

SUITE

en Parties

Flûte

I

VINCENT D'INDY

Op. 91

Entrée en Sonate

Modérément animé

von

5

Fl.

ff

f 3 3 3

1 12 2 von

Fl.

f *mf en dehors* 3

3

6

mf bien marqué 3 *en augmentant* *sff*

4 2

f *f*

4 5 2 von

Fl.

mf très soutenu et en dehors

6 2

p

1 1

p

Flûte

7 *mf* *en augm.*

mf en dehors

8 *mf*

mf en dehors

9 *en aug - men - tant ff*

p

10

11 *mf* *cresc.*

SOLO *f et bien en dehors*

12 *ff* *ff*

Detailed description: This page of a musical score for flute contains measures 7 through 12. The music is written on a single staff in treble clef. The key signature has two sharps (F# and C#). Measure 7 begins with a mezzo-forte (*mf*) dynamic and includes the instruction *en augm.* (crescendo). Measure 8 is marked *mf*. Measure 9 features the instruction *en aug - men - tant ff* (crescendo to fortissimo). Measure 10 starts with a piano (*p*) dynamic. Measure 11 is marked *mf* and includes the instruction *cresc.* (crescendo). Measure 12 is marked *f et bien en dehors* (forte and very far) and includes the instruction *SOLO*. The score contains various musical notations such as slurs, accents, and dynamic markings.

Flûte

II
Air désuet
pour Flûte

Modéré, sans lenteur

4
p simplement chanté

en augmentant

13
f

14
p

mf expressif

15
en augm. très soutenu *f*

expressif

en aug - men - tant *f*

sf *p* *mf* *p* soutenu en dimin. 1

Flûte

f *p* *sfz* *p* *mf*

mf en dehors *mf*

21 2^d double (♩ = ♩)
Joyeusement animé

22 *p*

plus f *plus f* en aug - - men - - tant

23 un peu retenu
f *mf*

reprise au 21 *f*

f *trb* *f*

24 *f* *sfz* *f* *sfz*

25 Un peu retenu
trm *trm* *f* très soutenu

sfz *dimin.* *pp*

Flûte
IV
Farandole variée
en Rondeau

Avec entrain (Mouv: de marche)

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Starts with a dynamic marking of *f*.

Musical staff 2: Treble clef, key signature of two sharps. Measure 26 is boxed. A first ending bracket labeled '1' spans measures 26-27. Dynamic marking *plus f*.

Musical staff 3: Treble clef, key signature of two sharps. Dynamic marking *joyeusement* and *mf*.

Musical staff 4: Treble clef, key signature of two sharps, 7/4 time signature. Measure 27 is boxed. Dynamic marking *p*. A first ending bracket labeled '1' spans measures 27-28.

Musical staff 5: Treble clef, key signature of two sharps. Dynamic marking *mf* and *f*. Instruction *en augmentant*.

Musical staff 6: Treble clef, key signature of two sharps. Measure 28 is boxed. Dynamic marking *p* and *f*. A first ending bracket labeled '1' spans measures 28-29.

Musical staff 7: Treble clef, key signature of two sharps. Dynamic marking *f*.

Musical staff 8: Treble clef, key signature of two sharps. Measure 29 is boxed. Dynamic marking *f*. Instruction *joyeusement*.

Musical staff 9: Treble clef, key signature of two sharps. Measure 30 is boxed. Instruction *un peu retenu* and *SOLO*. Dynamic marking *f*.

Musical staff 10: Treble clef, key signature of two sharps, 4/4 time signature. Dynamic marking *sfz* and *ff*. Instruction *1^{er} Mouv: (un peu plus animé)*.

31

32

un peu moins vite, mais très peu

1

p *f*

3

3

32

un peu moins vite, mais très peu

1

p *f*

mf en aug - - men -

33

f *f*

f

34

f

p *f* en retenant en diminuant

un peu moins vite

p

35

2 6 au 1^{er} Mouvt

f

Flûte

36

Alto. von

ff joyeusement

37

von FL.SOLO

mf très contenu et expressif

plus sf

plus sf

(d = d et d.)

38

Très animé

ff *f*

f

f

ff

ff

SUITE

en Parties

Violon

I

VINCENT D'INDY

Op. 91

Entrée en Sonate

Modérément animé

The musical score is written for Violin I and consists of ten staves. The key signature is D major (two sharps) and the time signature is 2/4. The tempo is marked 'Modérément animé'. The score includes various dynamics: *mf* (mezzo-forte), *p* (piano), *f* (forte), and *sfz* (sforzando). Performance instructions include 'en aug - men - tant' (crescendo) and 'en dehors' (out of the staff). There are six numbered first endings (1-6) and a repeat sign at the end of the piece.

Violon

The musical score consists of ten staves of music. The first staff begins with a *mf* dynamic and a *p* dynamic, followed by the instruction *en augm.* and another *mf*. The second staff features *en augm.* and *fp* dynamics, with six sixteenth-note patterns. The third staff includes a *f* dynamic and a triplet. The fourth staff has a *p* dynamic. The fifth staff starts with *mf*, includes *en augmentant*, and ends with *ff*. The sixth staff begins with *ff*. The seventh staff has a *p* dynamic. The eighth staff has a *f* dynamic and *plus f*. The ninth staff has a *ff* dynamic. The tenth staff concludes with a *ff* dynamic. Measure numbers 7, 8, 9, 10, 11, and 12 are boxed in the score.

II Air désuet pour Flûte

Moderé, sans lenteur

1
harm.
p

9 Fl.

13
von harm.
f

14
4 sons nat.
p

15
harm.
f

expressif

en augmentant
f
sons nat.
sf

p
sf
en dim.
p

Violon

III Sarabande

avec deux doubles

Assez lent

16

Musical notation for measures 16 and 17. Measure 16 starts with a treble clef, key signature of three sharps (F#, C#, G#), and a 3/4 time signature. It begins with a whole rest followed by a half note G#4, then a quarter note A4, and a half note B4. Measure 17 continues with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G#4. Dynamics include *pp*, *mf*, *dim.*, and *p*. An 8-measure rest is indicated above measure 17.

Musical notation for measures 18 and 19. Measure 18 is marked '1^{er} double (♩ = ♩)'. It starts with a treble clef, key signature of three sharps, and a 3/4 time signature. The first measure has a whole rest, followed by a half note G#4, a quarter note A4, and a half note B4. Measure 19 continues with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G#4. Dynamics include *augm.*, *mf un peu sfz*, *p*, *augm.*, *sfz*, and *dim.*. Measure 18 is boxed with the number 18.

Musical notation for measures 19 and 20. Measure 19 is marked '1 D.C. 18' and '2'. It starts with a treble clef, key signature of three sharps, and a 3/4 time signature. The first measure has a whole rest, followed by a half note G#4, a quarter note A4, and a half note B4. Measure 20 continues with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G#4. Dynamics include *p*, *mf marqué*, *mf marqué*, and *dim.*. Measure 19 is boxed with the number 19.

Musical notation for measure 20. It starts with a treble clef, key signature of three sharps, and a 3/4 time signature. The measure begins with a whole rest, followed by a half note G#4, a quarter note A4, and a half note B4. Dynamics include *pp*, *p marqué*, and *en augmentant*. Measure 20 is boxed with the number 20.

un peu *f* *dim.* *mf* en dehors

1 2 *p* *pp* *mf* *p* *p*

2^d double (♩. = ♩)
21 Joyeusement animé
pizz arco pizz

arco **22**

23 un peu retenu
pp en aug - men - tant *mf*

1 **21** 2 *mf* en 3^e aug.

au mouvement *f* *f*

24 *ff* *ff*

25 un peu retenu 1 *mf*

2 *p*

Violon

IV
Farandole variée
en Rondeau

Avec entrain (Mouv: de marche)

f

26

sfz *f*

plus f *mf* *dim.*

27

p *p*

mf *f*

28

p en aug - men - tant

mf

29

sfz *p*

cresc. *mf* *f* joyeusement

un peu retenu 30 Moins vite

mf marqué *pp*

sfz *sfz* *sfz* en augmentant

Violon

1^{er} Mouvt (un peu plus animé)

V^{lle} pizz
f

31 *pizz*
ff

f *ff*

32 un peu moins vite
arco
p

mf

33
 en aug - men - tant
f

ff *pizz* *arco*
f

34
p *f*

en retenant un peu moins vite
en diminuant *p* *expressif*

très soutenu *sf* *sf*

35 au 1^{er} Mouvt
f

Violon

ff

36
f joyeusement

37
p

ff

en aug - men - tant
(d = d et d.)
ff

38 Très animé
f

ff

SUITE

en Parties

Alto

I

VINCENT D'INDY

Op. 91

Entrée en Sonate

Modérément animé

f

dimin. p f

p

en augmentant

f p

mf en aug -

- men - tant sf f

plus sf p

dim. p

Alto

en aug - men - tant *mf* marqué marqué

7 en augmen.

8 *f*

dimin. *p* *mf* en augmen.

9 *ff* *ff*

10 *dim.* *f subit.*

p

11 *f* *plus f*

12 *ff*

ff

II Air désuet pour Flûte

Modéré, sans lenteur

mf *p* *f*

13

14 *p* *f* **15**

expr. *en augmentant*

f *en dehors*

p *sfz* *en dim.* *p* **1**

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 3/8 time signature. The staff contains a melodic line starting with a forte (*f*) dynamic and ending with a *dim.* (diminuendo) hairpin.

Musical staff 2: Treble clef, key signature of two sharps, 3/8 time signature. Measure 20 is boxed. The staff starts with a piano-piano (*pp*) dynamic and includes the instruction *en aug - men - tant f dimin.* (increasing to forte then diminishing). It ends with a piano (*p*) dynamic.

Musical staff 3: Treble clef, key signature of two sharps, 3/8 time signature. The staff features first and second endings. Dynamics include piano (*p*), piano-piano (*pp*), and mezzo-forte (*mf*). A *2^d double (♩ = ♩)* instruction is present.

Musical staff 4: Treble clef, key signature of two sharps, 3/8 time signature. Measure 21 is boxed. The instruction **Joyeusement animé** is present. The staff includes *pizz* (pizzicato) and *arco* (arco) markings. Dynamics range from piano (*p*) to forte (*f*).

Musical staff 5: Treble clef, key signature of two sharps, 3/8 time signature. Measure 22 is boxed. The staff includes *pizz* and *arco* markings. Dynamics include forte (*f*) and sforzando (*sfz*).

Musical staff 6: Treble clef, key signature of two sharps, 3/8 time signature. Measure 23 is boxed. The instruction **un peu retenu** is present. The staff starts with piano-piano (*pp*) and includes *en augm.* (crescendo) and mezzo-forte (*mf*) dynamics.

Musical staff 7: Treble clef, key signature of two sharps, 3/8 time signature. The staff includes first and second endings. Dynamics include forte (*f*) and mezzo-forte (*mf*). The instruction **au mouvement** is present.

Musical staff 8: Treble clef, key signature of two sharps, 3/8 time signature. The staff features a melodic line with forte (*f*) dynamics.

Musical staff 9: Treble clef, key signature of two sharps, 3/8 time signature. Measure 24 is boxed. The staff includes fortissimo (*ff*) dynamics.

Musical staff 10: Treble clef, key signature of two sharps, 3/8 time signature. Measure 25 is boxed. The instruction **un peu retenu** is present. The staff includes mezzo-forte (*mf*) dynamics.

Musical staff 11: Treble clef, key signature of two sharps, 3/8 time signature. The staff includes first and second endings. Dynamics include sforzando (*sfz*) and piano-piano (*pp*).

IV Farandole variée en Rondeau

Avec entrain (Mouv: de marche)

f

26
sfz *f*

plus f

27
mf *dim.* *p*

cresc. *f*

28
p *en augmentant*

mf *pizz.* *f* *arco* *sfz*

29
mf

f *mf* *un peu retenu*

30
pp *f en dehors*

Moins vite et expressif

en augmentant **f**

1^{er} Mouvt (un peu plus animé)
V^{le} et Harpe

31 **1** *pizz* **ff**

1 **f**

32 **un peu moins arco** **p** *cresc.* **f**

mf *en augmentant*

33 **f** **ff**

34 **f**

p **f** *en di-*

en retenant **mi - nuant** **un peu moins vite** **p** *expressif*

35 **sfz** **sfz** *en augm.*

au 1^{er} Mouvement **f** **f** **f** **2**

SUITE

en Parties

Violoncelle

I

VINCENT D'INDY

Op. 91

Entrée en Sonate

Modérément animé

Violoncelle

6 *f* *augm.* *mf en dehors*

7 *marqué* *mf* *en augm.*

8 *fp* *6* *6* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *6* *6* *6* *6* *f*

9 *p* *mf* *en augm.* *ff*

10 *f*

11 *f*

12 *plus f* *f* *marqué* *ff* *ff*

II

Air désuet

pour Flûte

Modéré, sans lenteur

2

mf *pizz* *p*

13 *arco* *f*

14 *pizz* *p*

arco *p*

15 *pizz* *arco* *f*

expr.

en dehors *f*

sf *p* *en dehors* *en dim.* *p* 1

Violoncelle

III
Sarabande
avec deux doubles

Assez lent
8

16

pp

17

mf dim. p

pp p

augm. mf p sf. p

18

1^{er} double (♩ = ♪)

p augm. sfz dim. p

19

en augm. mf p p

2

f

20

dim. pp en augmentant f dim.

p p p

Violoncelle

2
pp *p*



2^d double (♩. = ♩)

21 Joyeusement animé

pizz arco pizz
f

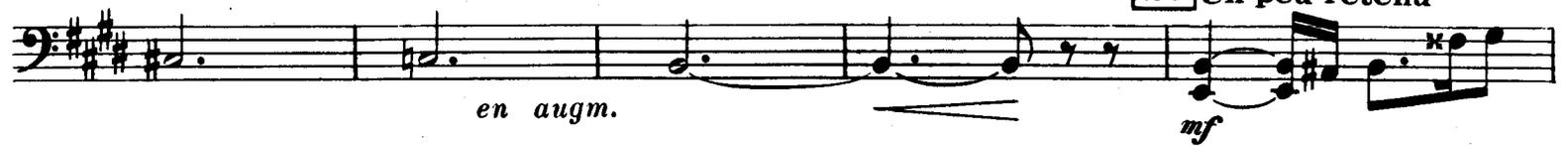


2 arco
f *p*



23 Un peu retenu

en augm. *mf*



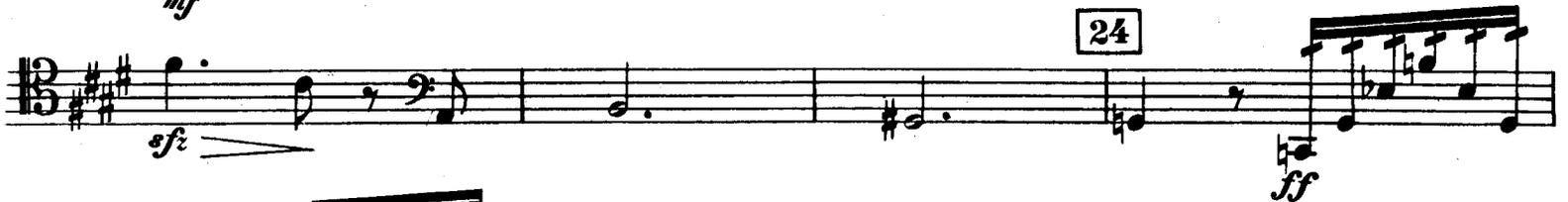
1 21 2
f *augm.*



mf *sfz* *f*



24 *sfz* *ff*



25 *mf*



2 *p* *pp*



Violoncelle

IV
Farandole variée
en Rondeau

Avec entrain (Mouv: de marche)

f

26

f

plus f *joyusement*

27

f bien marqué *dim.* *p*

cresc.

28

f *p*

en aug - men - tant *mf*

29

p *cresc.* *mf*

f *mf* *un peu retenu*

30

Moins vite et expressif

First staff of music for measure 30, starting with *pp* and ending with *sfz*.

Second staff of music for measure 30, including *en aug - men - tant*, *pizz*, and *1^{er} Mouvt (un peu plus anime)*.

31

First staff of music for measure 31.

Second staff of music for measure 31, including *toujours pizz et f*.

Third staff of music for measure 31, including *f* and *ff*.

32 un peu moins vite

arco

First staff of music for measure 32, including *p* and *en augmentant*.

Second staff of music for measure 32, including *mf* and *en augmentant*.

33

First staff of music for measure 33, including *f* and *ff*.

Second staff of music for measure 33, including *pizz* and *34 arco*.

Third staff of music for measure 33, including *en retenant* and *en diminuant*.

un peu moins vite

Fourth staff of music for measure 33, including *p* and *sfz*.

35

au 1^{er} Mouvement

First staff of music for measure 35, including *sfz*, *en augm.*, and *f*.

Violoncelle

36

First staff of music for measure 36, starting with a bass clef, key signature of two sharps (F# and C#), and a 2/8 time signature. It begins with a forte (*f*) dynamic and contains rhythmic patterns of eighth and sixteenth notes.

Second staff of music for measure 36, continuing the rhythmic patterns from the first staff.

37

First staff of music for measure 37, starting with a piano (*p*) dynamic and featuring longer note values and some rests.

Second staff of music for measure 37, continuing the melodic line.

(d = d et d.)

Third staff of music for measure 37, featuring a forte (*ff*) dynamic and accents (>) over several notes.

en augmentant

38 Très animé

First staff of music for measure 38, marked with a forte (*f*) dynamic and a 2/8 time signature.

Second staff of music for measure 38, continuing the rhythmic pattern.

Third staff of music for measure 38, marked with fortissimo (*ff*) and featuring slurs over groups of notes.

Fourth staff of music for measure 38, featuring trills (tr.) and ending with a downward bow stroke symbol (v).

SUITE

en Parties

Harpe

I

VINCENT D'INDY

Op. 91

Entrée en Sonate

Modérément animé

(Sol#)

First system of musical notation for the harp part. It consists of two staves: a treble staff and a bass staff. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music begins with a forte (*f*) dynamic. Chord labels include Fa, Sol, Fa# Ré, Do, and Sol#.

Second system of musical notation. It continues the piece with treble and bass staves. Chord labels include Fa, Do#, Fa#, Ré, and Do Fa. The dynamic is marked *mf*. A chord label (Fa) is also present at the end of the system.

Third system of musical notation. It features a first ending bracket labeled '1' over the final two measures. Chord labels include Sib Sol, Fa Ré, Sib, Do Sol, and Mi. The dynamic is marked *p*.

Fourth system of musical notation. It continues with treble and bass staves. Chord labels include Sib Mi, Ré, and La. The dynamic is marked *p*.

Fifth system of musical notation. It features a second ending bracket labeled '2' over the final two measures. Chord labels include Ré, La, Fa, and Do. The dynamic is marked *mf*. The system concludes with the instruction *allm.*

Harpe

3

Fl. Hrp.

8 5 Fa# Sol# Fa#

4

SOLO

f plus f

5

pp simile

6

p cresc. mf

p

Harpe

Musical notation for the first system of a harp piece. The treble staff contains a series of eighth notes, followed by a half note and a quarter note. The bass staff contains a series of eighth notes, followed by a half note and a quarter note. Fingerings are indicated by numbers 1 and 6. Chord labels include Sol, Ré, Fa#, and Do#.

Musical notation for the second system, including measure numbers 7 and 8. The treble staff contains a series of eighth notes, followed by a half note and a quarter note. The bass staff contains a series of eighth notes, followed by a half note and a quarter note. Fingerings are indicated by numbers 1 and 6. Chord labels include Fa#, Do#, Réb, en Ut, Ré#, Do#, Réb, Sol, and Fa#. Dynamic markings include *f*.

Musical notation for the third system, featuring sixteenth-note patterns and a '6' fingering. The treble staff contains a series of sixteenth notes, followed by a half note and a quarter note. The bass staff contains a series of sixteenth notes, followed by a half note and a quarter note. Fingerings are indicated by the number 6.

Musical notation for the fourth system, including measure numbers 1 and 1. The treble staff contains a series of eighth notes, followed by a half note and a quarter note. The bass staff contains a series of eighth notes, followed by a half note and a quarter note. Fingerings are indicated by numbers 1 and 6. Chord labels include Fa#, Ré#, Do#, Réb, and Do#. Dynamic markings include *mf*.

Musical notation for the fifth system, including measure number 9. The treble staff contains a series of eighth notes, followed by a half note and a quarter note. The bass staff contains a series of eighth notes, followed by a half note and a quarter note. Fingerings are indicated by numbers 1 and 6. Chord labels include Sib, Sib, Mi, Do, and Do#. Dynamic markings include *ff*.

Musical notation for the sixth system, including measure numbers 1 and 1. The treble staff contains a series of eighth notes, followed by a half note and a quarter note. The bass staff contains a series of eighth notes, followed by a half note and a quarter note. Fingerings are indicated by numbers 1 and 6. Chord labels include Sib, Ré, Sol, Sib, Ré, and Do#. Dynamic markings include *mf*.

Harpe

10

Musical notation for measure 10. The treble staff contains notes for Ré# and Fa# (with a slur), and the bass staff contains notes for Do# and Sib. Dynamic markings include *dim.* and *p*.

11

SOLO

Musical notation for measure 11. The treble staff contains notes for Réb and Fa# (with a slur), and the bass staff contains notes for Do# and Sib. Dynamic markings include *p* and *f*. The instruction "en La 1" is written above the treble staff.

Musical notation for measure 12. The treble staff contains notes for Ré# and Réb (with a slur), and the bass staff contains notes for Fa# and Do# (with a slur). Dynamic markings include *plus f* and *f*.

12

Musical notation for measure 13. The treble staff contains notes for La# and Sol# (with a slur), and the bass staff contains notes for Fa# and Do# (with a slur). Dynamic markings include *f*.

Musical notation for measure 14. The treble staff contains notes for La# and Sol# (with a slur), and the bass staff contains notes for Fa# and Do# (with a slur). Dynamic markings include *f*.

Musical notation for measure 15. The treble staff contains notes for Réb and Do# (with a slur), and the bass staff contains notes for Fa# and Do# (with a slur). Dynamic markings include *ff*.

II Air désuet pour Flûte

Modéré, sans lenteur

harm. \circ \circ

13 sons étouffés

La sons naturels f

14

près de la table

un peu plus f

en augm.

La Sib

15

mf au milieu

plus f Fa Mib Sib Lab en

mf bien soutenu

(Lab) (Mib)

SOLO

augmentant

2 p

Harpe

III

Sarabande

avec deux doubles

Assez lent

16

17

18 1^{er} double (♩ = ♩)

19 harm. 1

18 2

20 (Ré)

Do

(Sib)

harm. 1 2

dim. Sol

mf

mf Sib Ré

mf

2

en Mi Maj.

21 2^d double (♩. = ♩)
Joyeusement animé

22

23 un peu retenu

(Ré♭)

en augmentant

1 21 2

24

25

(Sib)

1 2

Harpe
IV
Farandole variée
en Rondeau

Avec entrain (Mouv: de marche)

Do# — Fa# —

26

Ré#

Sol#
Ré#

Ré#
La#

plus *f*

La# — Si# — Ré#

joyeusement

27

1 Ré#

p

Ré# — Si# —

SOLO

Ré# *mf*

Ré# — Do# — Ré#

cresc. — Do# — *f* — Sol#

28

(Ré#)

Do#
Fa#

p

f

SOLO

21 22 23 24

f *p* *mf* *mf*

Ré Sol Si

p *p* *p* *p*

La Si Si

un peu retenu **30** Moins vite

ff *ff* *ff* *ff*

1 5

mf *mf* *f* *f*

en augm.

1^{er} Mouvt! (un peu plus animé) **31**

f *f* *f* *f*

Ré

Harpe

32

un peu moins vite

33

en Ut

SOLO

34

ff bien en dehors

Ré#

Sol#	1	La#
Do#		

en retenant un peu moins vite

1	1 en Ut	6
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au 1^{er} Mouvt

35

glisse
ff.

36

f joyeusement

37

p 4

(d = d et d.)

38

2

f

ff

1

ff