

LARGO

1

aus der Klavier-Sonate in D dur (Op.10)

von

L. van Beethoven.

Die Rechte öffentlicher
Aufführung vorbehalten.

Im Programm bitte den
Bearbeiter mitzunennen.

Für Violine, Violoncell, Harfe (Klavier) und Orgel oder Harmonium.

Violine.

Übertragen von Franz Poenitz.

Largo e mesto. (♩ = 56)

The musical score is written for a single violin. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Largo e mesto' with a quarter note equal to 56 beats. The score is divided into four main sections labeled A, B, C, and D. Section A starts with a piano (p) dynamic and includes a crescendo (cresc.) and a fortissimo (f) dynamic. Section B includes a fortissimo (f) dynamic and a fortissimo (ff) dynamic. Section C includes a fortissimo (ff) dynamic and a fortissimo (ff) dynamic. Section D includes a fortissimo (ff) dynamic and a fortissimo (ff) dynamic. The score ends with a final measure marked with a '1'.

Violine.

Violin score for page 2, measures 1-16. The score is in G major (one sharp) and 2/4 time. It features various dynamics, articulations, and performance instructions.

Measures 1-4: *Vel.* (Veloce), *Solo*, *f*, *sf*, *decresc.*, *p*, *p*, *E* (E note).

Measures 5-8: *cresc.*, *decresc.*.

Measures 9-12: *pp*, *cresc.*, *fp*, *dolce*.

Measures 13-16: *cresc.*, *ff*, *dimin.*, *p*, *F* (F note), *f*, *ff*.

Measures 17-20: *ff*, *p*, *ff*, *p*, *ff*, *p*, *p*, *pp*, *G* (G note), *7* (seventh).

Measures 21-24: *con sordino*, *H* (Harmonics), *p*, *dim.*.

Measures 25-28: *I* (First position), *pp*, *cresc.*, *f*.

Measures 29-32: *pp*, *pp*, *pp*, *pp*, *pp*.