

Trois
Quatuors
pour

deux Violons, Alto et
Violoncelle concertans

très-humblement dédiés

A Sa Majesté l'Empereur
ALEXANDRE I.

par
S. Kraenzl

Oeuvre 9.

N° 5.

N° 1862

Prix f. 2.-

Offenbach ^sm. chez Jean André.

QUARTETTO.

Allegro.

N.º 3.

The musical score is written for Violino Primo and consists of 14 staves. The key signature is G major (one sharp). The tempo is marked *Allegro.* The piece is identified as *QUARTETTO. N.º 3.* The notation includes various musical symbols: treble clefs, time signatures, notes, rests, and dynamic markings such as *p*, *f*, *mp*, *pp*, and *cresc.* The score concludes with a *V.S.* (Fine) marking.

VIOLINO PRIMO.

f *mf* *Cres:* *f* *f2* *p* *f* *p* *p* *mf* *p* *Cres:* *p* *decres:* *pp*

VIOLINO PRIMO.

170. 5

A musical score for Violino Primo, consisting of 13 staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings. Handwritten annotations include '1', '3', 'fr', 'p', 'f', 'ff', 'Cres', 'pp', and 'morendo.'.

1

3

fr fr fr

fr fr fr fr

fr

p

p

f

ff

pp

Cres

pp

morendo.

VIOLINO PRIMO.

Adagio.

[illegible]

VIOLINO PRIMO.

1757

Menuetto.

Trio.

M. D. C.

1862

VIOLINO PRIMO.

Rondo.
Allegretto.

Violino PRIMO.

Rondo.
Allegretto.

2/4

p *f*

1 *p* *f*

1 *p* *Cres:*

f *p*

Cres: *f*

ff *p*

Cres: *f* *ff*

3 *p* 3

1 *f* 1

p *rallent:*

VIOLINO PRIMO

199 9

Tempo moderato

Tempo 1^{mo}

VIOLINO PRIMO.

Violino Primo musical score page 10. The score is written for a single violin in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The piece begins with a piano (*p*) dynamic and a crescendo (*Cres:*). The tempo is marked *a poco il* and *rallent: pp*. The score includes a section marked *p Tempo 1^{mo}* and a section marked *f*. The piece concludes with a final flourish.

Dynamic markings: *p*, *Cres:*, *a poco il*, *rallent: pp*, *p*, *Tempo 1^{mo}*, *f*.

VIOLINO PRIMO.

11

f
p
f
Cres.
f
Cres.
f
ff
p
f
moderato
Cres.
ff
p
p
f
6
6
Allegretto
f

567576

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VIOLINO SECONDO.

Allegro.

N^o 3.

1862

VIOLINO SECONDO.

3

f
p
pp
mf *Cres.* *mf*
Cres: *f* *p* *pp* *decres:* *p*
f
mf *p*
p *f*
ff *pp*
Cres: *f* *p* *morendo*

VIOLINO SECONDO.

Adagio.

Lento

Adagio.

pp

p

f

Cres.

mf

p

f

f

pp

p

Cres.

a poco il f

sf

p

mf

p

f

pp

Menuetto.

Menuetto

VIOLINO SECONDO.

5

Trio.

pizz.

arco.

3

pizz.

M.D.C.

Rondo
Allegretto

p

f

1

Cres.

f

Cres.

ff

Cres.

f

p

ff

p

f

ff

1

V.S.
1862

VIOLINO SECONDO.

A handwritten musical score for a piano piece, consisting of 14 staves. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked "Tempo moderato" at the beginning and "Tempo 1^{mo}" in the middle. The piece begins with a "rall.: tempo" marking. Dynamic markings include "pp", "p", "f", "Cres:", and "pp rallen:". The notation includes various note values, rests, and slurs. The piece concludes with a double bar line.

VIOLINO SECONDO.

7

p *Cres:* *3* *p* *Tempo 1mo* *f* *p* *1* *1* *1* *Cres:* *f* *Cres:* *f* *Cres:* *ff* *moderato.* *p* *p* *ff* *p* *Allegretto* *f*

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Oeuvre 9.

N^o 3.

N^o 1863

Prix f. 2.-

Offenbach ^{s^m}, chez Jean. André.

2

VIOLA.

Allegro

1862

VIOLA.

1

f

p

mf

p

Cres. mf

p

pp

p

f

mf

mf

Cres.

p

f

sf

pp

Cres.

f

p

morendo.

Adagio.

Violino

Violoncello

Adagio.

1

pp

3 3 3 3

p

3 3 3 3

pp

f

p

Cres:

mf

p

f

f

pp

p

Cres:

a poco il f

p

pp

mf

p

mf

pp

4

1

p

Menuetto

VIOLA

5



V.S.

1862

1862

7

This image shows a page of musical notation for a piano piece. The music is written on ten staves, with a key signature of one sharp (F#) and a time signature of 2/4. The notation includes various musical elements such as notes, rests, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). There are also markings for crescendo (Cres.) and decrescendo (decresc.). The tempo markings include "Tempo 1mo" and "Moderato". The piece concludes with the tempo marking "Allegretto." and a final double bar line. The notation is in a standard musical style, with notes and rests clearly visible on the staves.

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très humblement dédiés
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Oeuvre 9.

N^o 5.

N^o 1863

Prix f. 2.-

Offenbach ^{s^m} chez Jean André.

QUARTETTO
N^o 3. *Allegro.*

The score is written for a single Violoncello part. It begins with a treble clef, a key signature of two sharps (D major), and a common time signature (C). The tempo is marked *Allegro.* The piece is titled "QUARTETTO N^o 3." and is by Franzl, Op. 9.

The notation includes various musical symbols:

- Dynamics:** *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), and *decresc* (decrescendo).
- Crescendos:** Indicated by "Cres:" followed by a hairpin symbol.
- First Endings:** Marked with a "1" above the staff.
- Repeat Sign:** A double bar line with two dots, indicating a repeat.

The score consists of 18 staves. The first staff begins with a treble clef and a key signature of two sharps. The piece concludes with a repeat sign and a final first ending marked with a "1".

VIOLONCELLO.

Violoncello musical score, measures 1-12. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics and articulations:

- Measure 1: *f* (forte)
- Measure 2: *p* (piano)
- Measure 3: *p* (piano)
- Measure 4: *mf* (mezzo-forte)
- Measure 5: *p* (piano)
- Measure 6: *Cres:* (crescendo)
- Measure 7: *mf* (mezzo-forte)
- Measure 8: *Cres:* (crescendo)
- Measure 9: *p* (piano)
- Measure 10: *pp* (pianissimo)
- Measure 11: *p* (piano)
- Measure 12: *f* (forte)

A da g io.

Violoncello musical score, measures 13-14. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics and articulations:

- Measure 13: *p* (piano)
- Measure 14: *p* (piano)

VIOLONCELLO.

5

The musical score is written for a Violoncello in D major (two sharps). It consists of several staves of music. The first section is a continuous piece with various dynamics including *pp*, *f*, *p*, *mf*, *ff*, *pizz.*, and *arco*. It includes crescendos and decrescendos, and ends with a double bar line. The second section is labeled "Menuetto" and is in 3/4 time. It features a melody with a first ending and a second ending, marked with *p* and *ff*. The third section is labeled "Trio" and is in 3/4 time. It begins with a *pizz.* section followed by an *arco* section with numbered fingerings (1-8) and a final *pizz.* section. The score concludes with a double bar line.

M.D.C.

1802

VIOLONCELLO.

Rondo.
Allegretto.

Violoncello score for Rondo, Allegretto. The score is written for a single instrument in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The tempo is marked 'Allegretto'. The score includes various dynamic markings: *p* (piano), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *mf* (mezzo-forte), and *cres:* (crescendo). The score also includes articulation marks such as slurs, accents, and fingerings (e.g., 1, 7). A section of the score is marked 'Tempo moderato' and 'rallent:' (rallentando). The score concludes with a final cadence.

VIOLONCELLO.

7

Violoncello musical score page 7, featuring 13 staves of music. The score includes various dynamics and tempo markings:

- Staff 1:** *pp*, *p*, *Cres.*, *Tempo moderato*
- Staff 2:** *f*, *pp rallen.*
- Staff 3:** *p*, *p*, *p*
- Staff 4:** *p*
- Staff 5:** *mf*, *p*
- Staff 6:** *Cres.*, *Tempo 1^{mo}*, *f*, *p*
- Staff 7:** *f*, *p*, *f*, *f*, *Cres.*
- Staff 8:** *f*, *p*, *f*, *f*, *moderato*, *p*
- Staff 9:** *f*, *p*, *f*, *f*
- Staff 10:** *p*, *p*, *p*, *f*, *Allegretto*
- Staff 11:** *p*, *f*
- Staff 12:** *f*

