

„Dem Böhmischem Quartett“
„Ceském kvartetu“

Quartett
für
2 Violinen, Viola und Violoncell
von
VÍTĚZSLAV NOVÁK.

OP. 22.

STIMMEN

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QUARTETT.

Violino I.

I.

V. Novák, Op. 22.

Allegro moderato.

p dolce *cresc.* *p* *espress.* *f* *più f* *p* *cresc. poco a poco* *ff* *fz* *subito p* *cresc. molto* *f* *dimin.* *p*

Violino I.

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più espress. dim. p cresc.
cresc. sempre p
fp mf cresc. marcato
più f
subito p mf espr. p ma ben marcato
f espr. dim.
p cresc.
ff molto espr.
p
ff p espr. pp

Violino I.

This page of a Violino I musical score contains ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions like *ma espr.*, *dolce*, *cresc. molto*, and *più espr.* are included. The piece concludes with a double bar line and a final *ff* marking.

p ma espr. *morendo*

p dolce *dim.*

pp *cresc. molto* *p* *dolce*

fz *f* *1*

p *f* *pp* *f*

p *più espr.*

p *cresc.* *p*

cresc. *f* *sf* *f*

più f

ff

Violino I. Musical score page 5, featuring ten staves of music. The score includes various dynamics and performance instructions:

- Staff 1:** *meno f*
- Staff 2:** *dim. sempre*, *p dolce*, *più espr.*
- Staff 3:** *dim.*, *p*, *cresc.*
- Staff 4:** *p*, *cresc.*
- Staff 5:** *fp*, *mf*, *cresc.*, *marcato*
- Staff 6:** *più f*, *subitop*
- Staff 7:** *mf espr.*, *p ma ben marcato*
- Staff 8:** *f espr.*, *dim.*, *p*, *cresc.*
- Staff 9:** *ff molto espr.*
- Staff 10:** *p*, *ff*

The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3).

Violino I.

Violino I musical score page 6. The score is written for a single violin in G major (one sharp). It consists of 12 staves of music. The notation includes various dynamics, articulations, and performance instructions. Fingerings are indicated by numbers 1-4 above notes. The piece concludes with a double bar line.

Key markings and dynamics include:

- p* (piano)
- espr.* (espressivo)
- pp* (pianissimo)
- p ma espr.* (piano ma espressivo)
- più espr.* (più espressivo)
- pp dolce* (pianissimo dolce)
- cresc.* (crescendo)
- f* (forte)
- p* (piano)
- f molto espr.* (forte molto espressivo)
- più f* (più forte)
- ff* (fortissimo)
- dim. molto p dolce* (diminuendo molto piano dolce)
- dolce* (dolce)
- pizz.* (pizzicato)
- pp* (pianissimo)
- sempre pp* (sempre pianissimo)
- ppp* (pianissimissimo)

Violino I.

7

Scherzo.

Poco allegro.

II.

Viol. II.

6

p

f

p

cresc.

f

dim.

p

f

mf

p

più p

marcatiss.

pizz.

arco

p legg.

fp

espr.

dim.

più p

Violino I.

Violino I musical score page 8. The score consists of ten staves of music. The key signature is one flat (B-flat). The tempo is marked *a tempo*. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and fingerings. The first staff begins with a *p* dynamic and a *cresc.* marking. The second staff features a *f* dynamic and a *2* fingering. The third staff includes a *pizz.* (pizzicato) marking and a *1* fingering. The fourth staff has a *p* dynamic and a *cresc. molto* marking. The fifth staff features a *f* dynamic and a *piu f* marking. The sixth staff includes a *ff poco sostenuto* marking and a *p* dynamic. The seventh staff has a *p* dynamic and a *cresc.* marking. The eighth staff features a *dim.* (diminuendo) marking and a *1* fingering. The ninth staff includes a *5* fingering and a *p* dynamic. The tenth staff has a *piu p* marking and a *f* dynamic.

Violino I.

marcatiss.

pizz. *f* arco *p legg.*

fp

espr.

dim.

più p *p*

cresc. *f*

dim.

p *più p* *f*

ff *mf* *1 pizz. p poco sosten.*

Violino I.

III.

Andante mesto. Doppio movimento. Tempo I.

f 9 *f*

p espr. *f*

Doppio movimento.

p ma ben marc. *f* *fp* *f*

Ancora più animato.

fp *cresc.* *fp* *cresc.*

f *più f* *al -*

Tempo I.

largando *ff passionato*

p ma espr. *cresc.* *f*

p *più p* *poco rit.* **Allegro.** *p ma marc.*

fp

cresc. *f*

sf *ff*

Violino I.

11

Violino I musical score page 11. The score is written for Violino I and consists of 11 staves of music. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as treble clefs, notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score also includes performance instructions such as *cresc. molto*, *passionato*, and *dolce espr.*. The score is divided into measures by bar lines, and some measures contain fingerings (e.g., 1, 2, 3, 4, 5) and trills (tr.).

Key markings and dynamics include:

- ff* (fortissimo)
- sf* (sforzando)
- fp* (forzando piano)
- pp* (pianissimo)
- cresc. molto* (crescendo molto)
- f* (forte)
- p* (piano)
- più p* (più piano)
- cresc.* (crescendo)
- ff passionato* (fortissimo passionato)
- ppdolciss.* (pianissimodolcissimo)
- dolce espr.* (dolce espressione)

Violino I.

Violino I musical score page 12. The score is written for Violino I and includes various musical notations, dynamics, and tempo markings.

Tempo and Performance Markings:

- leggieriss.* (very light)
- Andante.* (slowly)
- Allegro.* (briskly)

Dynamics and Articulation:

- f* (forte)
- p* (piano)
- pp* (pianissimo)
- ppp* (pianississimo)
- pscherz* (scherzando)
- dim.* (diminuendo)
- espr.* (espressivo)
- poco espr.* (poco espressivo)
- cresc.* (crescendo)
- piu f* (pizzicato forte)
- ff* (fortissimo)
- fp* (forzando piano)

Other Notations:

- Rehearsal mark 2
- Rehearsal mark 3
- Rehearsal mark 4
- Rehearsal mark 5
- Rehearsal mark 6
- Rehearsal mark 7
- Rehearsal mark 8
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- Rehearsal mark 98
- Rehearsal mark 99
- Rehearsal mark 100

Violino I musical score page 13, featuring ten staves of music. The key signature is B-flat major (two flats). The score includes various dynamic markings and performance instructions:

- Staff 1: *cresc.*, *f*
- Staff 2: *sf*, *ff*, *3*
- Staff 3: *sf*
- Staff 4: *5*, *ff*
- Staff 5: *fp*, *pp*, *cresc. molto*
- Staff 6: *f*, *1*, *4*, *f*, *p*
- Staff 7: *più p*, *p*, *cresc.*, *ff passionato*
- Staff 8: *sf*, *1*
- Staff 9: *pp dolciss.*
- Staff 10: *dolce espress.*, *3*

Violino I.

Violino I musical score page 14. The score is written for a single violin in G major (one sharp). It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The second staff features a pianissimo (*pp*) dynamic and the instruction *leggieriss.* (very light). The third staff continues with a pianissimo (*pp*) dynamic. The fourth staff includes a piano (*p*) dynamic and the instruction *scherz.* (scherzo). The fifth staff shows a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The sixth staff includes a ritardando (*ritard.*) and a decrescendo (*dim.*). The seventh staff is marked *a tempo* and features a forte (*f*) dynamic. The eighth staff includes a *p più f* (piano più forte) instruction. The ninth staff is marked *ff* (fortissimo). The tenth staff concludes the page with a final melodic phrase.

Violino I musical score page 15. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked *Più mosso.* and the dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and accents. The piece concludes with a *Presto.* section marked *3* (triplets) and *marcatiss.* (markedly).

Violino I musical score page 15. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked *Più mosso.* and the dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and accents. The piece concludes with a *Presto.* section marked *3* (triplets) and *marcatiss.* (markedly).