

2. LUX AETERNA

Jef TINEL (1885-1972)

Lento

The musical score consists of four staves: three vocal staves (Soprano, Alto, Alto) and one piano staff. The vocal parts are in common time, C major, with a key signature of one sharp. The piano part is also in common time, C major, with a key signature of one sharp. The vocal parts sing in a homophony style, while the piano part provides harmonic support. The lyrics are in Latin, and the vocal parts alternate between soprano and alto voices. The piano part features sustained notes and chords, with dynamic markings such as *p*, *mf*, and *f*. The score is divided into three systems, each starting with a vocal entry.

System 1: The vocal parts enter sequentially, starting with the soprano. The lyrics are: Lux ae - ter - na lu - ce - at e - is, Do - mi - ne, Lux ae - ter - na lu - ce - at e - is, Do - mi - ne, Lux ae - ter - na lu - ce - at e - is, Do - mi - ne, Lux ae - ter - na lu - ce - at e - is, Do - mi - ne,

System 2: The piano part begins with a forte dynamic (*f*). The vocal parts enter sequentially, starting with the soprano. The lyrics are: cum san - ctis tu - is, cum san - ctis tu - is, cum san - ctis tu - is, cum san - ctis tu - is,

System 3: The piano part begins with a forte dynamic (*f*). The vocal parts enter sequentially, starting with the soprano. The lyrics are: cum san - ctis tu - is in ae - ter - cum san - ctis tu - is in ae - ter - san - ctis tu - is in ae - ter - cum san - ctis tu - is in ae - ter -

13

- num, in ae ter - num, ae ter - num, qui - a
- num, in ae ter - num, qui - a
- num, in ae ter - num, qui - a
- num, qui - a

crescendo

decrecendo

17

pi - us es. Re - qui - em ae-
pi - us es. Re - qui - em ae-
pi - us es. Re - qui - em ae-
pi - us es. Re - qui - em ae-

22

- ter - nam do - na e - is, Do - mi - ne, et
- ter - nam do - na e - is, Do - mi - ne,
- ter - nam do - na e - is, Do - mi - ne,
- ter - nam do - na e - is, Do - mi - ne,

poco a poco crescendo

26

lux per - pe - tu - a lu - ce - at e-
 et lux per - pe - tu - a lu - ce - at, lu - ce - at e-
 et lux per - pe - tu - a lu - ce - at e-
 et lux per - pe - tu - a lu - ce - at e-

30

- is, cum san - ctis tu - is in ae-
 - is, cum san - ctis tu - is in ae-
 - is, cum san - ctis tu - is in ae-
 - is, cum san - ctis tu - is in ae-

34

- ter - num, in ae - ter - num, ae ter num, qui - a
 - ter - num, in ae - ter - num, qui - a
 - ter - num, in ae - ter - num, qui - a
 - ter - num, in ae - ter - num, qui - a
 - ter - num, in ae - ter - num, qui - a

crescendo

39

decrecendo

poco a poco morendo

44