



COMPOSITIONS PAR CHARLES DANCLA

2 Violons avec accomp. de Piano.

Op. 98. Symphonie concertante (No. 4)	M. Fr. 3 50
Op. 109. 3 petites Symphonies concertantes.	
No. 1. en Ré	2 75
2. en Sol	2 75
3. en Ut	2 75
Op. 129. Petite Ecole de la Mélodie. 6 Pièces	
mélodiques.	
Cahier I. 3 25	
Cahier II. 3 25	
6 Petits Duos faciles arr. par F. Gœrder	

Op. 163. Petite Ecole de la Mélodie. 6 Pièces mélo-	M. Fr.
diques (Suite de l'Op. 129. Cah. III. IV.)	5 75
Cahier I.	3 75
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2. Petit Fragment de Sonate	1 25
3. Gavotte	2
Cahier II.	3 75
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5. Baccarolle	1 25
6. Petit Récit pastoral	1 25
Cahier I. 2 75	
Cahier II. 2 75	

3 Violons avec accomp. de Piano.

Op. 99. 6 petits Trios faciles et concertants	En 2 Suites.
	Suite I. 4 50
	Suite II. 4 50

Violon, Violoncelle et Piano.

Op. 108 ^{MA} . 6 Trios (d'après les Duos pour Violon	
et Violoncelle).	
Nr. 1. Le Barbier de Séville	M. 3 25
2. Don Juan	3 25
3. Robin des Bois	3 25
4. Norma et Scanzambela	3 25
5. L'Éclair d'Amour	3 25
6. La Danse blanche	3 25

Op. 109. 3 petites Symphonies concertantes.	
Nr. 1. en Ré	2 75
2. en Sol	2 75
3. en Ut	2 75
Op. 117 ^{MA} . Trois Trios faciles pour Piano, Violon	
et Violoncelle. Nr. 1. en Sol	3 50
Nr. 2. en Ré	3 —
Nr. 3. en Ut	3 —
Cahier I. 3	
Cahier II. 3	

Op. 129. Petite Ecole de la Mélodie. 6 Pièces mélodiques .

Violon et Violoncelle.

Op. 108. Six Duos brillants et élégants.	
Nr. 1. Le Barbier de Séville	M. 1 50
2. Don Juan	1 50
3. Robin des Bois	1 50
4. Norma et Scanzambela	1 50
5. L'Éclair d'Amour	1 50
6. La Danse blanche	1 50

Op. 117. 3 Duos faciles. Nr. 1. en Sol	1 50
2. en Ré	1 50
3. en Ut	1 50

2 Violons sans accomp.

Op. 123. Quatre Morceaux très faciles arr. par	
H. Dessemer	Cahier I. 2 —
Op. 128. 16 Études mélodiques (3 ^{MA} Livre de	
l'École des 5 Positions)	4 75
Op. 136. 3 Sonates faciles et brillantes	3 75

Op. 151. 10 Études mélodiques	3
Douze Duos mélodiques et faciles (Extraits de la	
Méthode.) En 2 Cahiers	Cahier I. 1 50
	Cahier II. 1 50

3 Violons sans accomp.

Op. 99. Six petits Trios faciles et concertants	
en 2 Suites	Suite I. 2 75
	Suite II. 2 75

Op. 125. Quatre Morceaux très faciles arr. par	
H. Dessemer	Cahier II. 2 50

4 Violons sans accomp.

Op. 119. Le Carnaval de Venise. Fantaisie bril-	
lante	3 50
Op. 161. Ah! vous dirai-je Maman! Variations	3

Op. 178. 3 Pièces: Nr. 1. Le Départ	1 75
Nr. 2. L'Arrivée	1 75
Nr. 3. Le Retour	2 50

2 Violons, Alto et Violoncelle.

Op. 208. Trois Quatuors faciles	Nr. 1. en Ut M. 3 —	Nr. 2. en Sol M. 4 —	Nr. 3. en Ré M. 4 50
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6

PETITS TRIOS

faciles et concertants

pour

trois Violons

par

CHARLES DANCLA

Professeur au Conservatoire.

Livre

Op. 99.

Pour trois Violons
Pour trois Violons avec Piano ..

En deux Livres

23490.

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SIX PETITS TRIOS

très faciles et concertants
pour 3 Violons avec accomp^t de Piano.

CH. DANCLA Op. 99.

Moderato.

1^{er} VIOLON.

2^e VIOLON.

3^e VIOLON.

1^{er} TRIO.

Moderato.

The first system of musical notation consists of three staves. The top two staves are vocal lines in treble clef, featuring melodic lines with various ornaments and phrasing. The bottom staff is a piano accompaniment in bass clef, providing harmonic support with chords and moving lines. The music is in a key with one sharp (F#) and a common time signature.

The second system of musical notation consists of three staves. The vocal lines continue with melodic development. The piano accompaniment includes dynamic markings such as *mol.* (molto) and *p* (piano). The bottom staff shows a transition in the piano part with a *rit.* (ritardando) marking and a change in the bass line.

The third system of musical notation consists of three staves. The vocal lines are more active, with frequent notes. The piano accompaniment features a steady rhythmic pattern in the bass line and chordal accompaniment in the right hand.

The fourth system of musical notation consists of three staves. The vocal lines conclude with a final phrase. The piano accompaniment ends with a series of chords and a final cadence. The bottom staff concludes with a double bar line and a final chord.

First system of musical notation, consisting of five staves. The top three staves are vocal parts, and the bottom two are piano accompaniment. The word "Fine." is written at the end of each of the three vocal staves.

Second system of musical notation, consisting of five staves. The top two staves are vocal parts, and the bottom three are piano accompaniment. The word "cresc. forte" is written above the first vocal staff.

Third system of musical notation, consisting of five staves. The top two staves are vocal parts, and the bottom three are piano accompaniment.

Fourth system of musical notation, consisting of five staves. The top two staves are vocal parts, and the bottom three are piano accompaniment.

Fifth system of musical notation, consisting of five staves. The top two staves are vocal parts, and the bottom three are piano accompaniment. The word "D.C." is written at the end of each of the three vocal staves.

Sixth system of musical notation, consisting of five staves. The top two staves are vocal parts, and the bottom three are piano accompaniment. The word "D.C." is written above the piano part, and "al Fine." is written at the end of the system.

Moderato cantabile.

2^{me}
TRIO.

Moderato cantabile.



First system of musical notation, consisting of three staves. The top staff is a vocal line with lyrics. The middle staff is a piano accompaniment. The bottom staff is a grand staff (treble and bass clefs). The music is in 2/4 time. The first measure of the vocal line has the lyrics "canto".

Second system of musical notation, consisting of three staves. The top staff is a vocal line with lyrics. The middle staff is a piano accompaniment. The bottom staff is a grand staff. The music is in 2/4 time. The first measure of the vocal line has the lyrics "nostre".

Third system of musical notation, consisting of three staves. The top staff is a vocal line with lyrics. The middle staff is a piano accompaniment. The bottom staff is a grand staff. The music is in 2/4 time. The first measure of the vocal line has the lyrics "cresc.". The first measure of the piano accompaniment has the lyrics "cresc.".

Fourth system of musical notation, consisting of three staves. The top staff is a vocal line with lyrics. The middle staff is a piano accompaniment. The bottom staff is a grand staff. The music is in 2/4 time. The first measure of the vocal line has the lyrics "f. rimbomb.". The first measure of the piano accompaniment has the lyrics "p".

First system of the musical score. It consists of three staves: two vocal staves (Soprano and Alto) and a piano accompaniment. The vocal staves begin with a *cresc.* (crescendo) marking. The piano accompaniment starts with a *p* (piano) dynamic. The system concludes with a *cresc.* marking.

Second system of the musical score. It consists of three staves: two vocal staves and a piano accompaniment. The vocal staves begin with a *conforte* (con forte) marking. The piano accompaniment starts with a *f* (forte) dynamic. The system concludes with a *p* (piano) dynamic marking.

Third system of the musical score. It consists of three staves: two vocal staves and a piano accompaniment. The piano accompaniment begins with a *f* (forte) dynamic. The system concludes with a *f* (forte) dynamic marking.

Fourth system of the musical score. It consists of three staves: two vocal staves and a piano accompaniment. The piano accompaniment begins with a *f* (forte) dynamic. The system concludes with a *f* (forte) dynamic marking.

Moderato cantabile.

3^{me} TRIO. Moderato cantabile.

The first system of musical notation consists of four staves. The top two staves are vocal lines with lyrics underneath. The bottom two staves are piano accompaniment. The music is in 4/4 time and features a mix of eighth and quarter notes, with some slurs and ties.

The second system of musical notation consists of four staves. The top two staves are vocal lines with lyrics underneath. The bottom two staves are piano accompaniment. The music continues with similar rhythmic patterns and melodic lines.

The third system of musical notation consists of four staves. The top two staves are vocal lines with lyrics underneath. The bottom two staves are piano accompaniment. This system includes dynamic markings: *allegro* above the first vocal staff, *risoluto* above the second vocal staff, and *risoluto* above the piano accompaniment staff.

The fourth system of musical notation consists of four staves. The top two staves are vocal lines with lyrics underneath. The bottom two staves are piano accompaniment. The music concludes with sustained chords in the piano part.

DUO DE MOZART
DANS LES NOCES DE FIGARO.

Andante cantabile.

The musical score is arranged in six systems, each with four staves. The top two staves are for vocal parts (Soprano and Alto), and the bottom two are for piano accompaniment (Right and Left Hand). The tempo is marked "Andante cantabile." The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like "p" and "mf".

First system of musical notation, featuring a vocal line and piano accompaniment. The piano part includes a bass line with a prominent eighth-note pattern.

Second system of musical notation. The vocal line begins with a *a tempo* marking. The piano accompaniment features a *rall.* (rallentando) section in the middle, followed by a return to *a tempo*.

Third system of musical notation, continuing the vocal and piano parts with various melodic and harmonic developments.

Fourth system of musical notation, concluding the page. The piano accompaniment features a *p* (piano) dynamic marking and a *rall. poco a poco* (rallentando poco a poco) section.

SIX PETITS TRIOS

faciles et concertants

pour 3 Violons

1^{er} VIOLON.

Ch. Dancla Op. 99.

1^{er} TRIO. Moderato.

f *p* *mf* *f* *p* *dolce.* *f*

1^{er} VIOLON.
MINUETTO.

Allegretto.

dolce.

cresc

p

f

f

FIN.

Cantabile.

f

D.C.

Moderato Cantabile.

2^{ma}
TRIO.

p

cresc.

f

p

cresc

p

f

p

f *p Cantante.*

p *cantante*

cresc.

f *p*

f *risoluto.* *p*

cresc.

f *p Cantante.*

p *Cantante.*

f

THÈME D'HAENDEL.

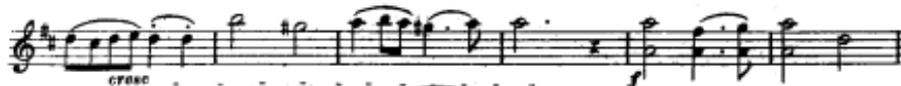
DANS L'ORATORIO DE JUDAS MACHABÉE.

Maestoso.

*f* los sons bien soutenus.

ritenuto.

a tempo.

mf Cantabile.

cresc

f

ritenuto.



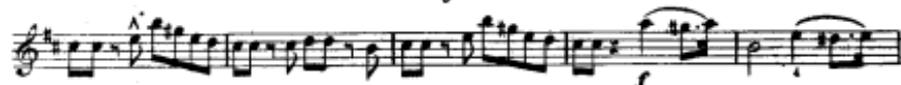
animato.

f a tempo.

Moderato Cantabile.

3.^{me}
TRIO.*p*

ritenuto.

*f**p*

Dolce.



dolce.

f Violato.

DUO DE MOZART

DANS LES NOCES DE FIGARO.

Andante Cantabile.

dolce.

mf

molto cantante.

p

p

f

p a tempo.

suvor.

f *p* *rall* *poco* *a* *poco.*

Fino

SIX PETITS TRIOS

faciles et concertants

pour 3 Violons

2^{me} VIOLON

Ch. Dancla Op. 99.

1^{er} TRIO. Moderato.

f

f

p

mf

mf

f

p

dolce.

f

2^{me} VIOLON.

MINUETTO.

Allegretto.

Musical score for the first section of the Minuet, featuring a single violin line. The tempo is *Allegretto*. The score consists of 11 staves of music. Dynamics include *p* (piano), *cresc.* (crescendo), *f* (forte), and *p* (piano). The key signature has one sharp (F#) and the time signature is 3/4. The section concludes with a double bar line and the word **FIN**.

Moderato Cantabile.

Musical score for the second section of the Minuet, featuring a Trio section. The tempo is *Moderato Cantabile*. The section begins with a **TRIO.** marking and a ^{2^{me}} *p* (piano) dynamic. The score consists of 3 staves of music. Dynamics include *p* (piano), *cresc.* (crescendo), *f* (forte), and *p* (piano). The key signature has one sharp (F#) and the time signature is 3/4. The section concludes with a double bar line and the initials **D.C.**

p

f *p*

p

cresc.

f *p*

f risoluto.

p *cresc.*

f *Cantante.*

p *Cantante.*

f

2^{me} VIOLON.

THÈME D'HAENDEL

DANS L'ORATORIO DE JUDAS MACHABÉE.

Maestoso.

f Les sons bien soutenus.

ritenuto. *mf* *a tempo cantante.*

trés *f*

a tempo. *ritenuto*

animato.

3^{me} **TRIO.** Moderato Cantabile.

p *f* *risoluto.*

dolce.

f

DUO DE MOZART

DANS LES NOCES DE FIGARO.

Andante Cantabile

SIX PETITS TRIOS

faciles et concertants
pour 3 Violons

Ch. Dancla Op. 99.

3^{me} VIOLON.

Moderato.

1^{er} TRIO.

f *mf* *f* *p* *f*

dolce.

3^{me} VIOLON.

MINUETTO

Allegretto.

p

cres.

f

p

f

f

p

f

p

f

f

p

f

D.C.

TRIO. 2^{me} Moderato Cantabile.

p

cres.

p

Musical score for the 3^{me} Violon, page 5. The score consists of ten staves of music in G major, 4/4 time. The notation includes various dynamics such as *p* (piano), *f* (forte), and *cres.* (crescendo), as well as articulation marks like accents and slurs. The music features a mix of eighth and sixteenth notes, often beamed together, and rests.

THÈME D'HAENDEL

DANS L'ORATOIRE DE JUDAS MACHABÉE.

Maestoso.

marcato.

ritenuto.

a tempo.

mf

cres.

ritenuto.

a tempo.

f animato.

3^{me} TRIO. *Moderato cantabile.*

p

f

risoluto.

p

dolce.

f

p

1831. I.

