

Violin I

# Double Concerto

## 3rd Movement(4'32'')

Michel Rondeau  
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Vivace (♩ = circa 75)

*f*

*mf*

*Pizz.*

*Arco*

*Pizz.*

*Arco*

*Pizz.*

Double Concerto violin 1

2  
18

Arco

20

22

25 Pizz.

27 Arco

28 Pizz.

30 Arco

33

35

37

39

Detailed description: This page of a musical score for violin 1 contains measures 18 through 39. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 2/4. The score is characterized by a high density of triplet rhythms. Measures 18-24 feature a mix of eighth and sixteenth notes, often grouped in triplets. Measures 25-26 are marked 'Pizz.' (pizzicato), showing a change in articulation. Measures 27-39 return to an 'Arco' (arco) playing style, continuing the intricate triplet patterns. The notation includes various slurs, accents, and dynamic markings. The page number '2' is located at the top left, and the measure numbers 18, 20, 22, 25, 27, 28, 30, 33, 35, 37, and 39 are placed at the beginning of their respective staves.

Double Concerto violin 1

41

43

45

46

47

49

51

54

55

57

59

Double Concerto violin 1

4  
61

3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

63

Pizz.

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

65

Arco

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

67

Cad.

2

3 3 rit. Trb.

71

Trp.

3 3 3 3 3 3 3 3 3 3

74

Pizz.

Arco

3

accel.

3

76

3 3 3 3 3 3 3 3

77

3 3 3 3 3 3 3 3

78

3 3 3 3 3 3 3 3 3 3

80

3 3 3 3 3 3 3 3

81

3 3 3 3 3 3 3 3

82

3 3 3 3 Pizz. 3 3 3 3

84