

Quartett.

(Es = Dur.)

I.

ARTHUR HARTMANN.

Allegro con brio. (M. M. ♩ = 144.)

VIOLONCELLO.

Carl Nielsen, Op. 14.

1

fz *fz* *fz* *fz* *fz*

fz *fz* *fz* *fz* *fz* *A* *2* *mp*

p *con fuoco* *pp poco a poco cresc.* *cresc.*

fz *1* *f cresc.* *ff adirato* *poco*

a poco dim. *dim.* *1* *poco rit.* *a tempo molto tranq.* *mf* *p*

mf *p* *p* *più mosso* *mf* *mp*

pp *pp*

B *pp*

poco a poco crescendo *cresc.*

trm *a tempo* *molto cresc.* *ff*

C *4* *fz*

VIOLONCELLO.

molto espress.

fz *p dim.* *dim.* *pizz.*

cresc.

arco *f acceler. ff* *Tempo I.* *f* *1*

fz *fz* *fz* *fz* *fz*

fz

fz

D *fz* *fz* *fz*

E *3* *fz* *tranq.* *mp* *p* *espress.*

pp *pp*

F *pp* *pp* *p*

VOLONCELLO.

3

molto espress. *p*

G *molto espress.* *p* *semplice* *mf*

f *dim.*

H *pp* *ff* *ff* *sempre pp* *ff* *pp*

pizz. *arco* *pizz.* *arco*

ff *pp* *cresc.* *molto cresc.*

I *f* *fz* *fz* *fz* *fz* *fz*

K *fz* *fz* *fz* *fz* *tranq.* *p con rifles -*

sione *p*

L *pp* *poco a poco cresc.*

fz *ff adirato*

poco a poco dim. *dim.* *poco rit.* *a tempo* *molto tranq.*

VIOLONCELLO.

p *p* *pp* *p*
M *più mosso* *pp* *pp*
pp *poco* *a poco* *cre*
scen do *molto cresc.* *ff* *a tempo*
0 4 *fz* *tranq.* *fz* *p*
molto espress. *5* *f* *dim.* *P* *pp* *fz*
pp *cre* *scen* *do*
f *fz* *fz* *fz* *fz* *fz* *fz*
fz *fz* *fz* *fz* *fz* *fz* *fz*

VIOLONCELLO.

5

First system of music for Violoncello, measures 1-16. It consists of four staves. The first three staves are in bass clef with two flats, and the fourth is in bass clef with one flat. The music features various rhythmic patterns including eighth and sixteenth notes, and rests. Dynamic markings include *f*, *ff*, and *fz*.

II.

Andante sostenuto. (M. M. ♩ = 52.)

Second system of music, measures 17-24. It consists of one staff in bass clef with two flats. The music starts with a first ending bracket. Dynamic markings include *f*, *mp*, and *dim.*

Andante. (♩ = 60.)

Third system of music, measures 25-32. It consists of one staff in bass clef with two flats. The music includes a *poco rit.* marking. Dynamic markings include *mp*, *mf*, and *p*.

A

Fourth system of music, measures 33-40. It consists of one staff in bass clef with two flats. The music includes a *p* marking. Dynamic markings include *p*.

Fifth system of music, measures 41-48. It consists of one staff in bass clef with two flats. The music includes a *cresc.* marking. Dynamic markings include *p*, *cresc.*, *mp*, and *f*.

Sixth system of music, measures 49-56. It consists of one staff in bass clef with two flats. The music includes a *cresc.* marking. Dynamic markings include *cresc.* and *ff*.

B

Seventh system of music, measures 57-64. It consists of one staff in bass clef with two flats. The music includes a *poco rall.* and *a tempo* marking. Dynamic markings include *sempre ff*, *dim.*, *p*, and *mf*.

Eighth system of music, measures 65-72. It consists of one staff in bass clef with two flats. The music includes a *Un poco più mosso* marking. Dynamic markings include *p*, *cre*, *scen*, *do*, *f*, and *pesante*.

VIOLONCELLO.

p *p* *p* *pp* *cre - scen - do* *molto ff* *E* *pesante* *sempre ff* *dim.* *dim.* *poco rit.* *Tempo I.* *p espress.* *mf* *F* *p* *pp* *p* *pp* *cre - scen - do* *ff* *pesante* *tranq.* *p* *p* *f* *p dim. pp > ppp*

VIOLONCELLO.

7

Allegretto pastorale. (M.M. ♩ = 88.)

III.

1

pizz. *p* *poco f* *p*

arco *poco f* *poco f* *molto f* **A** 2

dim. *poco rit.* *ppp* *a tempo*

p *pizz.* *poco f* **B**

ppp *arco* **C** 7

cre - scen - do *ff* *dim.* *mp* *p*

Presto. (♩ = 120) 1

pp *dim.* *ff* *sempre*

ff **D** 1

sempre **E**

ff *sempre* **F** 1 7

VIOLONCELLO.

pp *mf* *dim.* *p* *dim.*
pp *p molto* *ppp*
mp *p* *f* *dim.*
p *fz* *cre*
scen *do*
fz
sempre ff
dim.
p *pizz.* *1*

cre - scen - do f
scen - do
Allegretto pastorale.

VIOLONCELLO.

K

9

1 arco *poco f*

p

poco f

molto f

dim.

a tempo

poco rit.

ppp

L pizz. *pp*

ppp

arco *ppp*

cre *scen - do*

M *ff* *dim.* *mp* *cresc.* *f*

mp *f* *dim.* *mf* *mf* *mp* *p* *p*

dim. *pp* *dim.* *pizz.*

FINALE.

IV.

Allegro coraggioso. (M.M. $\text{♩} = 116$.)

f

ff

A

S

VIOLONCELLO.

tranq.

p *p* *pp*

cre - - - scen - - - do

f

di -

a tempo ma molto tranq.

2 B

mi - nu - en - do *poco rall.* *p espress.*

cresc. *f*

p

poco più

p *legg.* *pp*

cre - - - scen - - - do

C *con fuoco*

ff

11 D *pizz.*

mp

VIOLONCELLO.

11

The musical score for the Violoncello part on page 11 consists of ten staves. The key signature is B-flat major (two flats). The notation includes various rhythmic values, accidentals, and dynamic markings.

- Staff 1:** Bass clef, B-flat major key signature. Contains a series of eighth and quarter notes.
- Staff 2:** Bass clef, B-flat major key signature. Continues the melodic line with eighth and quarter notes.
- Staff 3:** Bass clef, B-flat major key signature. Features a more complex rhythmic pattern with eighth and quarter notes.
- Staff 4:** Bass clef, B-flat major key signature. Contains a series of eighth notes, with the word *cre* written below the staff.
- Staff 5:** Bass clef, B-flat major key signature. Features a series of eighth notes, with the word *scen* written below the staff.
- Staff 6:** Bass clef, B-flat major key signature. Contains a series of eighth notes, with the word *do* written below the staff. The staff ends with a double bar line and the word *ff*.
- Staff 7:** Bass clef, B-flat major key signature. Contains a series of eighth notes, with the word *arco* written above the staff. The staff ends with a double bar line and the word *ff*.
- Staff 8:** Bass clef, B-flat major key signature. Contains a series of eighth notes, with the word *ff* written below the staff.
- Staff 9:** Bass clef, B-flat major key signature. Contains a series of eighth notes, with the word *ff* written below the staff.
- Staff 10:** Bass clef, B-flat major key signature. Contains a series of eighth notes, with the word *ff* written below the staff.
- Staff 11:** Bass clef, B-flat major key signature. Contains a series of eighth notes, with the word *ff* written below the staff.
- Staff 12:** Bass clef, B-flat major key signature. Contains a series of eighth notes, with the word *ff* written below the staff.
- Staff 13:** Bass clef, B-flat major key signature. Contains a series of eighth notes, with the word *ff* written below the staff.
- Staff 14:** Bass clef, B-flat major key signature. Contains a series of eighth notes, with the word *ff* written below the staff.
- Staff 15:** Bass clef, B-flat major key signature. Contains a series of eighth notes, with the word *ff* written below the staff.
- Staff 16:** Bass clef, B-flat major key signature. Contains a series of eighth notes, with the word *ff* written below the staff.
- Staff 17:** Bass clef, B-flat major key signature. Contains a series of eighth notes, with the word *ff* written below the staff.
- Staff 18:** Bass clef, B-flat major key signature. Contains a series of eighth notes, with the word *ff* written below the staff.
- Staff 19:** Bass clef, B-flat major key signature. Contains a series of eighth notes, with the word *ff* written below the staff.
- Staff 20:** Bass clef, B-flat major key signature. Contains a series of eighth notes, with the word *ff* written below the staff.

VIOLONCELLO.

cre - - - - - scen - - - - - do

G
f

ff

sempre ff

di - mi - nu - en - do poco

H *a tempo*
rall. *p* *p*

f *p*

poco più *p* *pp leggero*

I
cre - - - - - scen - - - - - do *ff con fuoco*

VIOLONCELLO.

Violoncello musical score for page 13. The score consists of ten staves of music in bass clef, with a key signature of two flats (B-flat and E-flat). The tempo is marked **Allegro molto.** and the dynamics include *p* (piano), *pp* (pianissimo), *ff* (fortissimo), and *fz* (forzando). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A large **K** symbol is present on the third staff, indicating a key change. The lyrics "cre - - - - - scen" and "do" are written below the staves.

K

p *tranq.*

Allegro molto.

pp

cre - - - - - *scen*

do *ff* *fz*

fz