

1. Ouverture

Rodrigo-Suite

Georg Friedrich Händel

B.c.

6

10

13

20

23

27

31

35

Detailed description: This is a musical score for the Bassoon (B.c.) part of the first movement of the Rodrigo Suite by George Frideric Handel. The score is written in G major (one sharp) and 3/4 time. It consists of 35 measures. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. There are first and second endings at measure 13. The score is divided into systems, with measure numbers 6, 10, 13, 20, 23, 27, 31, and 35 marked at the beginning of their respective lines.

38

42

45

49

54

2. Bourrée

B.c.

6

11

16

20

25

30

3. Menuet

B.c.

6

12

18

24

4. Matelot

B.c.

7

13

20

27

5. Sarabande

B.c.

The first system of the Sarabande, measures 1-7. It is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth and quarter notes, starting on G3 and ending on G3.

8

The second system of the Sarabande, measures 8-15. It begins with a measure rest for 8 measures. The melody continues with eighth and quarter notes, featuring a repeat sign at the end of measure 15.

16

The third system of the Sarabande, measures 16-24. It begins with a measure rest for 16 measures. The melody continues with eighth and quarter notes, ending with a repeat sign at the end of measure 24.

25

The fourth system of the Sarabande, measures 25-32. It begins with a measure rest for 25 measures. The melody continues with eighth and quarter notes, ending with a repeat sign at the end of measure 32.

6. Rigaudon

B.c.

7

14

20

26

7. Menuet II

B.c.

8

15

23

8. Gigue

B.c.

6

10

15

19

23