

Chorale-Fugue #4

pour Trompette et Orgue
sur "Toi dont l'Amour"

Michel Rondeau
Aout, 1984.

Comme une berceuse ($\text{♩} \cdot = \text{circa } 70$)

Trumpet in C

Organ

C Tpt.

Org.

C Tpt.

Org.

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2
10

C Tpt.

Org.

13

C Tpt.

Org.

16

C Tpt.

Org.

The musical score consists of three systems of music, each containing three staves: C Tpt. (Treble clef), Org. (Treble clef), and Bass (Clef). The score is labeled "Chorale-Fuge #4".

System 1 (Measures 10-12):

- C Tpt. (Top Staff):** Sustained notes (quarter notes) at measures 10-11, followed by eighth-note patterns at measure 12.
- Org. (Second Staff):** Eighth-note patterns throughout the system.
- Bass (Bottom Staff):** Eighth-note patterns throughout the system.

System 2 (Measures 13-15):

- C Tpt. (Top Staff):** Dotted half notes at measure 13, followed by eighth-note patterns at measures 14-15.
- Org. (Second Staff):** Sixteenth-note patterns throughout the system.
- Bass (Bottom Staff):** Eighth-note patterns throughout the system.

System 3 (Measures 16-18):

- C Tpt. (Top Staff):** Eighth-note patterns throughout the system.
- Org. (Second Staff):** Sixteenth-note patterns throughout the system.
- Bass (Bottom Staff):** Eighth-note patterns throughout the system.

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3

19

C Tpt.

This section shows two staves. The top staff is for the C Tpt. It begins with a dotted half note followed by a dotted quarter note. The bottom staff is for the Org. It features a treble clef and a bass clef. The first measure consists of eighth-note patterns. In the second measure, the Org. part includes a bass line with quarter notes and eighth-note patterns.

19

Org.

22

C Tpt.

This section shows two staves. The top staff is for the C Tpt. It consists of eighth-note patterns. The bottom staff is for the Org. It features a treble clef and a bass clef. The first measure has eighth-note patterns. In the second measure, the Org. part includes a bass line with quarter notes and eighth-note patterns.

22

Org.

25

C Tpt.

This section shows two staves. The top staff is for the C Tpt. It begins with a dotted half note followed by a dotted quarter note. The bottom staff is for the Org. It features a treble clef and a bass clef. The first measure has eighth-note patterns. In the second measure, the Org. part includes a bass line with quarter notes and eighth-note patterns.

25

Org.

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4
28

C Tpt.

28

Org.

28