

Concertstück

für
CLARINETTE

*mit Begleitung des Orchesters
oder des Pianoforte*

componirt
von

JOHANNES MEUERER.

op. 2.

Ausgabe mit Orchester netto M. 3.—
" Pianoforte " M. 2.—

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Conzertstück

für Clarinette.

Johannes Meurerer, Op. 2.

Allegro moderato. *SOLO* Quasi Recit.

Clarinetten in B. *p* *f* *p* *f* *p* *f*

Pianoforte. *f* Volles Orch. *sf* *p* II. Viol. *p* Viola Cello

poco rit. *dim.* *sf* *p* Tempo I.

f *p* *f* *p* *f* *dim.* *sf* *p* Volles Orch. *sf*

p Streicher

12 *Cadenz.* *tr* *Cadenz.*

14
1928
1450

409392

3

First system of the musical score. It features a single melodic line on a treble clef staff. The music consists of a series of eighth and sixteenth notes, some beamed together. A *decresc.* (decrescendo) marking is placed above the staff towards the end of the system.

Second system of the musical score. It features a single melodic line on a treble clef staff. The music starts with a *rit.* (ritardando) marking, followed by a *rall.* (rallentando) marking, and then a *Adagio.* tempo change. The key signature changes to one flat. The system ends with a double bar line. To the right of the system, the staves for the II. Viol., Viola, and V. Cello are indicated with their respective parts.

Third system of the musical score. It features a single melodic line on a treble clef staff. The music consists of a series of eighth and sixteenth notes, some beamed together. The system ends with a double bar line.

Fourth system of the musical score. It features a single melodic line on a treble clef staff. The music consists of a series of eighth and sixteenth notes, some beamed together. A *mf* (mezzo-forte) marking is placed above the staff. The system ends with a double bar line.

Fifth system of the musical score. It features a single melodic line on a treble clef staff. The music consists of a series of eighth and sixteenth notes, some beamed together. A *poco string.* marking is placed above the staff. The system ends with a double bar line.

mf *espressivo*
Streicher u. Bläser.

p

poco cresc.

I. Flöte.

Nach und nach bewegter!

pp

B Trompeten.

Viola, Cello, Corni, Fag., Bass.

Str.

f

Tromp.

Str. u. Bl.

p

f

ff

Str.

Str. u. Bl.

rit. poco agitato!
sehr schnell. *sf*
 Str. *pp*
 I. u. II. Fagott. *sf*
 Ped. * Ped. * Ped. *

sf *p*
 C
 Str., Fag., Horn, Oboe.
 Oboe, II Fagotte
sf
 Ped. * Ped. * Ped. * Ped. *

cresc. *ff*
cresc. *sf* Volles Orch. *sf*

poco rit.
sf *sf* *p*
 II Hörner, II Fagotte

Tempo I.

p

poco cresc.

D

p Streicher und Oboen

Hörner, Fag.

Flöten.

TUTTI Volles Orch.

trem.

trem.

f

trem.

Pauken

poco rit.

Allegro molto.

f

Viol.

Viola.

p

Cell.

II. Viol.

Streicher.

sf

Viola, Cello.

sf

First system of the musical score. It features a piano accompaniment with a treble and bass staff. The piano part includes a melodic line in the treble staff and a more rhythmic line in the bass staff, both marked with a *cresc.* (crescendo) instruction. Above the piano part, there is a single staff for strings, oboes, and bassoon, labeled "Str., Ob. und Fag.".

Second system of the musical score. It includes staves for Violins I and II (labeled "I. u. II. Viol."), Oboes, Bassoon, Horns, and Strings (labeled "Oboen, Fag., Hörner. Streicher."). The piano part continues with its melodic and rhythmic lines. Dynamics include *mf* (mezzo-forte) for the strings and *p* (piano) for the woodwinds. A *sf* (sforzando) dynamic is marked for the Oboe and Horns.

Third system of the musical score. It features staves for Strings (labeled "Streicher"), Oboes (labeled "Oboen."), and Strings and Horns (labeled "Str. und Corni."). The piano part continues. Dynamics include *sf* (sforzando) for the strings and *p* (piano) for the woodwinds. A *cresc.* (crescendo) instruction is present for the strings.

Fourth system of the musical score. It includes staves for Strings and Bassoon (labeled "Str. und Bl."), Oboes (labeled "Oboen."), and Horns (labeled "Hörner."). The piano part continues. Dynamics include *mf* (mezzo-forte) for the strings and *sf* (sforzando) for the woodwinds. Trills (tr) are marked for the Oboes and Horns.

tr tr tr

Str. *f* Str. u. Bl. *p* **TUTTI** (Volles Orch.) *f*

p

This system contains the first staff of music. It features a melodic line with trills and a piano accompaniment. The piano part is divided into three measures: the first measure is marked *f* and has a *Str.* (strings) annotation; the second measure is marked *p* and has a *Str. u. Bl.* (strings and woodwinds) annotation; the third measure is marked *f* and has a *TUTTI (Volles Orch.)* annotation. The piano part also includes a *p* (piano) marking in the second measure.

f

This system contains the second staff of music. It continues the melodic and piano accompaniment from the first system. The piano part is marked *f* (forte) in the third measure.

f

This system contains the third staff of music. It continues the melodic and piano accompaniment. The piano part is marked *f* (forte) in the third measure.

f *dim.* *rit.*

Tromp. 3

This system contains the fourth staff of music. It features a melodic line with a *dim.* (diminuendo) and *rit.* (ritardando) marking. The piano part is marked *f* (forte) and includes a *Tromp.* (trumpet) annotation. The system concludes with a double bar line and a key signature change to three flats.

SOLO
p *cresc.*
 I. u. II. Viol.
pp Streicher
 Viola
 Cello

b2.
 Celli

I. Viol., Oboen., Fag., Corni
p II. Viol. u. Viola
 Bässe pizz.

cresc. *Meno* *p* *trm* Streicher pizz. *p*
 Celli

First system of musical notation, featuring a piano accompaniment with triplets in the right hand and chords in the left hand.

Second system of musical notation, including parts for Cello u. Viola, C. Bass, Bläser u. Streicher, and Pauke. Dynamics include *sf* and *f*.

Third system of musical notation, featuring a piano accompaniment with a *poco rit.* marking. Dynamics include *sf* and *f*.

Fourth system of musical notation, including parts for Str. and Cello, with a *Im 1. Zeitmass.* marking. Dynamics include *p* and *f*.

The first system of musical notation consists of three staves. The top staff is a single melodic line with a long, flowing phrase. The middle and bottom staves are part of a grand staff, with the middle staff containing a complex, rhythmic accompaniment and the bottom staff providing a harmonic foundation with sustained notes and some movement.

The second system continues the musical themes. The top staff features a melodic line with some grace notes. The middle staff has a more active, rhythmic part. The bottom staff continues the harmonic support with sustained chords and some melodic fragments.

The third system introduces new instruments. The top staff continues the melodic line. The middle staff is labeled "Holzbl." (Woodwinds) and features a melodic line with some grace notes. The bottom staff is labeled "Trompeten." (Trumpets) and features a melodic line with some grace notes. The system also includes a dynamic marking "f" (forte) and a crescendo marking "molto cresc.".

The fourth system continues the musical themes. The top staff features a melodic line with some grace notes. The middle staff has a more active, rhythmic part. The bottom staff continues the harmonic support with sustained notes and some movement. The system also includes a dynamic marking "pp" (pianissimo) and a crescendo marking "molto cresc.".

ben marcato

Str., Fag., I. Horn.

Str.

Str., Fag., I. Horn

f

marcato

Pauke

sf

Bässe

sf I. Fl., I. Ob.

f Bässe

f

Str., Fag., I. Horn

Pauke

sf

Bässe

sf I. Fl., I. Ob.

f Bässe

Str.

Str., Fag., Horn

Str.

sf

Bässe

Fl., Oboes

sf

p Pauke

Bl.

I Str.

Str. u. Bl.

f

sf

sf

Str. u. Bl.

f

Str.

sf

8108

Str. u. Bl.

Str.

f *sf* *sfp*

Pauke

TUTTI

Bässe, Fag., Pauke

Str., Hörner, Tromp., Pauke

sf

Viol., Ob., Fl. 3

Bässe, Fag.

f *marcato* *f*

Fl. u. Ob.

Viol., Ob., Fl.

SOLO

p *rit.*

Holzbl.

mf Str.

K

Im Zeitmass.

f

p

II. Horn Str.

Bässe pizz.

Ob., Horn, Fag.

p cresc.

p Str. 3 Ob., Fag.

Str. 3 Ob., Fag.

Str. 3 Ob., Fag.

Str. 3 Ob., Fag.

p cresc.

f TUTTI

f Bl.u.Str.

Pauke

Stretta.

mf

f

mf

rit.

sfp

Hörner

f Volles Orch.
Hörner

sfp

The musical score for 'The Song of the Lark' is presented in three systems. The first system shows the vocal melody in the treble clef and the piano accompaniment in the grand staff (treble and bass clefs). The second system continues the vocal melody and piano accompaniment. The third system shows the vocal melody and piano accompaniment. The piano accompaniment features a prominent bass line with a wavy line indicating a tremolo or rapid oscillation. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked 'Allegretto' and the mood is 'Moderato'. The score is for a vocal soloist and piano accompaniment.

Fine.

Concertstück

für Clarinette.

Clarinetto Solo in B.

Joh. Meurerer, Op. 2.

Allegro moderato.

Viol. *f* *p* *f* *p* *f* *p*

Solo. *f* *p* *f* *p* *f* *p*

poco rit.

Orch. *f* *p* *f* *p* *f* *p*

Solo. *f* *p* *f* *p* *f* *p*

dim.

Cadenz. *tr* *f* *f* *f* *f*

decresc.

rit. *rall.* *Adagio.* *espress.*

poco string. *Corni.* *mf*

mf espress. *poco cresc.*

B *Tromp.*

Clarinetto Solo in B.

Tromp. *6.* *p* *f* *p* *f* *ff*
sehr schnell *rit.* *poco agitato*
sf *p* *sfz* *p*
cresc. *ff* *6* *3*
sfz *6* *6* *poco rit.*
 Tempo I. *p* *poco rit.* *tr* *Orch. Viol* *Tutti.*
Allegro molto. *f*
E *p* *cresc*
sf *sf*
string. *p*
f *tr* *tr* *tr* *tr* *tr*

Clarinetto Solo in B.

3

Tutti. *7* *F* *Tromp.* *rit* *Solo.* *p*

cresc.

tr *Meno.* *G* *p*

sf *sf* *sf* *sf*

poco rit. *f* *Im I. Zeitmass.*

H *6* *6* *6* *6*

molto cresc. *pp* *f* *Bässe.*

Clarinetto Solo in B.

This page of musical notation is for a symphony, featuring multiple staves with various instruments and dynamic markings. The notation includes treble and bass clefs, time signatures, and various musical symbols such as notes, rests, and accidentals. The dynamic markings include *ff*, *sf*, *f*, *p*, *cresc.*, *mf*, and *fz*. The tempo and mood markings include *ben marcato* and *Im Zeitmass.*. The instrumentation includes *Bässe.* (Basses), *Tutti.* (Tutti), *F1* (Flute 1), *Solo.* (Solo), *Viol* (Violin), *K* (Klarinetten - Clarinets), and *L* (Lobeng - Trombones). The notation is arranged in a standard musical score format, with staves grouped by instrument and measures numbered.