

R H P R U T T I N G

T W O C O M P O S I T I O N S

F O R

V I O L I N

S O L O

W I T H P I A N O A C C O M P A N I M E N T

OP. 7.

No. 1

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Pastel

R. H. Prutting, Op. 7, N^o 2.

Allegretto con moto

Violin

Piano

pp

First system of musical notation. The vocal line (treble clef) begins with a piano (*p*) dynamic, featuring a half note G4, a half note F#4, and a quarter note G4. The piano accompaniment (grand staff) starts with a mezzo-forte (*mf*) dynamic, showing a complex chordal texture in the right hand and a moving bass line in the left hand.

Second system of musical notation. The vocal line continues with a half note G4, a half note F#4, and a quarter note G4, marked with a *poco* dynamic. The piano accompaniment features a *poco* dynamic and includes a triplet of eighth notes in the right hand.

Third system of musical notation. The vocal line includes a half note G4, a half note F#4, and a quarter note G4, marked with a *poco* dynamic. The piano accompaniment features a *poco* dynamic and includes a triplet of eighth notes in the right hand.

Fourth system of musical notation. The vocal line includes a half note G4, a half note F#4, and a quarter note G4, marked with a *do* dynamic. The piano accompaniment features a *do* dynamic and includes a triplet of eighth notes in the right hand. The system concludes with a *ff* dynamic marking and a *Red.* (Reduction) instruction.

dim. a tempo

dim. a tempo

p semplice

p

f

l.h.

Red. Red. Red. Red. Red. Red. Red. Red.

Detailed description: This musical score is for a piano and voice piece. It consists of six systems of staves. The first system shows a vocal line with a 'dim.' (diminuendo) marking and a '2.' (second ending) bracket, and a piano accompaniment with a 'dim.' marking and an 'a tempo' instruction. The second system continues the piano accompaniment with a 'p' (piano) marking and a 'p semplice' instruction. The third system features a vocal line with a 'V' (voice) marking and a '3.' (third ending) bracket, and a piano accompaniment with a 'p' marking. The fourth system shows a vocal line with a 'f' (forte) marking and a 'l.h.' (left hand) marking, and a piano accompaniment with a 'f' marking. The fifth system shows a vocal line with a 'f' marking and a 'l.h.' marking, and a piano accompaniment with a 'f' marking. The sixth system shows a vocal line with a 'f' marking and a 'l.h.' marking, and a piano accompaniment with a 'f' marking. The score includes various musical notations such as notes, rests, and dynamic markings.

[illegible]

This musical score page contains measures 1 through 12 of a piece in B-flat major, 3/4 time, marked 'Tempo primo'. The score is written for voice and piano. The piano part features a complex, rhythmic accompaniment with many triplets and sixteenth-note patterns. The voice part has a melodic line with some triplets and rests. Dynamics include piano (*p*), forte (*f*), mezzo-forte (*mf*), and piano (*p*). The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The score is arranged in six systems, each with a voice staff and a grand staff (treble and bass clef). Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12 are indicated above the voice staff. The piano part includes various articulations like accents and slurs. The final measure (12) ends with a double bar line.

7

cres - cen - do

cres - cen - do

Red.

allargando

allargando

ff

dim.

Red.

Red.

Red.

Red.

Red.

dim. e rit.

pp

pp

pp

dim. e rit.

Red.

Red.

Red.

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2

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2

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2

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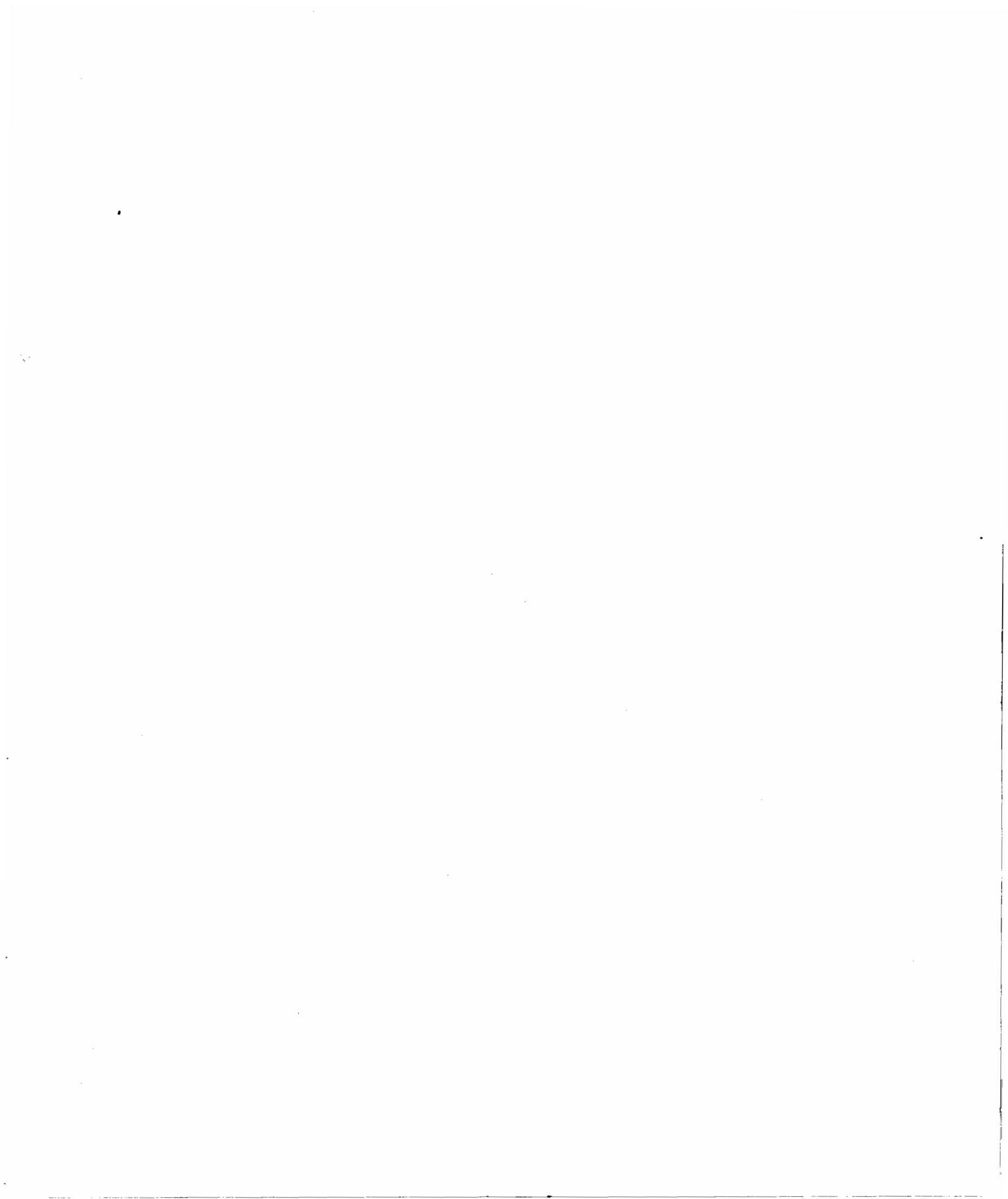
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Pastel

Violin

R. H. Prutting, Op. 7, No. 2.

Allegretto con moto

pp *p* *f* *p* *poco a poco* *cres* *cen* *do* *ff* *dim.* *a tempo* *p semplice* *f* *f*

VIOLIN.

3

The score consists of ten staves of music for violin. The key signature is one flat (B-flat). The first staff has a *cresc. e allarg.* marking. The second staff begins with a forte (*f*) dynamic and includes a *dim.* and *rit.* marking. The third staff is marked *Tempo primo* and begins with a piano (*p*) dynamic. The fourth staff features a forte (*f*) dynamic. The fifth staff begins with a piano (*p*) dynamic. The sixth staff has a mezzo-forte (*mf*) dynamic. The seventh staff includes a *cres* marking. The eighth staff begins with an *allargando* marking and includes a *dim.* marking. The ninth staff includes a *dim. e rit.* marking and ends with a pianissimo (*pp*) dynamic. The score includes various musical notations such as slurs, accents, and fingerings.

cresc. e allarg.

f

dim.

rit.

Tempo primo

p

f

p

mf

cres

allargando

dim.

p

dim. e rit.

pp

