

Ah! May the Red Rose Live Alway!

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Words and Music by
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Not too fast

The musical score is written for voice and piano. It begins with a piano introduction in G major, 6/8 time, marked 'Not too fast'. The introduction consists of two staves of music. The first staff is the treble clef, and the second is the bass clef. The piano part features a series of chords in the left hand and a melodic line in the right hand. The melody is composed of eighth and quarter notes, with some accidentals. The piano introduction ends with a repeat sign. The vocal melody begins at measure 7. The lyrics are written below the vocal staff. The piano accompaniment continues with chords and a melodic line. The score includes three systems of music. The first system contains measures 7 through 10. The second system contains measures 11 through 14. The third system contains measures 15 through 18. The piano part includes various chords and a melodic line. The vocal part includes three verses of lyrics. The score is written in G major, 6/8 time. The tempo is marked 'Not too fast'. The score includes a piano introduction and three systems of music. The piano part includes various chords and a melodic line. The vocal part includes three verses of lyrics. The score is written in G major, 6/8 time.

7

G Em C

1. Ah! may the red rose live al - way, To
2. Long may the dai - sies dance the field,
3. Lulled be the dirge in the cy - press bough, That

11

G D7 G D7 G Em Am

smile up - on earth and sky! ____ Why should the beau - ti - ful ev - er weep?
frol - ick - ing far and near! ____ Why should the in - no - cent hide their heads?
tells of de - part - ed flow'rs! Ah! that the but - ter - fly's gild - ed wing

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15

G D7 G D G

Why should the beau - ti - ful die? — Lend - ing a charm to ev - 'ry ray That
 Why should the in - no - cent fear? Spread - ing their pet - als in mute de - light When
 Flut - tered in ev - er - green bow'rs! Sad is my heart for the blight - ed plants. Its

15

19

D A A7 D

falls on her cheeks of light. — Giv - ing the zeph - yr —
 morn in its ra - diance breaks, — Keep - ing a flo - ral —
 pleas - ures are eye as brief. — They bloom at the young year's

19

22

G A7 D *ad lib.* G *a tempo*

kiss for kiss, And — nur - sing the dew - drop bright. — Ah! may the red rose
 fes - ti - val Till the night - lov - ing prim - rose wakes. — Long may the dai - sies
 joy - ful call, And — fade with the au - tumn leaf. — Ah! may the red rose

22

ad lib. *a tempo*

Ah! May the Red Rose Live Always!

3

26

Em C G D7 G D7 G

live al - way, To smile up - on earth and sky! ___ Why should the beau - ti - ful
dance the field, ___ fro - ick - ing far and near! ___ Why should the in - no - cent
live al - way, To smile up - on earth and sky! ___ Why should the beau - ti - ful

30

Em Am G D7 G

ad lib.

ev - er weep? Why should the beau - ti - ful die? ___
hide their heads? Why should the in - no - cent fear? ___
ev - er weep? Why should the beau - ti - ful die? ___

35

ev - er weep? Why should the beau - ti - ful die? ___
hide their heads? Why should the in - no - cent fear? ___
ev - er weep? Why should the beau - ti - ful die? ___