



To
Mrs. Edmund Dexter.



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M Y G R E E T I N G .

MEINE GRÜSSE.

FRANZ ABT.

Allegretto.

— PIANO.—



1. I said to the lit - - le wood - birdling free, "Fly to my love with my
 1. Ich sprach zu den kleinen Wald - vo - ge - lein; grüssst mir die Holde, die
 2. I said to the fra - grant wild floweret "Waft to my loved one my
 2. Ich sprach zu den weissen Waldblümlein grusst' mir die Holde, die

The vocal line follows the piano accompaniment, with the right hand providing harmonic support. The piano part features eighth-note patterns.

a tempo legg.

greet - - ing;" The bird - ie looked wise, then nodded at me; And
 Fei - - - ne! Da blickten sie klug da nichten sie fein, und
 greet - - ing;" Then bend-ing its head the sweet flower said "The
 Fei - - - ne! Da sprachen sie fein: "das schwe - - sterlein, die

The vocal line continues with the piano accompaniment. The piano part features eighth-note patterns. The vocal line includes the words "Poco rit." and "a tempo..".

soon through the for - est was fleet - - ing,
 flogen durch Wölde und Hai - - ne,
 best loved the purest and sweet - - est?
 Frome, die schöne die Fei - - ne!

p scherzando.

And yon - der it taps at the win - dow sill, And
 Und pickt es dir heimlich aus Fen - sterlein und
 "Then pluck us and send us a - way to the home Of
 O pflück uns und schick uns; wir hit - ten dich schön, so

Ritard.

hear you nof now its sweet sing - - ing? So each lit - tle bird some
 horst du les sin-gen und klin - gen, so müssens die kleinen
 her whose love will tire nev - - er, O let us a - way to
 riefen sie alle, die süßen, o lass uns zum holden

Molto rit.



sad heart may fill, With cheer that its soft notes are bring - - - ing. Each
 Waldvoglein sein dir Grüsse und lieder zu brin - gen, die
 sweet sis - ter, lone, Her love is the purest for - ev - - er. To
 Schesterchen gehn wir wollens dir tausend mal grüssen, zum



bird....., some heart may fill With cheer that its soft notes are
 Klei - - - - - nen Waldvo - ge - lein, dir Grüsse und lieder zu
 sweet - - - - - est sis - - - ter, lone, Her love is the purest for -
 hol - - - - - den Schesterchen gehn wir wollens dir tansendmal



bring - - - - - ing.
 brin - - - - - gen.
 ev - - - - - er?
 grüs - - - - - sen.



3. Ich sprach zu de goldnen Ster - ne-jein; o
 3. I said to the golden star-letsbright,O

grüssst mir die Holde die Feine, Wenn's dunkelt um funkelt mit
 greet with thy mild ray my loved' one," As shone in the dark-ness their

sil - - - lberschein, die Gute die Engel - rei - - ne, Und
 sil - - - ver light, The clear the angel pure ones, And

kon - test du gar vor Schmez und Weh dein schön - es Auge nicht
 can you not close your beauti - ful eyes when pain and sor - row's be

molto ritenuto.

tenz.

schlies . . . sen so sieh zu den ster - . - nen in
fore you! Oh look to the stars when mis -

a tempo.

e - wi - ger Höh sie Wer - den dich trüsst - - en und
- for - tune is nigh, They al - ways would com - - fort and

poco a poco più ritenuto e cres.

moderato.

grüss - - - en, so sieh zu den sternen in ewig - er Höh sie
cheer you, Oh, look to the stars when... sor - row is nigh They

werden dich trosten und grüs. - - sen
always would comfort and cheer you.