RICASOLI COLLECTION

Composer: DeSargus, Xavier, ca. 1768-1832

Uniform title: Etudes, harp, op. 6

Vingt quatre/etudes/Pour La Harpe/Par/Xavier Desargus/oeuvre 6.

Manuscript

In ink.

23.4 x 32.7 cm.

27 pp.

Vingt quatre

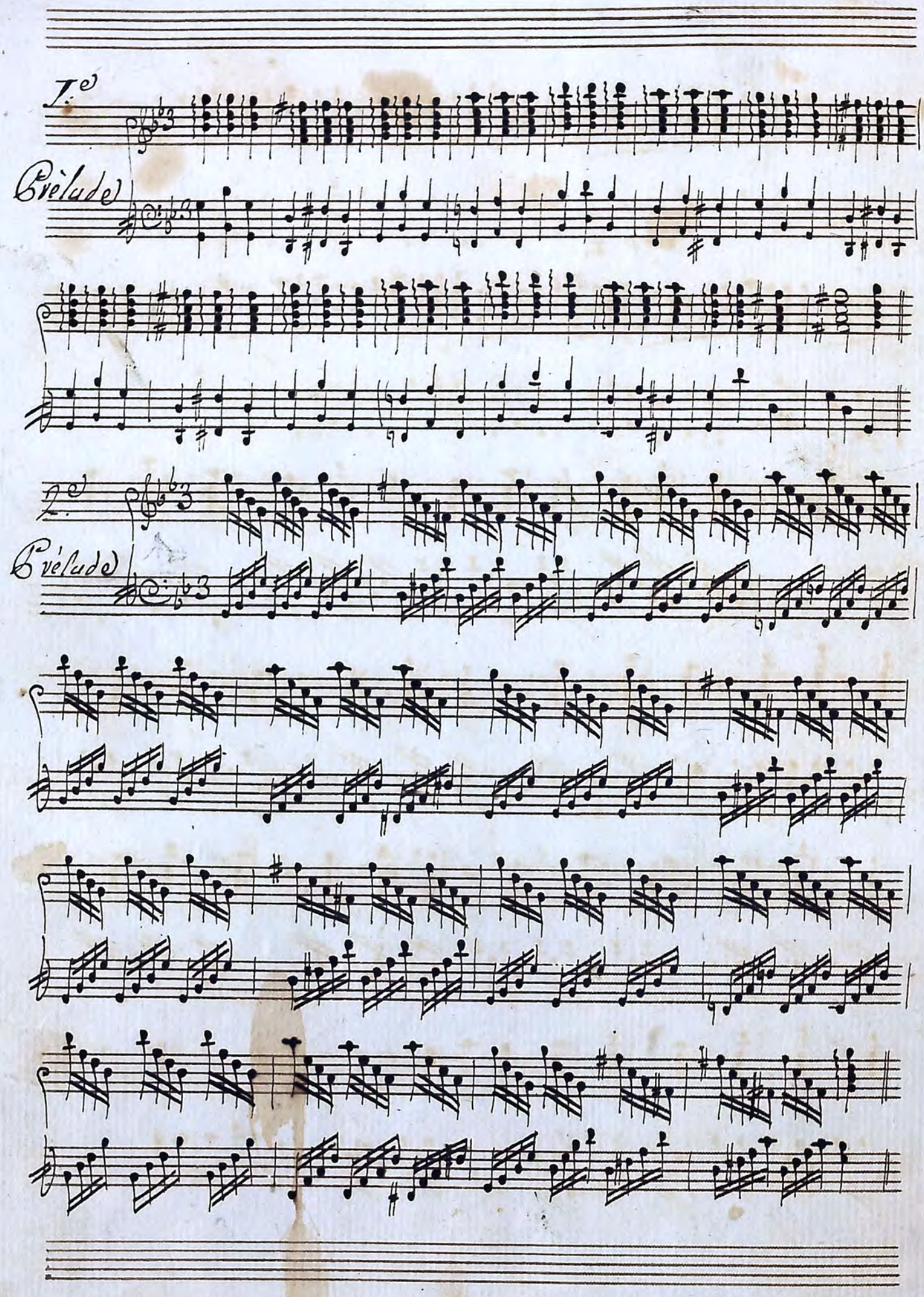
Etudes

Pour La Harpe

Par

Xavier Desargus

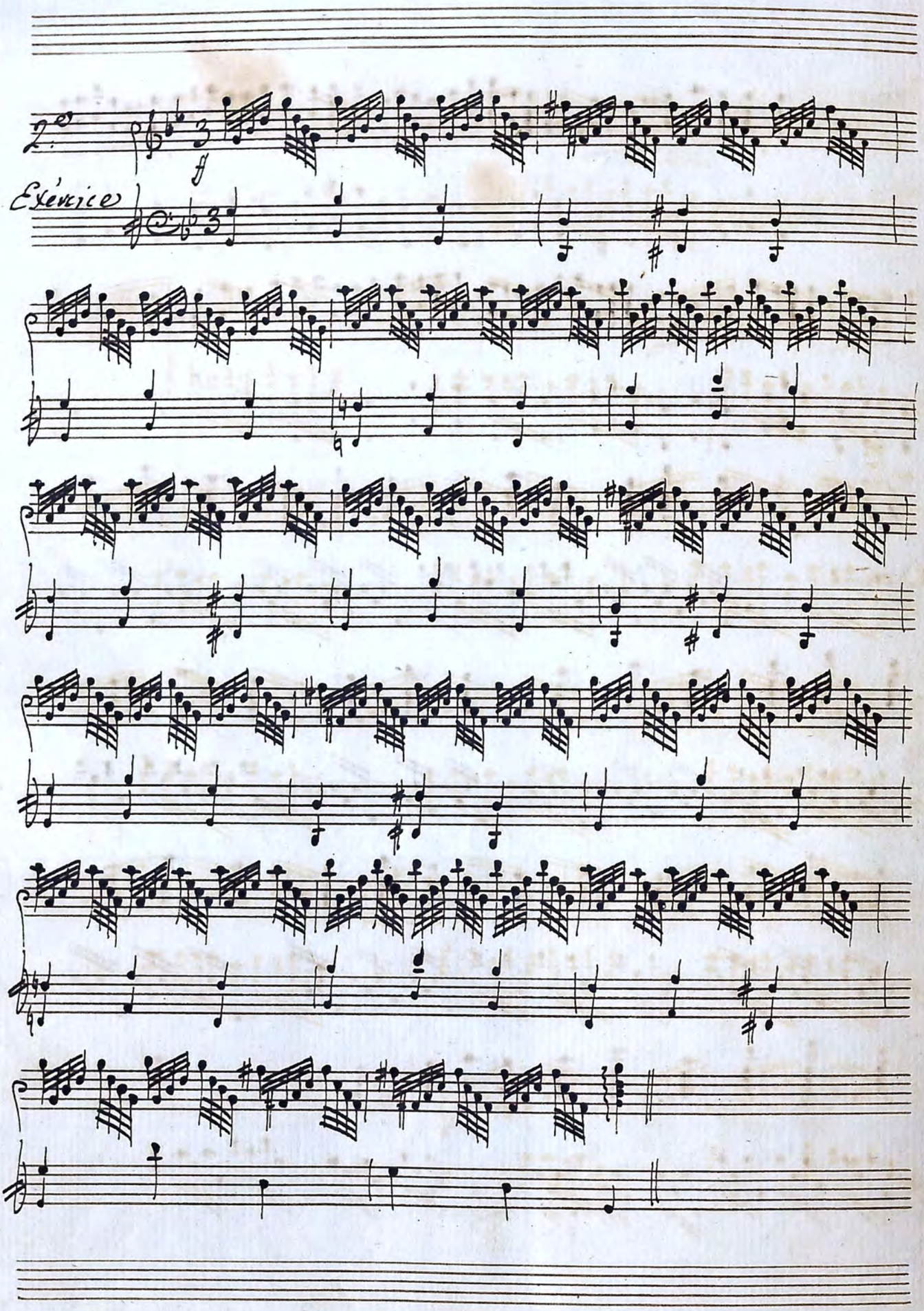
oeuvre 6.

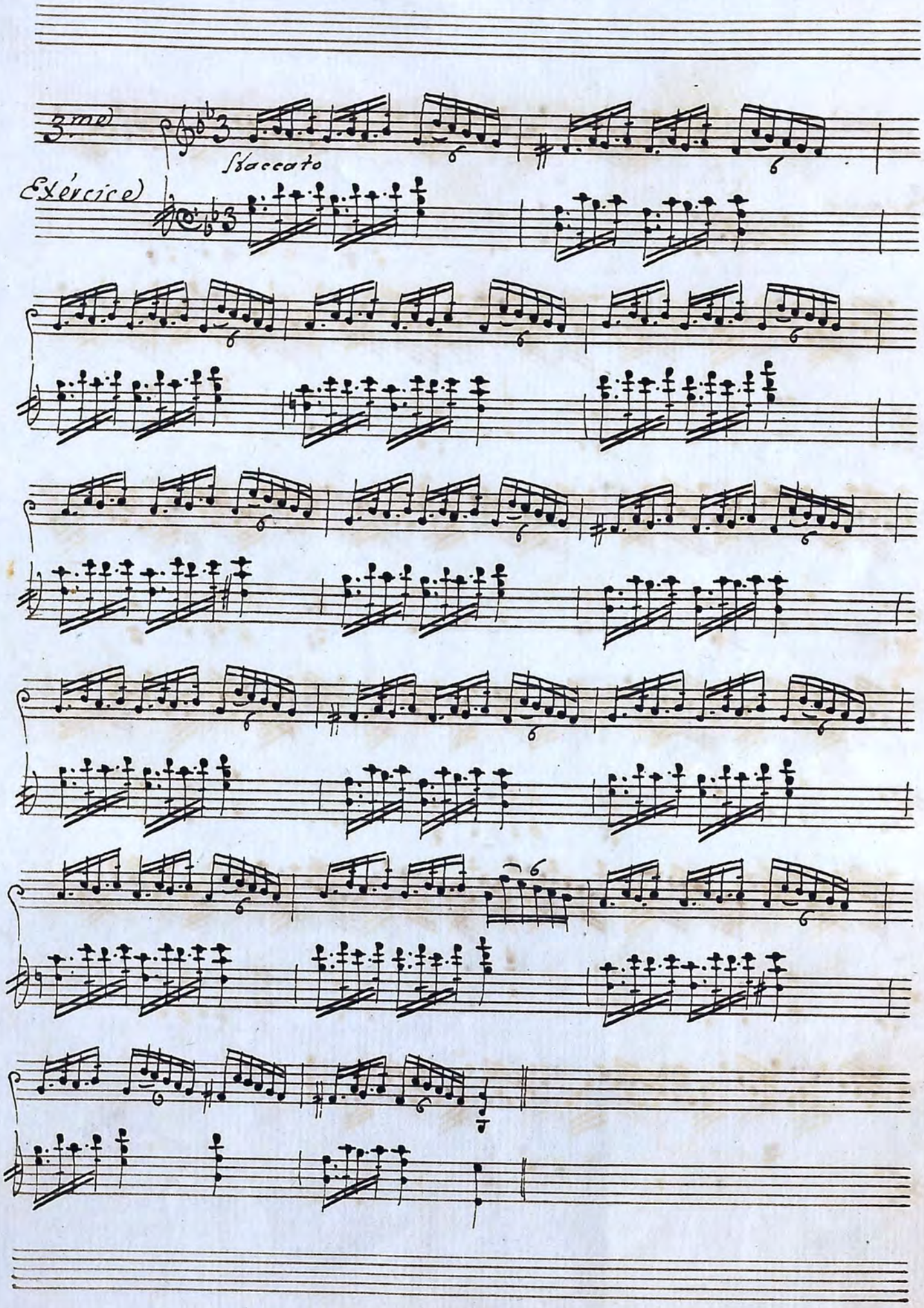

I.e
Prélude
2.e
Prélude

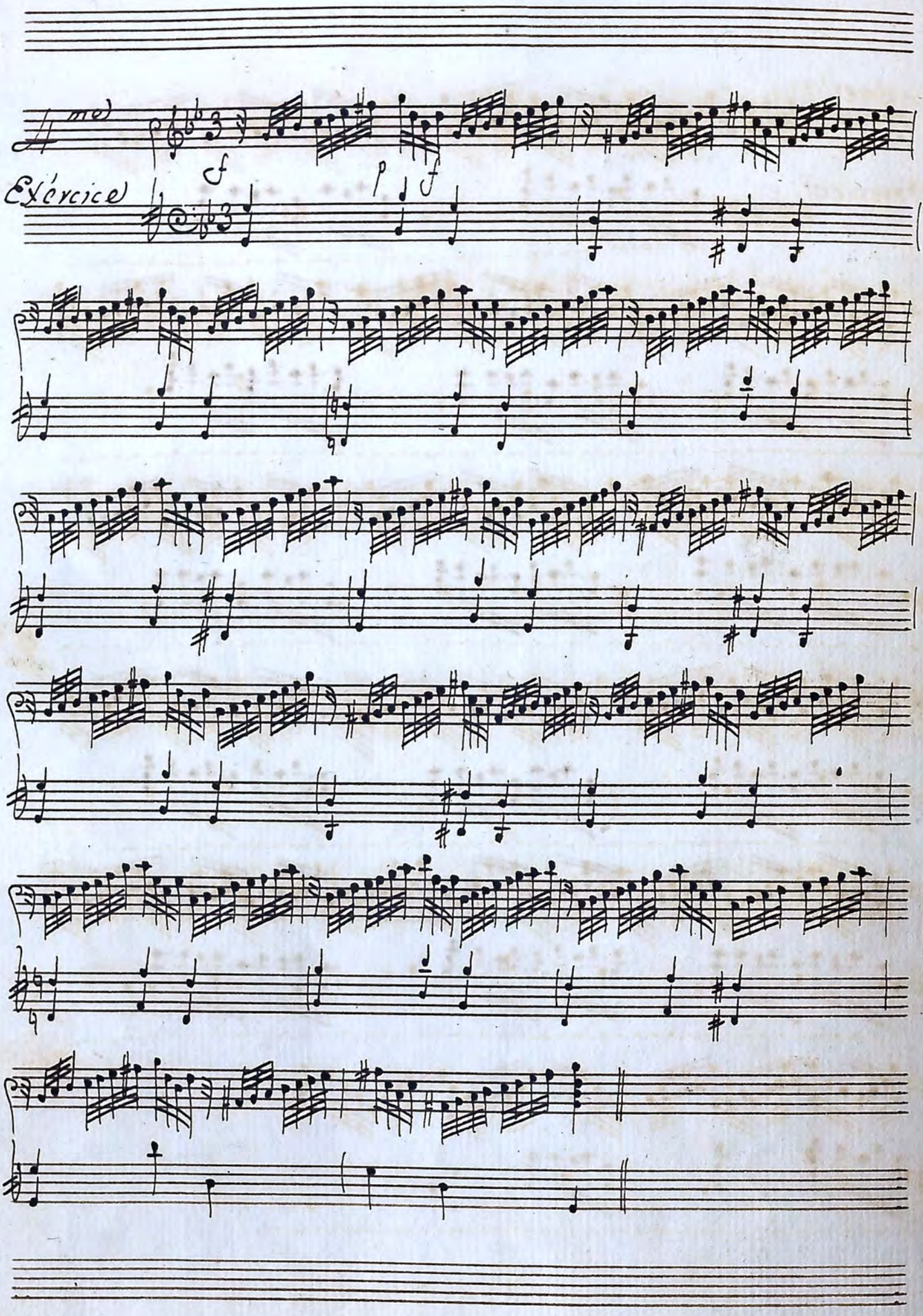
Thêma

Marquè

Exercico


2e
Exercice
ff


3.me
Staccato
Exércice)


4me
Exercice
f
p
f

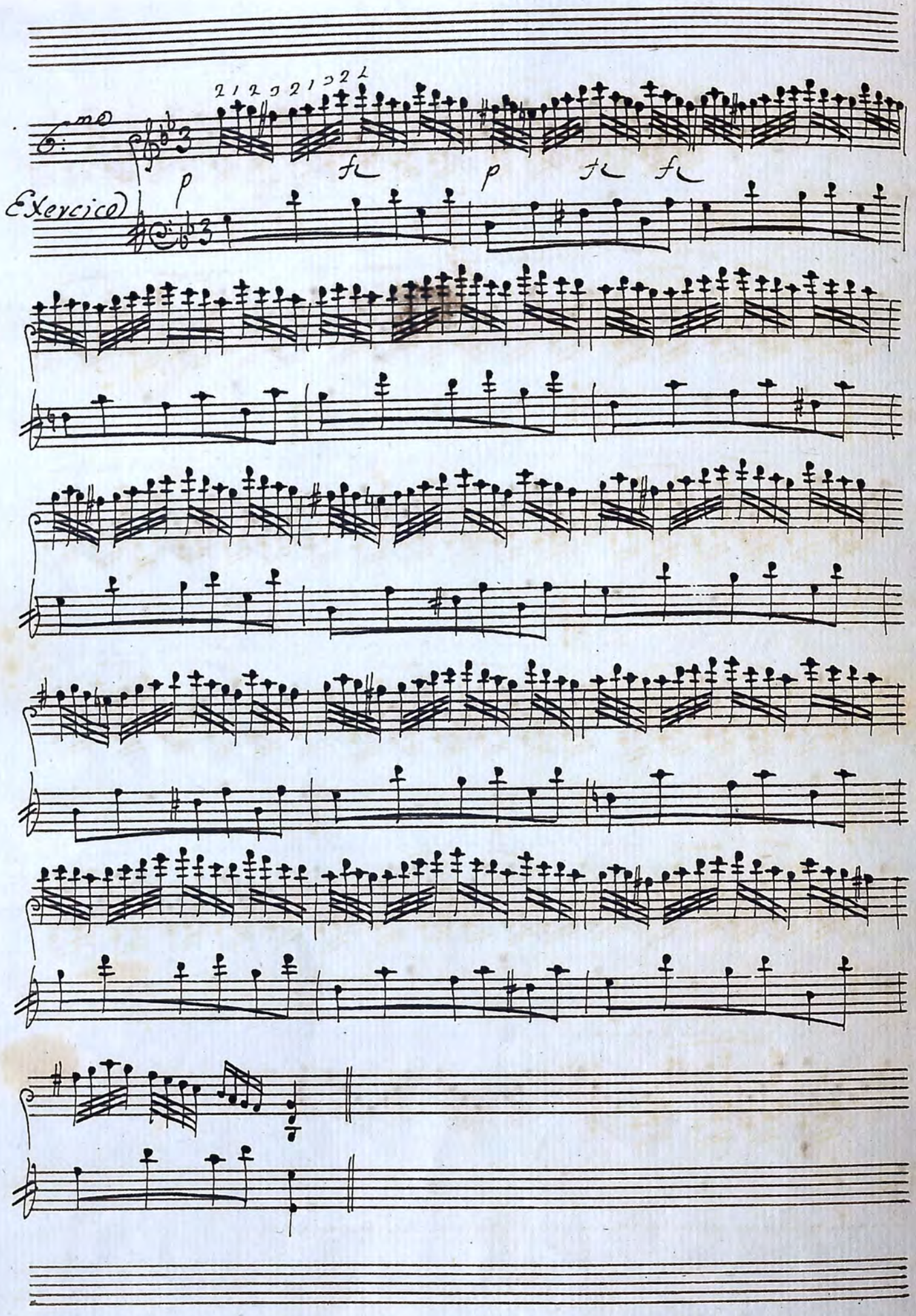
5.me

p

(Exercice)

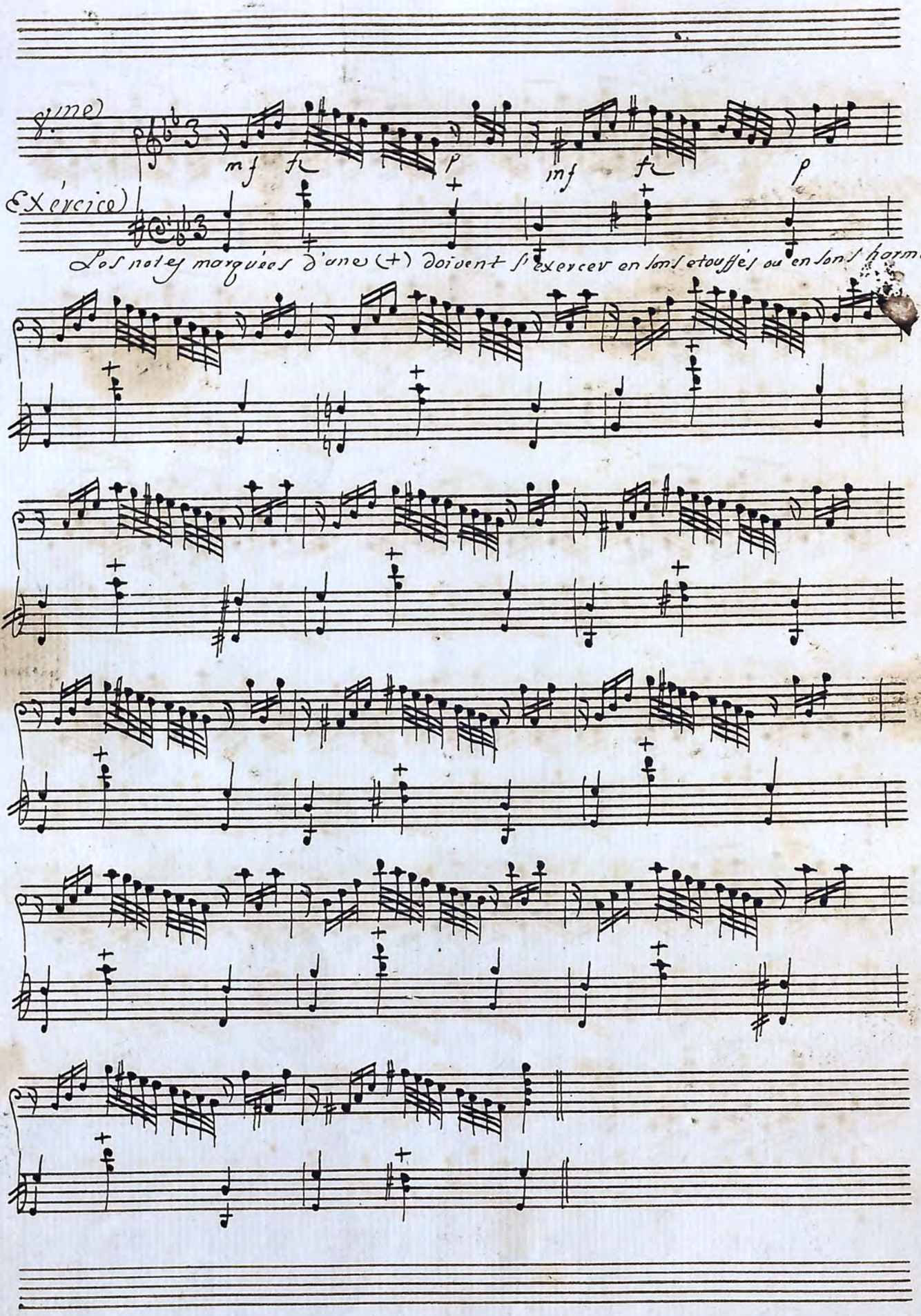
Sons harm

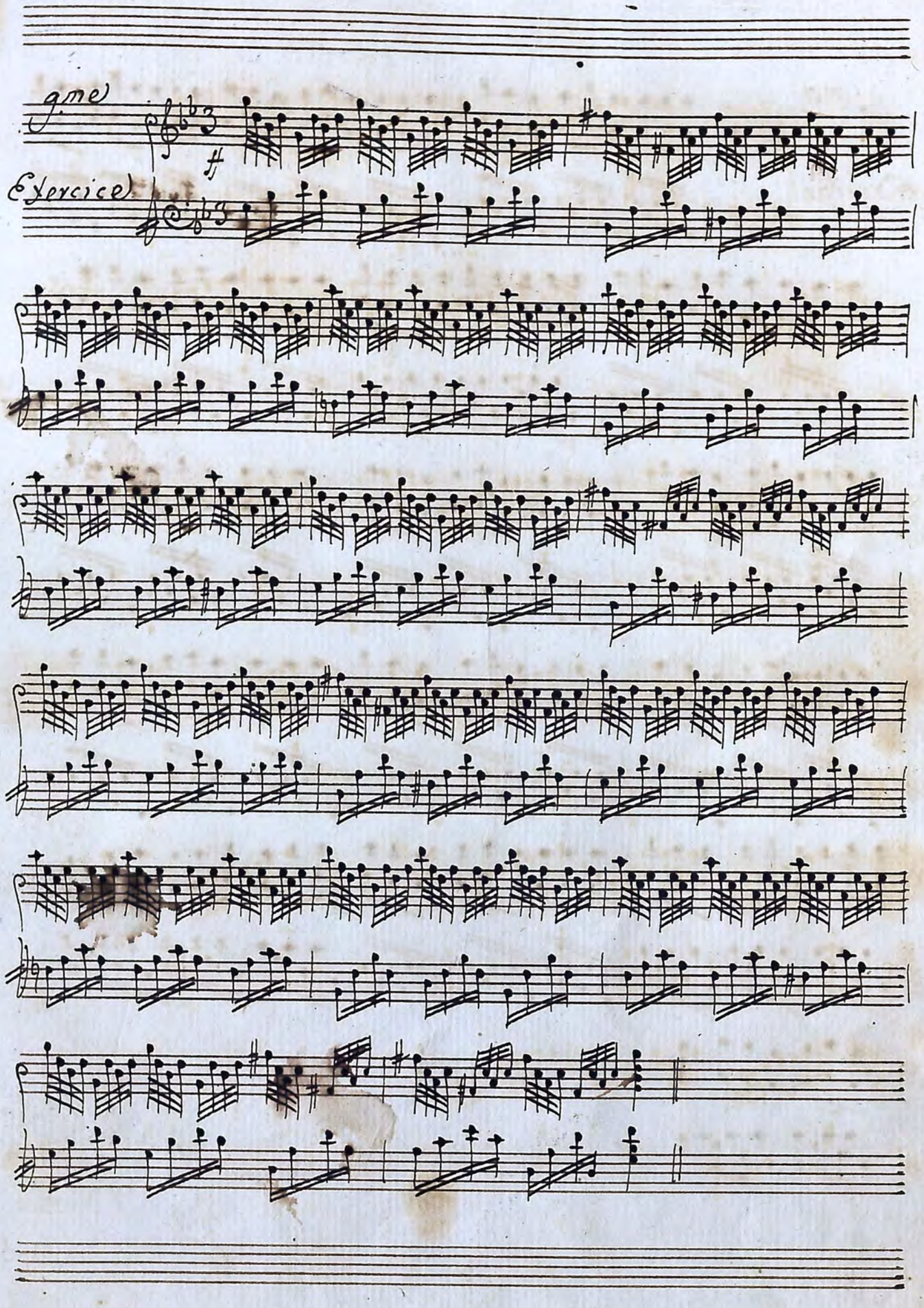
Il. l'altri presto segue

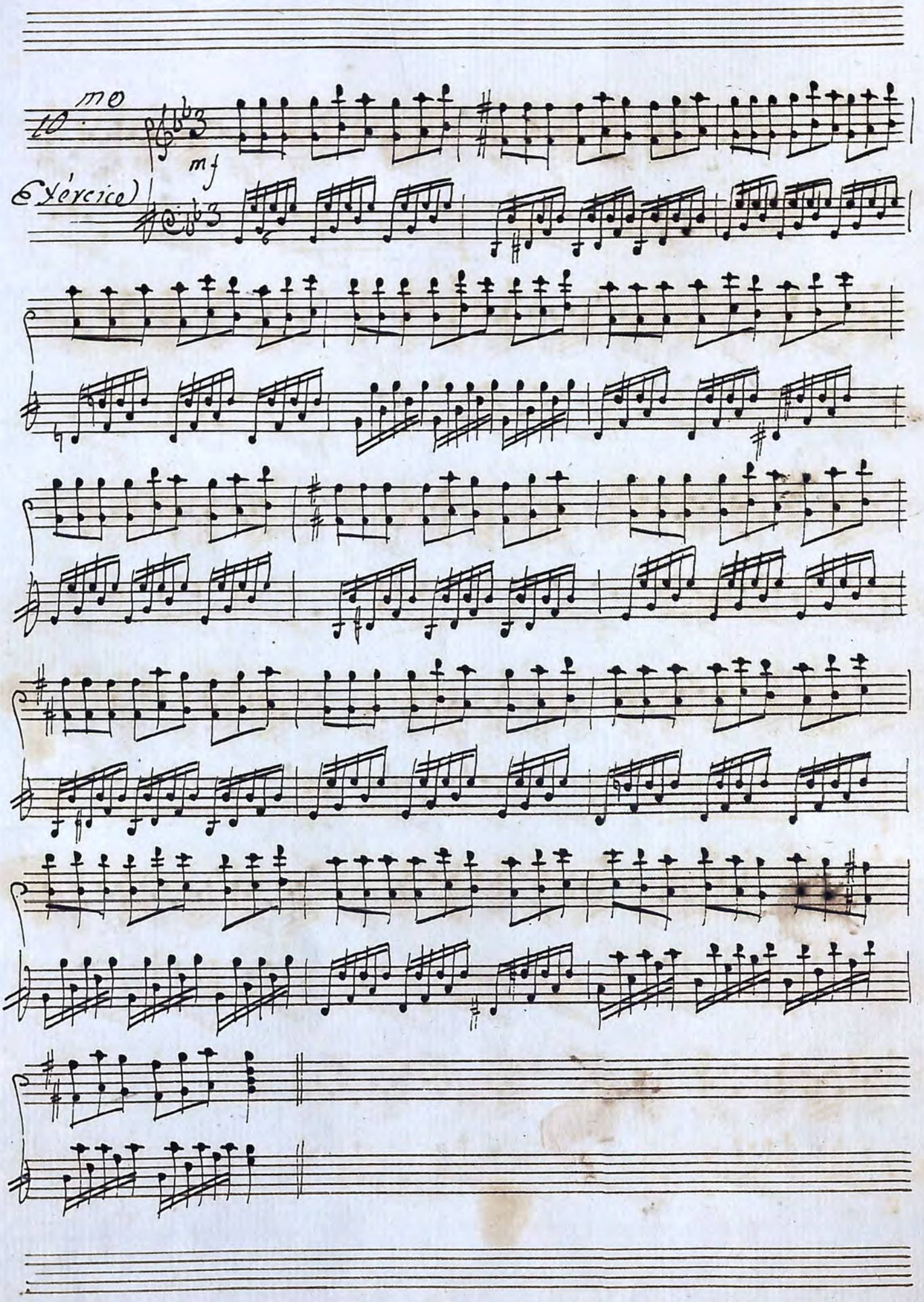

6.mo
2 1 2 3 2 1 3 2 1
p
fl
p
fl
fl
Exercice

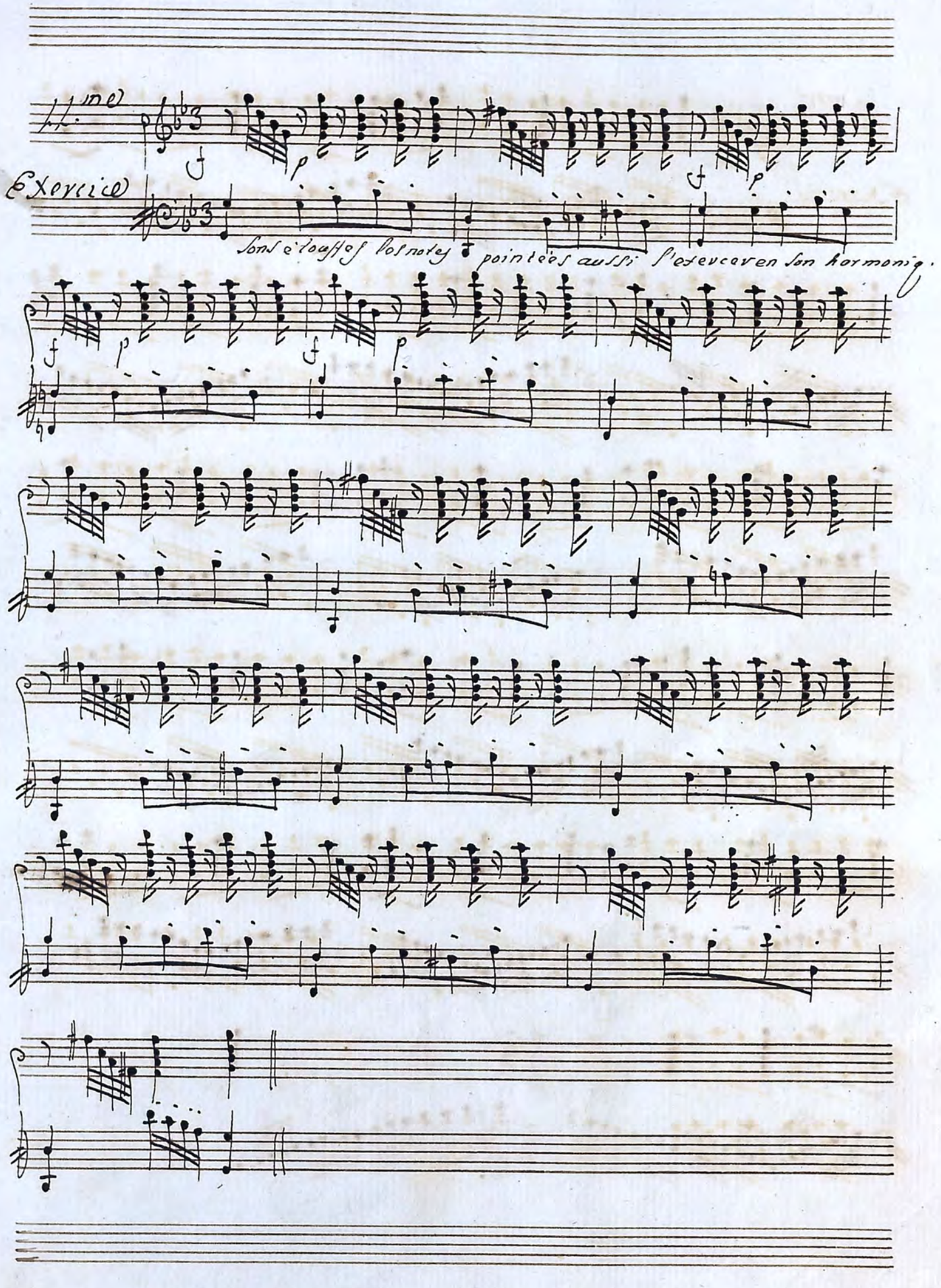
7.mo Gaugho

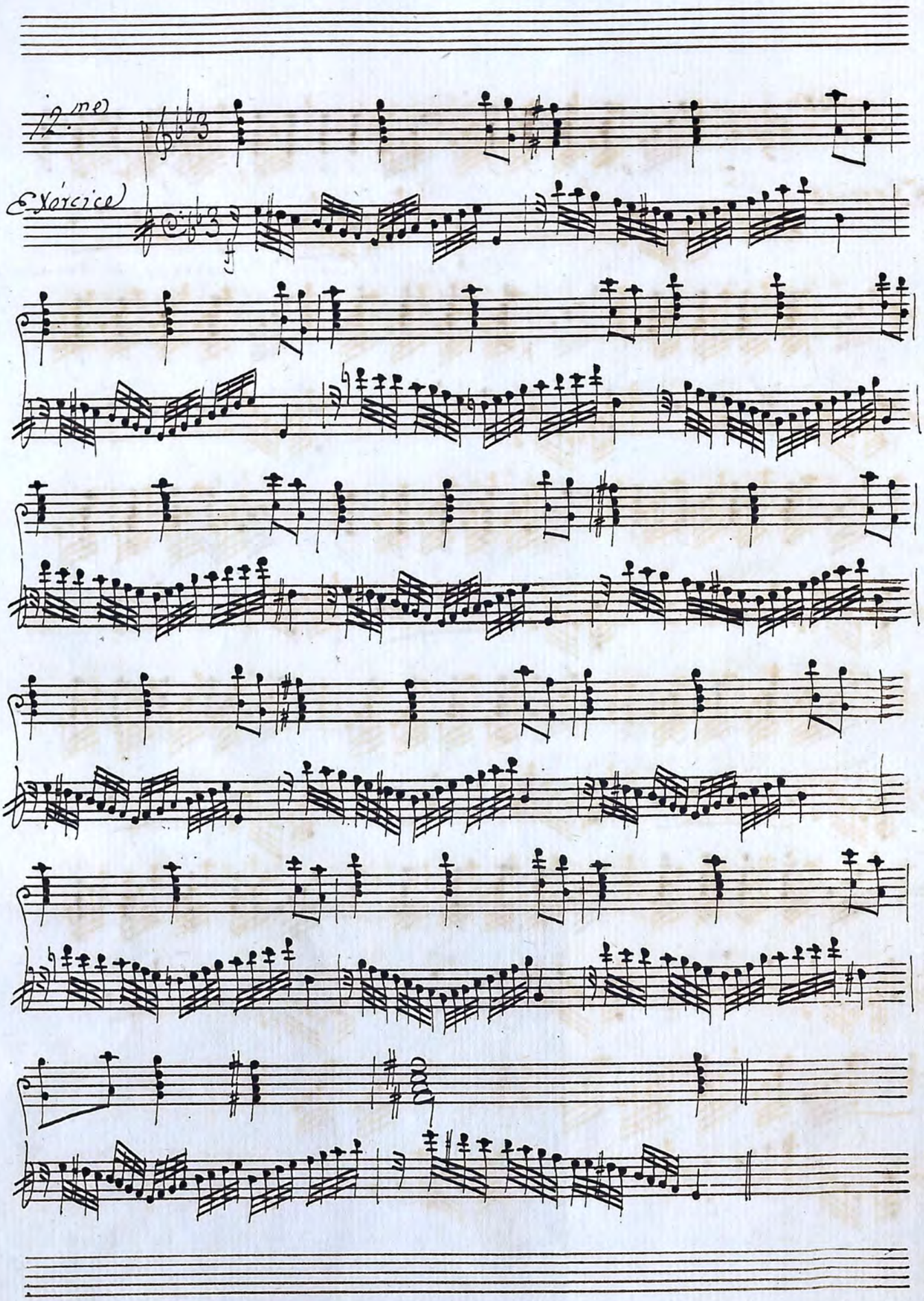
Esercice


8.me)
mf
fr
p
inf
fr
p
Exercice)
Les notes marquées d'une (+) doivent s'exercer en sons etouffés ou en sons harmo-


gme)
Exercice)


10.mo
mf
(Exercice)


11me
Exercice
Sons étouffés les notes pointées aussi l'élève en son harmonie.


12.me
Exercice

13.me Exercice

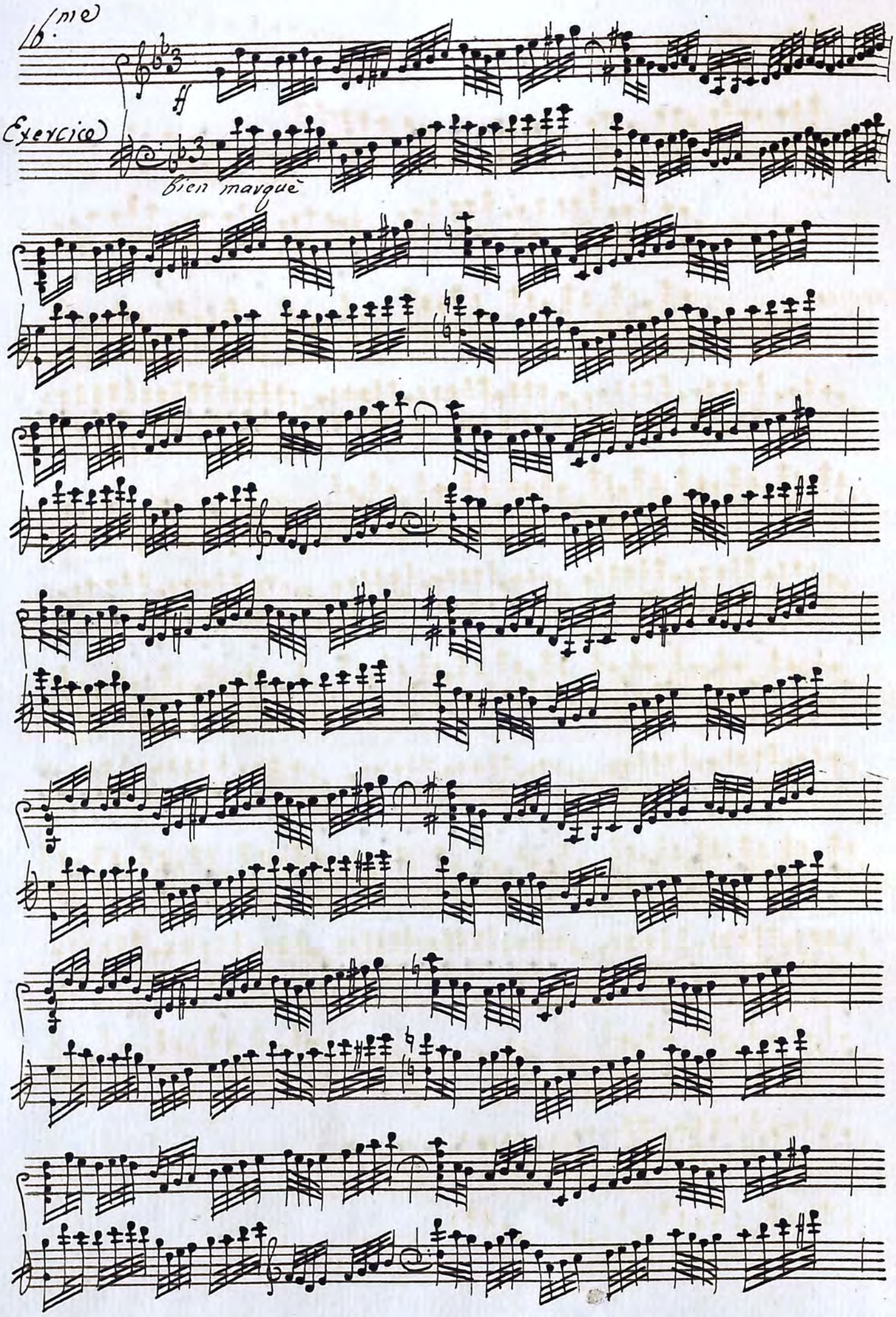
f p f p

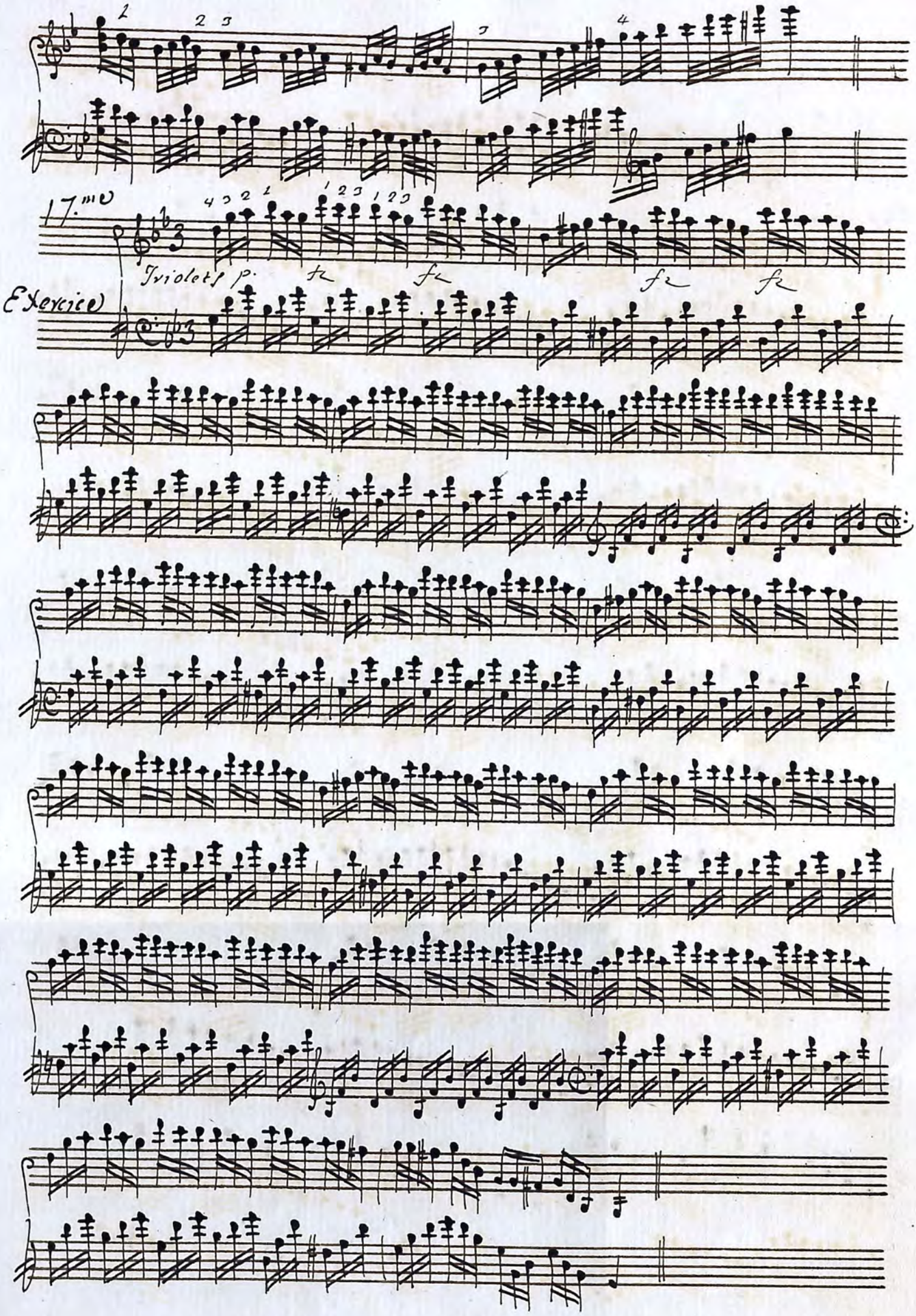
14me Exercice

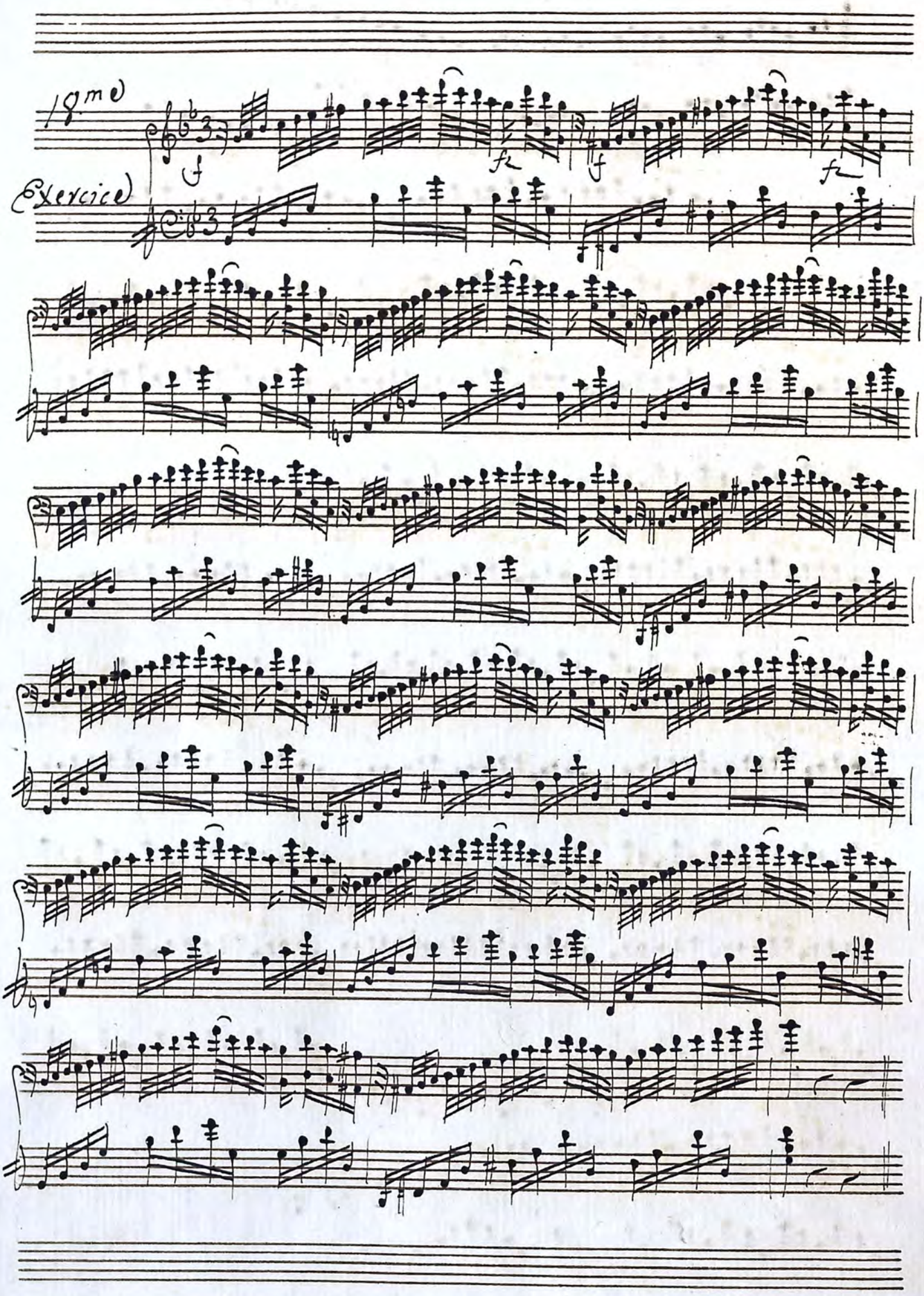
Cadance.

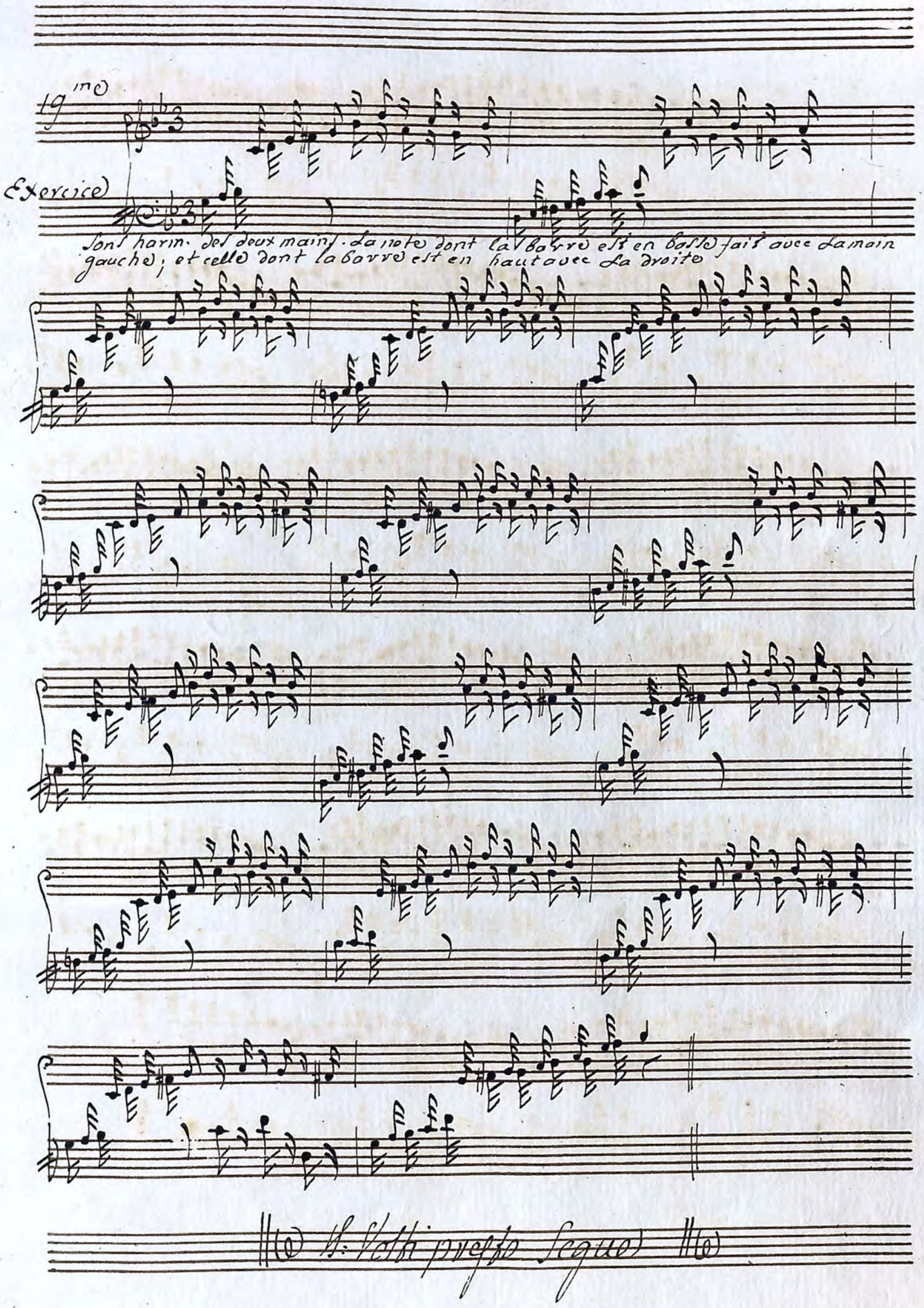
15me

Exercice


16me
ff
Exercice
bien marqué


17.mo
Triolets p.
fz
fz
fz
fz
Exercice

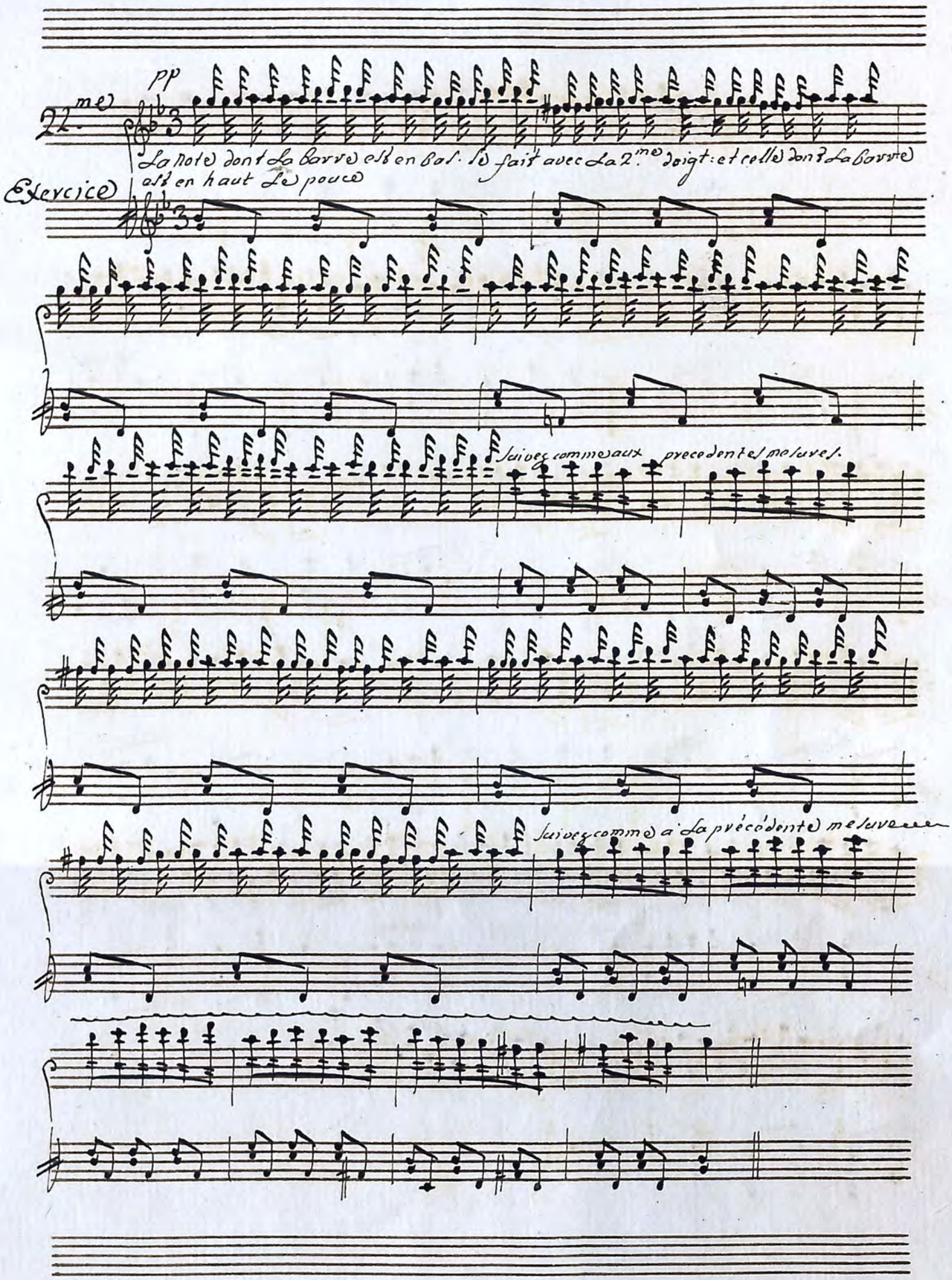

19me
Exercice
f
fz
f
fz

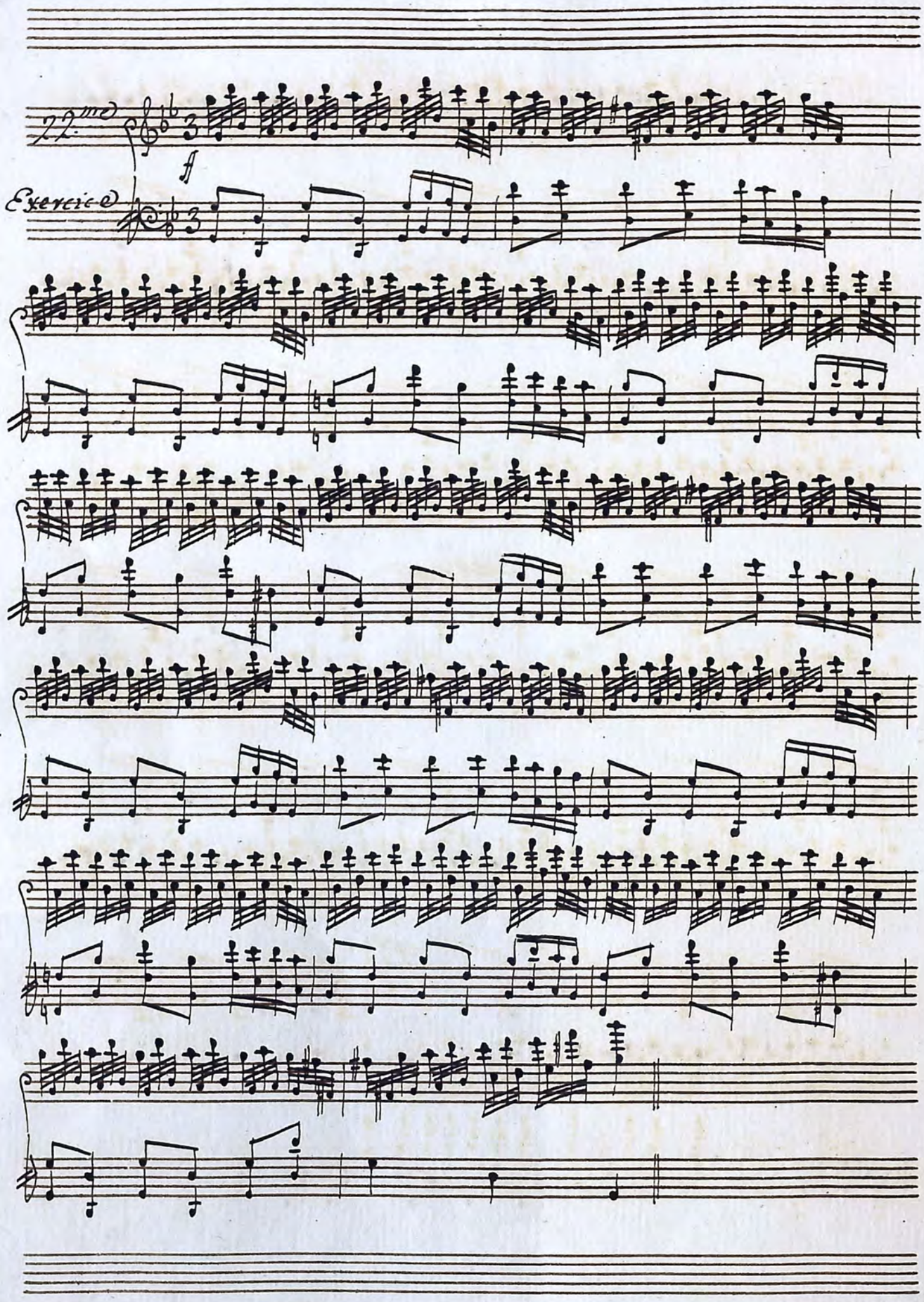

19me
Exercice
Sont harm. des deux mains. La note dont la barre est en basse fait avec la main gauche; et celle dont la barre est en haut avec la droite
Vedi presto segue

20.

Exercice

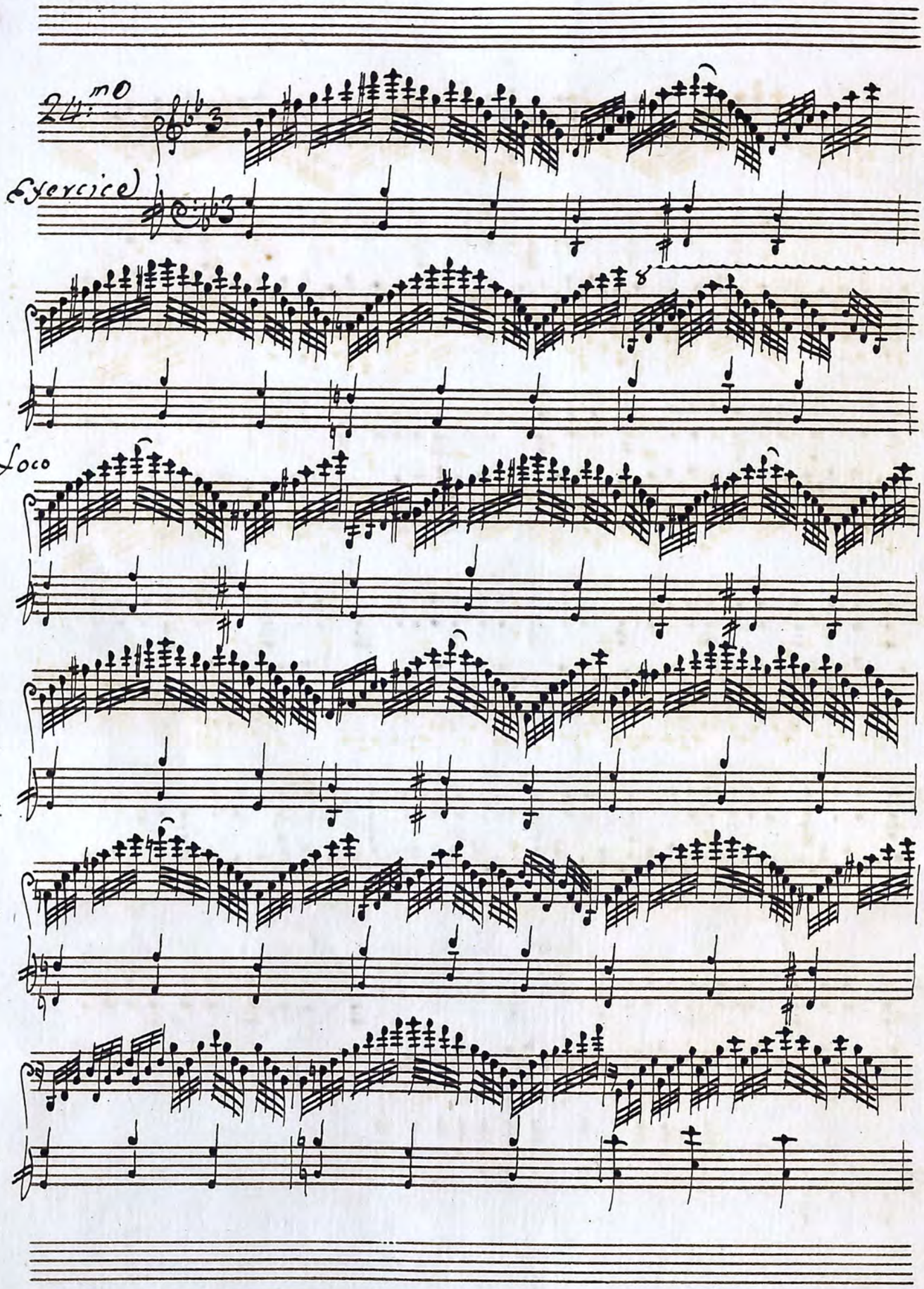
étoffez la basse


22.me
pp
La note dont la barre est en bas. se fait avec la 2.me doigt: et celle dont la barre est en haut le pouce
Exercice
Suivez comme aux precedentes mesures.
Suivez comme à la précédente mesure


22mo
f
Exercice

23.me Exercice

p


24.mo
Exercice
8
Loco