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The
CALEDONIAN
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Variations for the German Flute or Violin.

by

James Oswald.

Book Vth.

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The Musick in all the Entertainments

Where only is to be Sold the Harp of Æolus
Those that have not the Inventors name on them are Counterfeits.

61
61

461366

There's three good fellows down in yon Glen



2 *The Old Wife beyon the Fire.*

This is a handwritten musical score for a piece titled "The Old Wife beyond the Fire." The score consists of ten staves of music, each with a treble clef and a key signature of one sharp (G major). The time signature is 2/4 throughout. The music is divided into two sections: "Brisk" and "Slow".

Brisk Section: This section begins with a series of eighth-note patterns. The first staff starts with a dotted half note followed by an eighth note. The second staff begins with a sixteenth-note pattern. The third staff starts with a quarter note. The fourth staff begins with a sixteenth-note pattern. The fifth staff starts with a quarter note. The sixth staff begins with a sixteenth-note pattern. The seventh staff starts with a quarter note. The eighth staff begins with a sixteenth-note pattern. The ninth staff starts with a quarter note. The tenth staff begins with a sixteenth-note pattern.

Slow Section: This section begins with a sixteenth-note pattern. The first staff starts with a sixteenth note. The second staff starts with a sixteenth note. The third staff starts with a sixteenth note. The fourth staff starts with a sixteenth note. The fifth staff starts with a sixteenth note. The sixth staff starts with a sixteenth note. The seventh staff starts with a sixteenth note. The eighth staff starts with a sixteenth note. The ninth staff starts with a sixteenth note. The tenth staff starts with a sixteenth note.

Text: The lyrics "Fife and all the lands about it" are written in cursive script between the first and second staves of the "Slow" section.



My Nannie O



Slow



My Love's in the Broom



Slow



The Breas of Balandine

Tender
Slow

A handwritten musical score for a single instrument, likely a piano or harp. The score consists of twelve staves of music. The key signature starts with one sharp (#) and changes to two sharps (#) in the middle section. The time signature varies between common time (indicated by '9') and 3/4 time (indicated by '3'). The tempo is marked as 'Tender' and 'Slow'. The music features various note heads, stems, and beams, with some notes having horizontal dashes through them. There are several fermatas (dots over notes) and a double bar line with repeat dots at the end of the score.

Bonny Kate of Edinburgh



O as I was Kis'd th' Streen



6 Noreas Scots Measure

The musical score consists of ten staves of handwritten music. The key signature is G major (one sharp). The time signature is 6/8 throughout. The first five staves are in common time. The vocal line is in soprano C-clef, and the piano accompaniment is in bass F-clef. The vocal part features a mix of eighth and sixteenth-note patterns. The piano part includes sustained notes and eighth-note chords. The lyrics "I cannot win at her for her big Belly" are written below the vocal line. The word "Brisk" appears twice, once above the vocal line and once above the piano line. The score ends with a final section of ten staves in 6/8 time.

A handwritten musical score for a single instrument, likely a fife or flute, consisting of ten staves of music. The music is in G major, indicated by a key signature of one sharp. The time signature varies between 2/4 and 3/4. The score begins with a section in 2/4 time, followed by a section in 3/4 time, then another in 2/4 time, and so on, creating a repeating pattern. The tempo markings 'Slow' and 'Brisk' are placed above certain sections of the music. The title 'Scots Jenny' is written in cursive at the beginning of the piece.

Scots Jenny

Slow

Brisk

8 Hey my Nannie.

Brink

Farewell my Pretty Moggie

Slow

Wellcome from Vigo

Brink

Cuddy claw'd her

9

Brist

A handwritten musical score for a single melodic line, likely for a fife or flute. The score consists of twelve staves of music, each with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Brist' at the beginning. The music features various note heads, stems, and horizontal strokes indicating pitch and rhythm. Measures are separated by vertical bar lines, and some measures contain double bar lines with repeat dots. The score concludes with a final measure ending with a double bar line.

to Sweet's the Lass that loves me



The Glasgow Scots Measure



Rob Sheard in Her'st

11



12 The Shepherds of Yarrow

A handwritten musical score for 'The Shepherds of Yarrow'. The score consists of ten staves of music, divided into two sections: 'Slow' and 'Brisk'. The 'Slow' section begins with a treble clef, a common time signature, and a key signature of one flat. It features six staves of music, ending with a double bar line. The 'Brisk' section begins with a treble clef, a common time signature, and a key signature of one sharp. It features four staves of music, ending with a single bar line. The lyrics 'How can I be sad on my Wedding Day' are written across the middle of the 'Slow' section. The score is written on a grid of five horizontal lines and four vertical bar lines.

Slow

How can I be sad on my Wedding Day

Brisk

The Gaberlunzie Man.

13

Slow

A handwritten musical score for 'The Gaberlunzie Man.' The score consists of ten staves of music, each with a treble clef and a key signature of one sharp. The time signature varies between common time and 3/4 time. The music features various note heads, stems, and beams, with some notes having three vertical stems. There are several slurs and grace notes. Measure numbers are present at the beginning of the first, third, and fifth staves. The score is written on five-line staff paper.

14 I'll never leave thee:

A handwritten musical score for a single instrument, likely a fife or flute, consisting of twelve staves of music. The music is in common time and uses a key signature of one sharp (F#). The first staff begins with a 'Slow' tempo instruction. The score features various musical markings such as grace notes, slurs, and dynamic indications like 'hr'. The lyrics 'The Bonny Earl of Murray' are written across the eighth and ninth staves.

Slow

The Bonny Earl of Murray

Slow

Ketty's Complaint

Tender

Slow

Giga

Brisk

15

This is a handwritten musical score for a piece titled "Ketty's Complaint". The score consists of two staves of music. The top staff is labeled "Tender" and "Slow", and the bottom staff is labeled "Giga" and "Brisk". The key signature is one sharp. A tempo marking of "15" is present. The music features various musical elements such as slurs, grace notes, and dynamic markings.

16. Tender

Vore's lost to me.

Slow



The Aberdeens Scots Measure

Brisk



The Collier's Daughter.

17

Brisk

The Black Eagle

Slow

This image shows two pages of handwritten musical notation on five-line staves. The top section, labeled 'Brisk', consists of six staves of music in common time, featuring a mix of quarter and eighth notes. The bottom section, labeled 'The Black Eagle' and 'Slow', consists of six staves of music in common time, featuring mostly eighth and sixteenth notes. The notation is written in black ink on white paper.

18 *Logan Wallace*

Slow

A handwritten musical score for a single instrument, likely a violin or flute. The score consists of twelve staves of music. The first eleven staves are in common time (indicated by a 'C') and the last staff is in 2/4 time (indicated by a '2'). The key signature changes frequently, including G major, F# major, E major, D major, C major, B major, A major, G major, F# major, E major, D major, and C major. The tempo is marked 'Slow' at the beginning. The title 'Logan Wallace' is written above the first staff. Below the eleventh staff, the section 'The Solitude' is indicated. The handwriting is cursive and shows some ink bleed-through from the reverse side of the paper.

A handwritten musical score for a single instrument, likely a piano or organ, consisting of ten staves of music. The music is in common time, with a key signature of one sharp (F#). The score includes various dynamics such as forte, piano, and accents. The title "The Old Jew" is written in cursive at the beginning of the piece. The tempo is marked as "Slow". The score concludes with a series of three dots at the end of the tenth staff.

+
20 *Glee Roy.*



Eileen a' roon.

21

A handwritten musical score for a single instrument, likely a fiddle or violin. The score consists of twelve staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature varies throughout the piece, indicated by '3', '2', and '4'. The tempo is marked 'Slow'. The music features various note heads, stems, and beams, with some notes having horizontal dashes through them. There are several fermatas (dots over notes) and grace notes. The score is written on five-line staff paper.

22 *Lainie Davie.*

Mod. ly Quick

My dear I dow ne do ne mair

Brisk

The musical score consists of ten staves of handwritten music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. It features eighth-note patterns with grace notes and dynamic markings like 'hr'. The second staff starts with a bass clef and continues the eighth-note patterns. The third staff begins with a treble clef and maintains the eighth-note patterns. The fourth staff begins with a bass clef and continues the eighth-note patterns. The fifth staff begins with a treble clef and maintains the eighth-note patterns. The sixth staff begins with a bass clef and continues the eighth-note patterns. The seventh staff begins with a treble clef and maintains the eighth-note patterns. The eighth staff begins with a bass clef and continues the eighth-note patterns. The ninth staff begins with a treble clef and maintains the eighth-note patterns. The tenth staff begins with a bass clef and concludes the piece with a final cadence. The lyrics 'My dear I dow ne do ne mair' are written below the eighth staff, and 'Brisk' is written below the tenth staff.



Deel take the gair and the Bragrie o'it

Brisk

A handwritten musical score consisting of five staves of music. The music is in common time and uses a key signature of one sharp. The notation includes eighth and sixteenth notes, with stems pointing up or down. Measures are separated by vertical bar lines, and double bar lines with repeat dots are used to divide sections of the piece. The word "Brisk" is written above the first staff.

24 Willie was a Wanton Hagg.



William's Ghost

25

A handwritten musical score for a single instrument, likely a fife or flute. The score consists of twelve staves of music. The key signature is G major (no sharps or flats). The time signature is 2/4 throughout. The tempo markings are "Slow" for the first two staves and "Mod. ly Quick" for the remaining ten staves. The vocal line includes lyrics: "My love is lost to me" in the third staff and "W" (likely a performance instruction) in the fourth staff. The music features various note heads (circles, squares, diamonds) and stems, with some stems pointing upwards and others downwards. There are also several grace notes indicated by small vertical strokes above the main notes.

26 The Raskas

Handwritten musical score for two pieces. The first piece, "The Raskas," is in G minor (indicated by a "G" with a flat), common time, and marked "Slow". It consists of six staves of music. The second piece, "Tender. Bonny Susie," begins on the same page, continuing where the first piece left off. This second piece is in A major (indicated by an "A" with a sharp), common time, and marked "Slow". It also consists of six staves of music.



Murray's March



Jenny and I



28 *The new way of Hooing*

Brisk

A handwritten musical score for a single instrument, likely a fife or flute. The score consists of ten staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp. It contains six measures of music, ending with a repeat sign and two endings. The first ending leads to a section with a key signature of one flat, which continues for eight more measures. The second ending leads back to a section with a key signature of one sharp, also continuing for eight measures. The third staff begins with a treble clef, a common time signature, and a key signature of one sharp. It contains five measures of music. The fourth staff begins with a treble clef, a common time signature, and a key signature of one sharp. It contains four measures of music. The fifth staff begins with a treble clef, a common time signature, and a key signature of one sharp. It contains four measures of music. The sixth staff begins with a treble clef, a common time signature, and a key signature of one sharp. It contains four measures of music. The seventh staff begins with a treble clef, a common time signature, and a key signature of one sharp. It contains four measures of music. The eighth staff begins with a treble clef, a common time signature, and a key signature of one sharp. It contains four measures of music. The ninth staff begins with a treble clef, a common time signature, and a key signature of one sharp. It contains four measures of music. The tenth staff begins with a treble clef, a common time signature, and a key signature of one sharp. It contains four measures of music.

William and Margret

Slow

The Banks of Severn



30 When absent from the Nymphs I love.

Slow

Ketty's Scots Measure
Brisk

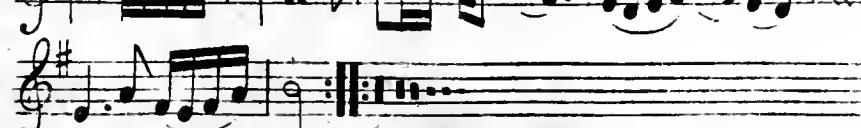
The musical score consists of two staves of handwritten music. The top staff is in common time and uses a treble clef. It is labeled "Slow". The bottom staff is also in common time and uses a treble clef. It is labeled "Ketty's Scots Measure" and "Brisk". The music is written in a cursive style with various note heads and stems. There are several measures of music on each staff, separated by vertical bar lines.

Lucky is Denney.

31



Hardie Knute



Cheevy Chace



32 Faith I defie thee

Slow

Fine