a key signature change to two flats (Bb).

Allegretto.

The second system of the Violino Principale score consists of two staves of music. The tempo is marked 'Allegretto'. The music is written in treble clef with a key signature of two flats (Bb) and a 2/4 time signature. The first staff includes a triplet marking. The second staff includes a second ending bracket and a dynamic marking of *p*.

Violino Principale.

The musical score consists of ten staves of music in G major, 4/4 time. The notation includes various dynamics such as *p*, *mf*, *f*, *pp*, and *ppp*. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes trills and triplets. The score concludes with the instruction "poco a poco ritardando" and ends with a double bar line.

Mus. pr. O 18/311 (2)

Violino Primo.

Adagio con espressione.

POTPOURRI:

Musical notation for the first section of the Potpourri, starting with 'Adagio con espressione'. It consists of five staves of music in a single system. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is marked with a piano (*p*) dynamic. The subsequent staves continue the melodic line with various rhythmic patterns and phrasing.

Allegretto.

Musical notation for the second section of the Potpourri, starting with 'Allegretto'. It consists of six staves of music. The first staff of this section is in 2/4 time. The music is marked with a piano (*p*) dynamic. The section includes various dynamics such as *mf* (mezzo-forte) and *pp* (pianissimo), along with performance instructions like 'poco più lento.' (a little slower), 'cresc.' (crescendo), and 'dim.' (diminuendo). The notation includes slurs, accents, and repeat signs with first and second endings.

Andante.

Musical notation for the third section of the Potpourri, starting with 'Andante'. It consists of two staves of music. The first staff is in 2/4 time and marked with a piano (*pp*) dynamic. The second staff continues the melody with dynamics ranging from *mf* to *pp*.

D. S.

Violino Primo.

The musical score for Violino Primo consists of 14 staves of music. The notation includes various dynamics such as *pp*, *sp*, *f*, *mf*, and *p*. Articulation includes accents, staccato, and trills. Performance instructions include *pizz.* (pizzicato) and *arco.* (arco). Fingering numbers (1-4) are provided for many notes. The score concludes with the tempo marking *All.retto.* and a first ending bracket.

Violino Primo.

pizz: *arco.* *pizz:* *arco.*

p *mf* *p* *mf*

p *pp* *p*

pp *f* *p*

pp

cresc:



Allegretto.

legato. *col dessa del arco.*

pp *mf* *pp*

2. 3. 1. 1. 1.



poco a poco ritardando.

Mus. pr. Q 18/9M(3)

Violino Secondo.

1.

POTPOURRI. Adagio con espressione.

First system of musical notation for the Potpourri section, starting with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music begins with a dynamic marking of *p* (piano) and features a series of eighth and sixteenth notes, some with slurs and ties.

Second system of musical notation, continuing the Potpourri section. It includes a dynamic marking of *pp* (pianissimo) and a change in tempo to *Allegretto*. The music consists of eighth and sixteenth notes with various articulations.

Third system of musical notation, featuring a dynamic marking of *pp* and a *p* marking. It includes a section marked *pizz.* (pizzicato) and another marked *arco* (arco). The tempo remains *Allegretto*. The system concludes with a first ending bracket.

Fourth system of musical notation, starting with a dynamic marking of *mf* (mezzo-forte) and a *p* marking. It includes a section marked *dim.* (diminuendo) and a change in tempo to *Andante*. The system concludes with a first ending bracket and a dynamic marking of *pp* (pianissimo).

V.S.

Violino Secondo.

The musical score for Violino Secondo consists of 13 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as *sf*, *pp*, *p*, and *f*. Performance instructions include *arco.*, *pizz.*, and *arco.*. The score is divided into first and second endings, indicated by '1.' and '2.' with repeat signs. The tempo marking 'Allegretto.' is located at the bottom left of the page.

Violino Secondo.

pizz: arco. p mf

pizz: arco. p pp mf

pp cresc: f dim: pp

Allegretto. p

8

col dosso del arco.

p

pp

mf

p

poco a poco ritardando.

pp

Hees. pr. Q 18/911 (4)

Viola.

1.

Adagio con espressione.

POTPOURRI.

Allegretto.

Andante.

v.p.

Viola.

The musical score for Viola on page 27 consists of 13 staves. The notation includes various dynamic markings and performance instructions:

- Staff 1: *sf*
- Staff 2: *sf*, *sf*, *sf*, *pp*, *sf*, *sf*
- Staff 3: *sf*, *sf*, *sf*, *sf*, *sf*
- Staff 4: *sf*, *sf*, *sf*, *pp*, *sf*, *sf*
- Staff 5: *sf*, *p*, *pp*, *sf*
- Staff 6: *sf*, *sf*, *sf*, *pp*, *sf*
- Staff 7: *sf*, *sf*, *p*, *mf*, *pizz:*, *p*, *f*, *2.*
- Staff 8: *arco.*
- Staff 9: *2.*, *p*, *2.*, *pizz:*, *p*, *f*, *p*, *arco.*
- Staff 10: *mf*, *p*
- Staff 11: *mf*
- Staff 12: *mf*
- Staff 13: *mf*

Viola.

Allegretto.

2. 3. 4. *pp* *p* *pizz:* *mf* *cresc.* *arco.* *mf* *p* *pp* *p* *mf* *f* *dim:* *pp*

Allegretto.

pizz: *arco.* *arco.* *pizz:* *arco.* *pizz:* *arco.* *pizz:* *mf* *pp* *pp* *mf* 8. poco a poco ritardando. *p*

Mus. no 18/311(5)

Violoncello.

1.

Adagio con espressione.

POTPOURRI.

Legato.

p

mf *pp*

Allegretto.

p

2

2

p

dim. *sf* *Andante.* *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *mf* *p*

sf *sf* *sf* *sf* *pp* *sf* *sf*

sf *sf* *sf* *f* *sf* *sf* *sf* *pp* *sf*

sf *sf* *p* *pp*

Violoncello.

Violoncello musical score, first system. The score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a melodic line with dynamic markings *sf*, *sf*, *sf*, *sf*, *pp*, *sf*, *sf*, and *sf*. The second staff starts with a bass clef and includes markings for *pizz:*, *f*, *pizz:*, and *arco.*. The third staff continues the melodic line with dynamics *p* and *f*. The fourth staff includes *pizz:*, *arco.*, *pizz:*, and *arco.* markings. The fifth staff continues the melodic line with dynamics *f* and *p*. The system concludes with a double bar line and a repeat sign.

Allegretto.

Violoncello musical score, second system. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a melodic line with dynamic markings *pp* and *pp*. The second staff starts with a bass clef and includes markings for *pizz:*, *f*, *arco.*, and *pizz:*. The third staff continues the melodic line with dynamics *mf*, *pp*, *mf*, and *p*. The fourth staff continues the melodic line with dynamics *mf* and *p*. The system concludes with a double bar line and a repeat sign.

Violoncello.

First staff of music. Dynamics: *f.*, *f.*, *dim.*

Second staff of music. Dynamics: *p*, *pp.*

Third staff of music. Tempo: *Allegretto.* Dynamics: *pizz.*

Fourth staff of music. Dynamics: *arco.*

Fifth staff of music.

Sixth staff of music. Dynamics: *sp*, *sp*, *sp*, *sp*, *sp*, *sp*, *sp*, *sp*, *sp*

Seventh staff of music. Dynamics: *sp*, *sp*, *sp*, *sp*, *sp*, *sp*. Fingerings: 1, 2, 3, 1

Eighth staff of music. Fingerings: 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Dynamics: *pp*

Ninth staff of music. Fingerings: 17

Tenth staff of music. Dynamics: *mf*

Eleventh staff of music. Dynamics: *p*

Twelfth staff of music. Dynamics: *pp*

poco a poco ritardando.

Mus. pr. Q 18/911 (6)

2.

Contrabasso.

Cette partie n'est que pour l'exécution dans une grande salle.

Adagio con espressione.

POTPOURRI.

First line of musical notation, starting with a piano (*p*) dynamic marking.

Second line of musical notation, ending with a *legato.* marking.

Third line of musical notation, featuring a series of slurs and ties.

Fourth line of musical notation, marked *Allegretto.* with *mf* and *pp* dynamics.

Fifth line of musical notation, with first and second endings marked *2.* and *4.*

Sixth line of musical notation, with first and second endings marked *4.* and *8.*

Seventh line of musical notation, marked *pizz.* and *arco.* with *Andante* tempo.

Eighth line of musical notation, with first and second endings marked *20.*, *29.*, *8.*, *2.*, *4.*, and *11.*

Ninth line of musical notation, with first and second endings marked *2.*, *2.*, *2.*, and *arco.*

Tenth line of musical notation, starting with a first ending marked *1.*

Eleventh line of musical notation, starting with a first ending marked *1.*

Contrabasso.

5. *Allegretto*

2. *mf*

2. *f*

1. *f*

dim: *p*

Allegretto.

2. 2. 4. *p pizz.*

16. *pizz:* *f f f f f f*

arco. 2 3 4 5 6

7 8 9 10 11 12 13 14 15 16 17

7. *ritard:* *p* *pp*

[6 Encl.]

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