

Lit. E.

SIX QUATUORS.
CINQ
A DEUX VIOLONS, VIOLA
et VIOLONCELLE,
et UN
A FLUTE ou HAUTOIS, VIOLON,
VIOLA et VIOLONCELLE.

Composés
Par

A. LIDEL.

Œuvre Quatrième.



N^o 546.

Price 5 -

Chés J. J. HUMMEL
à BERLIN avec Privilège du ROI;
à AMSTERDAM au Grand Magazin de Musique
et aux Adresses Ordinaires.

VIOLINO PRIMO

QUARTETTO I

f *P* *tr* *tr* *tr*

Moderato

P *f* *P* *tr* *1*

ten *mf*

8va

loco *P* *f*

f *sf* *w*

f *P* *1* *P*

f *sf* *tr*

tr *P* *f*

1 *Sotto voce* *P*

Adagio

w

VIOLINO PRIMO

The musical score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music is written in a single melodic line. Dynamics include *p*, *pp*, *f*, and *sf*. Performance instructions include *Rondò Grazioso*, *Fin*, *Da Capo*, and *Dal Segno*. The score includes various musical notations such as notes, rests, slurs, and ornaments. The piece concludes with a double bar line and a repeat sign.

VIOLINO PRIMO

QUARTETTO II

Musical score for Violino Primo, Quartetto II, page 546. The score consists of 14 staves of music in G major, 2/4 time, marked Moderato. The notation includes various dynamics such as *Dolce*, *p* (piano), and *f* (forte), as well as articulation like accents and slurs. A triplet of eighth notes is marked with a '3' in the second staff. The piece concludes with a double bar line and repeat dots in the final staff.

VIOLINO PRIMO

Adagio

loco

8va

Rondo Allegro

8va

loco

546

VIOLINO PRIMO

QUARTETTO III

Moderato

ff

Dolce

r

8va
loco

f
Stacc.

pp

Dolce

f

Dolce

pp

p
mf

Adagio

p

VIOLINO PRIMO

This page of a musical score for Violino Primo (Violin I) contains 15 staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score begins with a dynamic marking of *mf* and includes various dynamic markings such as *ff*, *p*, *pp*, *f*, and *pp*. Performance instructions include *Dolce* and *Allegro molto*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes first and second endings. The page concludes with a double bar line and a final dynamic marking of *pp*.

FLAUTO & OBOE

QUARTETTO IV

Moderato
Dolce

The musical score is written for Flauto and Oboe. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *Moderato* and the mood is *Dolce*. The score consists of 12 staves of music. The first staff includes a 3-measure rest and a 1-measure rest. Dynamics include *p*, *f*, *ff*, and *pp*. The piece concludes with a double bar line and a repeat sign. The page number 546 is located at the bottom right.

FLAUTO & OBOE

9
Adagio Cantabile

Rondò

Dolce

10

6.
VIOLINO PRIMO

QUARTETTO V

Tempo Giusto

VIOLINO PRIMO

Dolce
Affettuoso

Andante Espressivo

Majore *Minore*

ff *Dolce* *ff*

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VIOLINO PRIMO

QUARTETTO VI

Sotto voce

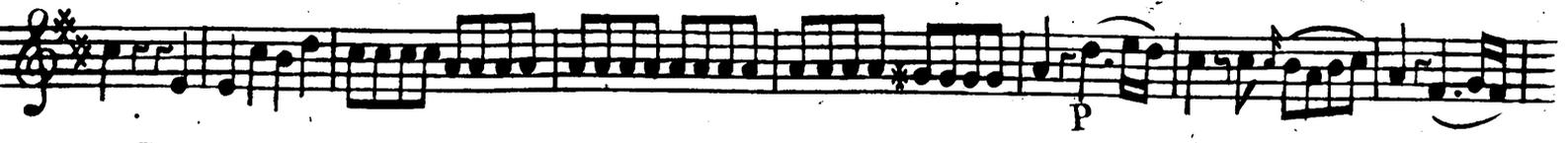

Andante

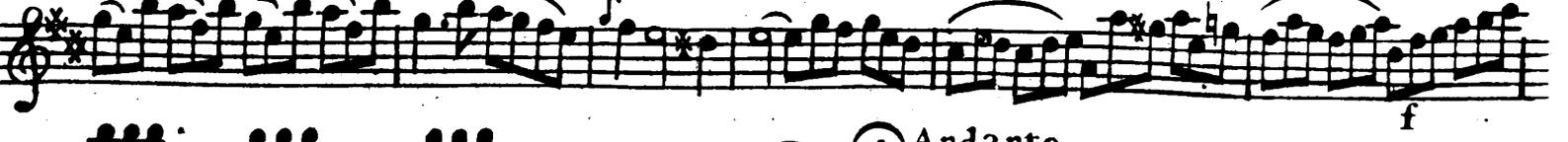



Allegro







VIOLINO PRIMO

p

f Allegro

f

p *pp*

Andante

sf *sf*

sf Minore

Majore

f *p*

U 110

Six et

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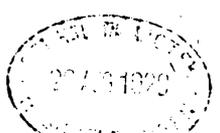
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VIOLINO SECONDO

QUARTETTO I

f *1*
Moderato *P*

mf *5*

2

f *1* *f* *sf* *f*

P *sf* *P* *mf*

f *1* *sf*

5 *2*

P *f*

1 Sotto voce
Adagio *P*

VIOLINO SECONDO

sf *P* *f* *pp* *P* *f* *Rondò Grazioso* *f* *P* *f* *Fin* *P* *sf* *1* *2* *3* *f* *f* *6* *6* *f* *Stacc:* *P* *f* *3* *Da Capo* *Dal Segno*

VIOLINO SECONDO

QUARTETTO II

Moderato

Dolce

P

mf

Dolce

f

p

mf

P

Dolce

f

Adagio
Piano

mf

6
VIOLINO SECONDO

Rondò
Allegro f

mf

P

mf

f

fp

mf

f

546

6 VIOLINO SECONDO

QUARTETTO III

Musical staff with treble clef, key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked "Moderato". The dynamic is marked "P".

Musical staff with treble clef, key signature of two sharps, and a common time signature. The dynamic is marked "mf".

Musical staff with treble clef, key signature of two sharps, and a common time signature.

Musical staff with treble clef, key signature of two sharps, and a common time signature. The dynamic is marked "P".

Musical staff with treble clef, key signature of two sharps, and a common time signature.

Musical staff with treble clef, key signature of two sharps, and a common time signature.

Musical staff with treble clef, key signature of two sharps, and a common time signature. The dynamic is marked "P".

Musical staff with treble clef, key signature of two sharps, and a common time signature. The dynamic is marked "P".

Musical staff with treble clef, key signature of two sharps, and a common time signature. The dynamic is marked "P Staccato".

Musical staff with treble clef, key signature of two sharps, and a common time signature.

Musical staff with treble clef, key signature of two sharps, and a common time signature. The dynamic is marked "mf".

Musical staff with treble clef, key signature of two sharps, and a common time signature.

Musical staff with treble clef, key signature of two sharps, and a common time signature. The dynamic is marked "f".

Musical staff with treble clef, key signature of two sharps, and a common time signature. The dynamic is marked "P".

Musical staff with treble clef, key signature of two sharps, and a common time signature. The dynamic is marked "pp".

6
VIOLINO SECONDO

Adagio

mf *p* *f* *p* *pp*

Dolce

Allegro molto

p *mf* *p* *pp* *f*

Segue *Segue*

f *p* *pp* *mf*

546

VIOLINO

QUARTETTO IV

Moderato

The musical score for the Violino part of the Quartetto IV is divided into two main sections. The first section, marked "Moderato", spans from the beginning to the end of the 13th staff. It begins with a treble clef and a common time signature. The dynamics range from forte (f) to piano (P), with a "Dolce" marking. The music features intricate rhythmic patterns, including sixteenth and thirty-second notes, and rests. A key signature change to one flat (B-flat) occurs at the start of the 13th staff. The second section, marked "Adagio Cantabile", begins on the 14th staff. It maintains the one-flat key signature and a 3/4 time signature. The dynamics are marked as mezzo-forte (mf) and piano (P). The tempo is significantly slower than the previous section. The score concludes with a double bar line and a first ending bracket.

6
VIOLINO

mf

P

f

Rondò

f

f

p

1

1

f

1

1

1

f

P

f

P

f

P

VIOLINO SECONDO

QUARTETTO V

Tempo Giusto

Affettuoso

VIOLINO SECONDO

The first system consists of five staves of music. Each staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by rapid sixteenth-note passages. Dynamics include *p* (piano) and *pp* (pianissimo). There are also markings for *mf* (mezzo-forte) and *f* (forte) in the lower staves. The system concludes with a double bar line.

Andante Espressivo

The second system begins with the tempo marking *Andante Espressivo* and a 2/4 time signature. The key signature changes to two flats (Bb and Eb). The music features a mix of eighth and sixteenth notes. Dynamics include *p*, *pp*, *mf*, and *f*. The system is divided into two sections: the first is labeled *Majore* (Major) and the second is labeled *Minore* (Minor). The system ends with a double bar line.

VIOLINO SECONDO

QUARTETTO VI

Sotto voce
Andante

Allegro

Sotto voce
Andante

VIOLINO SECONDO

First musical staff with treble clef, key signature of two sharps (F# and C#), and a common time signature (C). The staff contains a series of eighth and sixteenth notes. A dynamic marking 'p' is located at the end of the staff.

Second musical staff with treble clef, key signature of two sharps, and a common time signature. It features a melodic line with slurs and accents. A dynamic marking 'f' is placed above the staff, and the tempo marking 'Allegro' is written below the staff.

Third musical staff with treble clef, key signature of two sharps, and a common time signature. It contains a melodic line with slurs and accents. A first fingering '1' is indicated above the first few notes, and a dynamic marking 'ff' is at the end.

Fourth musical staff with treble clef, key signature of two sharps, and a common time signature. It features a melodic line with slurs and accents. First fingerings '1' are indicated above several notes.

Fifth musical staff with treble clef, key signature of two sharps, and a common time signature. It contains a melodic line with slurs and accents. Dynamic markings 'p' are placed below the staff at two points.

Sixth musical staff with treble clef, key signature of two sharps, and a common time signature. The tempo marking 'Andante' is written above the staff. The staff contains a melodic line with slurs and accents.

Seventh musical staff with treble clef, key signature of two sharps, and a common time signature. It features a melodic line with slurs and accents. Dynamic markings 'sf' are placed above the staff at two points.

Eighth musical staff with treble clef, key signature of two sharps, and a common time signature. The tempo marking 'Minore' is written above the staff. It features a melodic line with slurs and accents. Dynamic markings 'sf' are placed above the staff.

Ninth musical staff with treble clef, key signature of two sharps, and a common time signature. It features a melodic line with slurs and accents. Dynamic markings 'f' and 'p' are placed below the staff.

Tenth musical staff with treble clef, key signature of two sharps, and a common time signature. The tempo marking 'Majore' is written above the staff. It features a melodic line with slurs and accents.

Eleventh musical staff with treble clef, key signature of two sharps, and a common time signature. It features a melodic line with slurs and accents.

Twelfth musical staff with treble clef, key signature of two sharps, and a common time signature. It features a melodic line with slurs and accents. Dynamic markings 'sf' and 'f' are placed above and below the staff respectively. The page number '546' is at the bottom right.

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V I O L A

QUARTETTO I

Moderato *f*

6
V I O L A

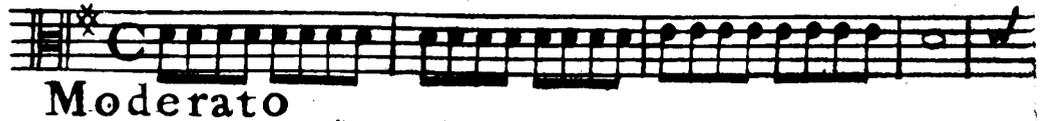
1 Sotto Voce
Adagio P

Rondò Grazioso

V I O L A

QUARTETTO II

Moderato



2



2



6
V I O L A

1 P
Adagio

mf

2

P

3 f

Rondò Allegro

P f P

1

f f P

2

f P P

1

f P f

2

P f P

f

f P f

546

V I O L A

QUARTETTO III

Moderato

Musical score for Viola, Moderato section, measures 1-15. The score consists of 15 staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Moderato'. The dynamics range from piano (p) to fortissimo (ff). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and slurs throughout the piece.

Adagio

Musical score for Viola, Adagio section, measures 16-20. The score consists of 5 staves of music. The tempo is marked 'Adagio'. The dynamics range from piano (p) to fortissimo (ff). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and slurs throughout the piece.

V I O L A

Allegro molto

f P

f

P

mf

f

f

5 1

Solo

f P

Detailed description: This is a page of a violin musical score. It consists of 13 staves of music. The tempo is marked 'Allegro molto'. The key signature has three sharps (F#, C#, G#). The score includes various dynamics: 'f' (forte), 'P' (piano), and 'mf' (mezzo-forte). A 'Solo' section is indicated in the eighth staff. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Fingerings are indicated by numbers 1-5 above notes. The page ends with a double bar line and a repeat sign.

VIOLA

QUARTETTO IV

Moderato

The musical score for Viola, Quartetto IV, Moderato, consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Moderato'. The score includes various dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), *fp* (fortissimo piano), and *dolce* (softly). There are also articulation marks like *tr* (trill) and *w* (breath mark). The piece concludes with a double bar line and repeat dots.

V I O L A

Solo

Adagio Cantabile

Rondò

V I O L A

QUARTETTO V

Tempo Giusto

The musical score consists of ten staves of music for the Viola part. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). There are also markings for accents (w) and first/second endings (1, 2). The score begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Tempo Giusto'. The first staff has a dynamic marking of 'p' and a first ending bracket. The second staff has a dynamic marking of 'f'. The third staff has a dynamic marking of 'mf'. The fourth staff has dynamic markings of 'p' and 'f'. The fifth staff has dynamic markings of 'p' and 'f'. The sixth staff has a dynamic marking of 'p'. The seventh staff has dynamic markings of 'fp' and 'p'. The eighth staff has dynamic markings of 'p' and 'fp'. The ninth staff has dynamic markings of 'p' and 'f'. The tenth staff has a dynamic marking of 'p' and ends with a double bar line.

6
V I O L A

dolce
Affettuoso mf

p mf

p f p

Andante Espressivo fp

Majore P

Minore P mf

mf

mf fp fp f P f

V I O L A

QUARTETTO VI

Sotto voce
 * C. *Andante*

P *w*

f *Allegro* *3* *ff* *w*

R *3* *w*

1 *1* *w*

1 *1* *w*

P *P* *f* *w*

P *w*

f *w*

Sotto voce *Andante* *w*

f *Allegro* *3* *w*

ff *w* *1*

1 *w*

P *PP* *w* *1*

V I O L A

Andante sf sf

sf Minore f P

Majore

sf sf f P

Rondò Allegretto f P

f P Fin f p

f P f

P sf

7 Dal Segno Minore Sotto voce

12

f P

f P f P

Majore Dal Segno f Staccato P sf

8 P

Dal Segno

Lit^{no} 6.

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VIOLONCELLO

QUARTETTO I  Moderato *f*














VIOLONCELLO

Sotto voce
Adagio

f *p* *f* *pp* *f* *pp* *f* *Fin* *P* *sf* *p* *f* *D:Cf* *f* *Staccato* *f* *f* *6* *6* *6* *6* *Dal Segno*

546

VIOLONCELLO

QUARTETTO II

First staff of music in bass clef with a key signature of one flat and common time. It begins with a treble clef and a common time signature. The music consists of a series of eighth and sixteenth notes.

Moderato

Second staff of music, starting with a triplet of eighth notes. It includes dynamic markings *p* and *f*.

Third staff of music, featuring a continuous eighth-note pattern.

Fourth staff of music, featuring a continuous eighth-note pattern. It includes dynamic markings *f* and *fp*.

Fifth staff of music, featuring a continuous eighth-note pattern.

Sixth staff of music, featuring a continuous eighth-note pattern. It includes dynamic markings *f* and *fp*.

Seventh staff of music, featuring a continuous eighth-note pattern. It includes dynamic markings *f* and *fp*.

Eighth staff of music, featuring a continuous eighth-note pattern. It includes dynamic markings *f* and *fp*.

Ninth staff of music, featuring a continuous eighth-note pattern. It includes dynamic markings *p* and *f*.

Tenth staff of music, featuring a continuous eighth-note pattern. It includes dynamic markings *f* and *fp*.

Eleventh staff of music, featuring a continuous eighth-note pattern. It includes dynamic markings *f* and *fp*.

Twelfth staff of music, featuring a continuous eighth-note pattern. It includes dynamic markings *f* and *fp*.

VIOLONCELLO

1 P 4

Adagio

Rondò 3

Allegro

f 2 P

1 P f

3 f P f

fP 1

P 5 dolce 2

P f P f

P f

VIOLONCELLO

QUARTETTO III

Moderato

3 *f* *fp*

8

fP *f*

fp Solo

3 *p*

p *f* 10

p *fp* *fp*

f *p*

7 *p* *mf*

Adagio

1 *p* *mf* *f*

VOLONCELLO

Solo p

mf p

Allegro molto p

f

Solo

Solo

Solo

p

f

mf f p

p

p

f p p 546

VIOLONCELLO

QUARTETTO IV *f* Moderato

3 *f* *p*

mf *f*

p

fp fp fp

ff *p* *pp*

f *Dolce* *f* *Dolce* *fp* *f* **6 Solo**

3 *r* *r*

f

f 2

fp fp fp mf

1 *ff* *p* *pp*

VIOLONCELLO

P
Adagio Cantabile

Rondo

Solo

VIOLONCELLO

Pizzicato Piano

Affettuoso

mf P

Andante Espressivo

P 8 16 Solo Majore

Minore

P fp P f ff

VIOLONCELLO

QUARTETTO VI

Sotto voce

Andante

Allegro

f

ff

p

1

1

1

1

p

p

f

p

Sotto voce

Andante

f

f Allegro

ff

p

p

VIOLONCELLO

Andante

sf sf

P sf Minore

f p

Majore

sf sf f p

Rondò Allegretto

8 P f 4 4 f f

P f P f P f

p sf

7 *f* Dal Segno

Minore

P

f P

PP f Staccato Dal Segno

Majore

P sf

P Dal Segno