

Quintett.

Violoncello I.

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Grave assai.

Musical score for Violoncello I, Grave assai section. The score consists of three staves. The first staff begins with a dynamic of *ff détaché* and includes trills (*tr*). The second staff features dynamics of *dim.*, *p*, and *mp cresc.*. The third staff includes a dynamic of *f*. The key signature is one sharp (F#) and the time signature is common time (C).

Allegro comodo.

Musical score for Violoncello I, Allegro comodo section. The score consists of ten staves. The first staff is labeled "Viol. I." and begins with a dynamic of *p dolce*. The second staff includes dynamics of *f* and *mp cresc.*. The third staff includes dynamics of *f* and *sempre f*. The fourth staff includes dynamics of *p cresc.*, *f*, and *dim.*. The fifth staff includes dynamics of *p* and *pfz*. The sixth staff includes dynamics of *dim.*, *p*, *mf*, and *p*. The seventh staff includes dynamics of *pfz*, *dim.*, *dolce*, *cresc.*, and *sf*. The eighth staff includes dynamics of *dim.*, *pp*, *cresc.*, and *mf*. The section includes various performance markings such as *arco*, *pizz.*, *espress.*, and *I^a*. The key signature is one sharp (F#) and the time signature is common time (C).

Violoncello I.

p sf p sfz f

cresc. - - - - ffp cresc. - - - -

1. *con fuoco* *tranquillo*

fz fz fz fz

2. *con fuoco* *tranquillo*

fz con fuoco fz fz fz p tranquillo sfz

p f fz fz p dolce

dolce pfz p pfz p poco cresc. - - - -

più cresc. - - - - f sempre f

cresc. - - - -

E *tranquillo* 5

fz pp II^a II^a dim.

II^a piu dim. pp II^a..... I^a pp

cresc. - - - - f f sempre

II^a

Violoncello I.

f *pizz. tranquill.*
poco dim. - - - *mf*
G *a tempo*
poco rall. *arco*
dim. - - - *pp* *1* *p*
Viol. I.
II^a *sf* *I^a* *p* *Viola* *cresc.* *mp cresc.* - - -
f *sempre f* **H** *p cresc.*
f *dim.* - - - *p* *pizz.* *arco*
pfz *p* *dim.* - - - *espress.* *4* *dim.* - - -
p *mf* *p*
3 *1* *1* *1* *1* *1* *1* *1* *1* *1* *1* *1* *1* *1* *1* *1*
pfz *dim.* - - - *I^a* - *dolce* *cresc.* - - - *sf*
dim. - - - *II^a* *pp* *cresc.* - - - *mf* *1* *p*
p *sf* *II^a* *p* *sfp* *f*
cresc. - - - *ffp*
cresc. - - - *f* **K** **L** *5* *tranq.*

Violoncello I.

4

pp *pp dim.* *ppp* *cresc.* *f* *f sempre* *fz* *fp* *ff* *p* *ff dim.*

I^a II^a

M 2

Andante.

p dol. assai *mp* *dim.* *pp* *dolce* *sf* *dim.* *pp* *mf* *ritard.*

Violoncello I.

Viol. I. cresc. ed acceler. -

Poco animato.

B *espress.*

Scherzo.

Allegro ma non troppo.

arco

p *cresc.* *f* *p* *cresc.*

f *ff* *p leggiero*

mp *p* *p dol. ed espress.* *pp* *marc.*

mp *cresc.*

f *p* *cresc.* *ff* *marc.*

p dol. ed espress. *pp* *mp*

p *cresc.* *f* *3 B 1*

p dolce *II^a* *II^a* *mp³* *p* *pp*

p *mp* *cresc.*

f *dim.* *e rallent.*

C *a tempo* *p* *cresc.* *f* *p* *cresc.*

f *p* *cresc.* *ff* *Fine.*

Violoncello I.

Poco più lento.
 Vcl. II. *con sordino*
 III^a *p* *p leggiero*

pp III^a

pfz *mf*

pp I^a *f* *dim.*

p *p* *cresc.* *mf*

f *poco* *f* *poco* *poco rall.* *a tempo*
 Viol. I. Viola
 Viol. II. *p* *sf*

dim. III^a III^a *p*

pp III^a *mfz*

mf

pp I^a

p *cresc.* *f* *dim.* *senza sordino*

Vcl. II. *p poco* *pizz.* *1 accel.* *1* *2*
pp *mf*

Scherzo D. C.
 ma più moto e
 senza ripetizione.

Finale.
Allegro.

f *mf* *cresc.* *f*

p *p* *cresc.*

fp *fp* *cresc.*

f *p* *f* *p*

cresc. *f*

p *pp*

p *cresc.* *mf* *pp*

p *cresc.* *mf* *p* *pp*

p *dim.*

pp *cresc.* *f*

p *cresc.* *f* *pp*

Violoncello I.

cresc.

f *mf* *pp* *cresc.* *f*

mf *cresc.* *f*

p *p*

p *poco cresc.* *più cresc.*

f *fz* *sempre f*

fz *sempre f* *fp* *cresc.*

f *Larghetto.* *II^a sempre f* *ff* *I^a p*

dolce *p* *dim.* *pp*

p *dolce* *cresc.* *mf* *dim.* *pp*

p *poco* *più* *sf* *II^a p dolce* *Viola*

Tempo I.

dim. *e poco rall.* *pp*

Violoncello I.

Musical score for Violoncello I, page 10. The score consists of ten staves of music in bass clef with a key signature of two sharps (F# and C#). The music features various dynamics (f, pp, cresc., dim., mf, p, più cresc.), articulations (pizz., arco), and fingerings (1, 2, 3, 4, 0). It includes several measures with slurs and accents, and is marked with letters F, G, and H. The bottom of the page contains the number 18910.

Violoncello I.

The musical score for Violoncello I consists of ten staves of music. The notation includes various rhythmic values, slurs, and fingerings. Dynamics range from *p* (piano) to *ff* (fortissimo). Performance instructions include *cresc.* (crescendo), *dim.* (diminuendo), *riten.* (ritardando), *Larghetto.*, *Tempo I.*, *a tempo*, *poco rall.*, *dolce*, *pesante*, and *acc.* (accelerando). Specific performance markings include *I*, *II^a*, *III^a*, *K*, and *L*. The score concludes with a *ff* dynamic and a *pesante* instruction.

2

1000