

Valse très lente

J. MASSENET.

Valse très lente et très douce. *dol.*

1 GRANDE FLÛTE. *p* *Dim.* *p*

1 HAUTBOIS. *p* *Dim.*

1 CLARINETTE Sib. *p* *Dim.*

1 BASSON. *p* *Dim.*

PREMIERS. *p* *Avec charme.*

VIOLONS. *p* *Avec charme.*

DEUXIÈMES. *p* *Avec charme.*

ALTOS. *pizz.* *mf* *p*

VIOLONCELLES. *mf* *p de même.*

CONTREBASSES. *pizz.* *mf* *p*

Fl.

Hrb.

Cl.

Bass.

1.
Vons

2.

Alt.

Vlles

C-B.

Fl.

Hrb.

Cl.

Bass.

1.
Vons

2.

Alt.

Vlles

C-B.

Fl.

Hrb.

Cl.

Bass.

1.
Vons

2.

Alt.

Vlles

C-B.

ARCO.

PIZZ.

ARCO.

PIZZ.

ARCO.

PIZZ.

Fl.

Hrb.

Cl.

Bass.

1.
Vons

2.

Alt.

Vlles

C-B.

ARCO.

PIZZ.

ARCO.

PIZZ.

ARCO.

PIZZ.

Fl. *dol.*
p

Htb.

Cl.

Bass.

1.
Vons *p Avec charme.*

2.
p Avec charme.

Alt. *p*

Vlles *p de même.*

C-B. *p*

Fl.

Htb.

Cl.

Bass.

1.
Vons *mf*

2.
mf

Alt. *ARCO.*
p

Vlles *PIZZ.*

C-B. *ARCO.*

This musical score is for the piece 'L'Espresso' by Maurice Strakosky, from the opera 'Les Femmes d'Alger'. The score is for a full orchestra and vocal soloists. The woodwind section includes Flute (Fl.), Horn (Htb.), Clarinet (Cl.), and Bassoon (Bass.). The string section includes Violins (Vons), Viola (Vlles), and Cello/Double Bass (C-B.). The vocal soloists are represented by two parts, 1. and 2. The score is in 4/4 time and features a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the dynamics range from 'pp' (pianissimo) to 'f' (forte). The score is divided into four measures, with the first measure starting with a 'y' marking. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the vocal soloists sing a melodic line. The piece is in French and is a vocal solo.

Fl. *mf* bien chanté.

Htb.

Cl. *mf* bien chanté.

Bass. *mf* bien chanté.

1. *mf* sosten.

2. *mf* sosten.

Alt. *f*

Vlles *mf*

C-B. *f*

f *f* *più f* *più f*

Fl. *pp*

Htb. *pp*

Cl. *pp*

Bass. *pp*

1. *pp*

2. *pp*

Alt. *pp*

Vlles *pp*

C-B. *pp*

Rall. **Rall.**

1^{er} Mouvt

Fl. *p*

Htb.

Cl.

Bass.

1. *p*

vous

2. *p*

Alt. *p*

Vlles *p*

C-B. *p*

Fl.

Htb.

Cl.

Bass.

1. *Cresc.*

vous

2.

Alt. *ARCO.* *p*

Vlles *PIZZ.* *ARCO.*

C-B. *ARCO.*

à la corde.

1. *piu forte*

2. *mf*

Alt. *mf*

Vlles *f*

C-B. *ARCO. fp*

Dim. p

Fl.

Hrb.

Cl.

Bass.

1. Vons

2.

Alt.

Vlles

C-B.

PIZZ. p

p *f* *sf*

dol. p *p* *f*

The first system of the musical score, measures 1-4. The Flute (Fl.) has a single note in measure 1. The Horns (Hrb.) and Clarinet (Cl.) play a melodic line starting in measure 2. The Bassoon (Bass.) and Violins (Vons) 1 and 2 play a rhythmic pattern. The Viola (Alt.) and Violoncello (Vlles) play a melodic line. The Double Bass (C-B.) plays a rhythmic pattern. Dynamics include *p* (piano), *f* (forte), *sf* (sforzando), and *dol.* (dolce).

Fl.

Hrb.

Cl.

Bass.

1. Vons

2.

Alt.

Vlles

C-B.

ARCO. fp

f *sf* *f* *p*

piu sf *mf* *sf* *f*

tr. *tr.* *tr.* *PIZZ.*

The second system of the musical score, measures 5-8. The Flute (Fl.) plays a melodic line. The Horns (Hrb.) and Clarinet (Cl.) play a melodic line. The Bassoon (Bass.) and Violins (Vons) 1 and 2 play a rhythmic pattern. The Viola (Alt.) and Violoncello (Vlles) play a melodic line. The Double Bass (C-B.) plays a rhythmic pattern. Dynamics include *f* (forte), *sf* (sforzando), *p* (piano), *piu sf* (pianissimo), *mf* (mezzo-forte), *tr.* (trill), and *PIZZ.* (pizzicato). The Double Bass (C-B.) is marked *ARCO. fp* (arco, fortissimo).

3 1^{er} Mouvt

9

Fl. *p*

Hrb.

Cl.

Bass.

1. *p*

Vons

2. *p*

Alt. *p*

Vlles *p*

C-B. *PIZZ. P*

Fl.

Hrb.

Cl.

Bass.

1. *mf*

Vons

2.

Alt. *ARCO.*

Vlles *PIZZ.*

C-B. *ARCO.*

4 *Très calme.*

Fl. *p* *f*

Hrb. *p* *f*

Cl. *p* *f*

Bass.

1. *p* 1^{re} Solo.

Vons *PIZZ.*

2. *p*

Alt. *pp*

Vlles *p* *pp*

C-B. *p* *pp*

Fl. *p* *f* *p* **Rall.**

Hrb. *p* *f* *p*

Cl. *p* *f* *p*

Bass. *p* *f* **Rall.**

1. *p*

Vons

2. *p*

Alt. *pp*

Vlles *p* *pp*

C-B. *p* *pp*

5 1^{er} Mouvt encore plus lent.

Rall.

11

Fl.

Hrb.

Cl.

Bass.

Unis.

1. 1^{er} Mouvt encore plus lent.

2. **Rall.**

Vons.

pp

ARCO.

Dim.

pp

PIZZ.

Dim.

Alt.

pp

Vlles

pp

PIZZ.

C-B.

pp

Plus lent.

Très rall.

Fl.

Hrb.

Cl.

Bass.

Plus lent.

Très rall.

1. **Plus lent.**

2. **Très rall.**

Vons.

più pp

più pp

ARCO.

Alt.

più pp

Vlles

più pp

C-B.

più pp

ARCO.

ARCO.