

01 Symphonie

Trio de la Chambre du Roi

Jean-Baptiste Lully

Treble (Tenor) 1

This musical score is for the Treble (Tenor) 1 part of the first symphony by Jean-Baptiste Lully. It consists of 28 measures across seven staves. The notation is in treble clef with a key signature of one flat (B-flat). The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. There are several trills marked with a '+' sign. The score includes first and second endings, indicated by bracketed numbers 1 and 2 above the staff lines. The first ending occurs at measures 14-15, and the second ending occurs at measures 27-28. The piece concludes with a double bar line and repeat dots.

01 Symphonie

Trio de la Chambre du Roi

Jean-Baptiste Lully

Treble (Tenor) 2

5

10

1. 2.

15

19

23

1. 2.

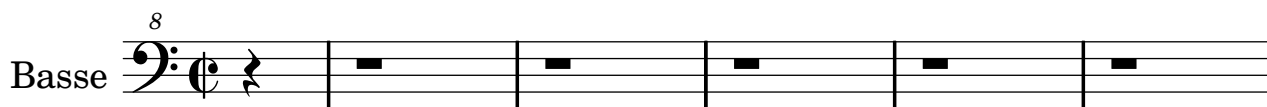
27

Detailed description: This is a musical score for a Tenor 2 part, likely for a lute or similar instrument. The music is written in a single system with a treble clef and a common time signature (C). The score consists of 28 measures, organized into seven staves of four measures each. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). There are several first and second endings marked with '1.' and '2.' above the staff. Measure numbers 5, 10, 15, 19, 23, and 27 are indicated at the beginning of their respective staves. The piece concludes with a double bar line at the end of the 28th measure.

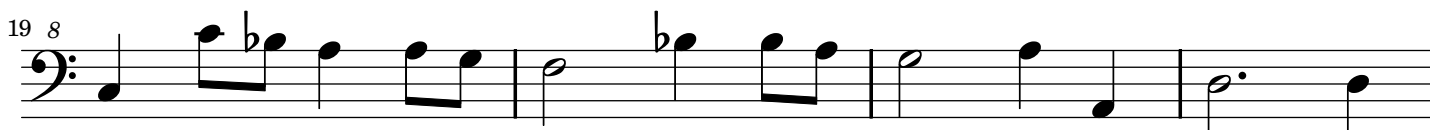
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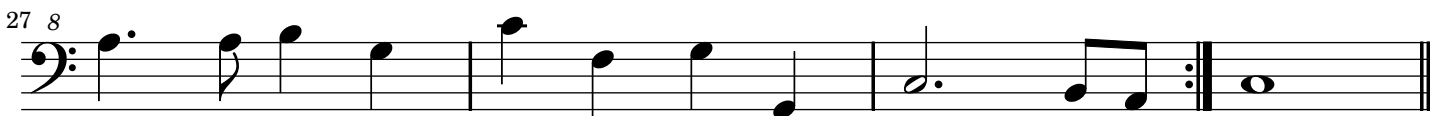
Jean-Baptiste Lully



1. 2.



1. 2.



01 Symphonie

Pour jouer avec deux flûtes soprano c" et une alto f'

Trio de la Chambre du Roi

Jean-Baptiste Lully

Treble (basse)

7

12

17

21

26