

XIII.

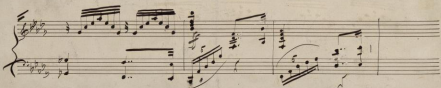
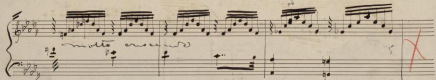
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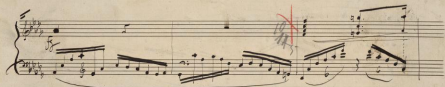
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Christian Sinding op. 91, No. 8.

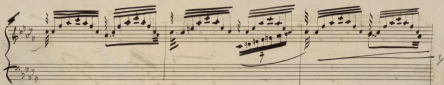
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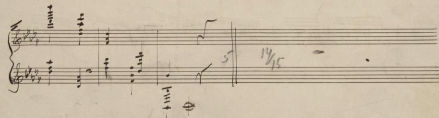
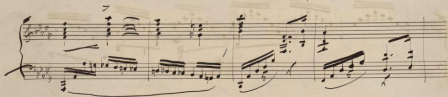
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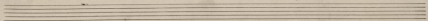
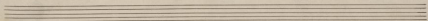
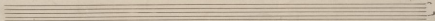
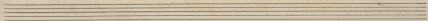
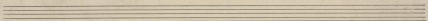
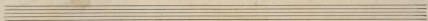
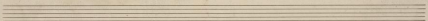
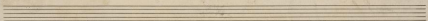
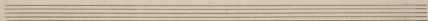
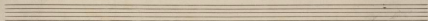
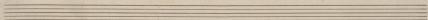
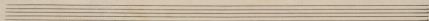












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Aus der Orgelbewerkung

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