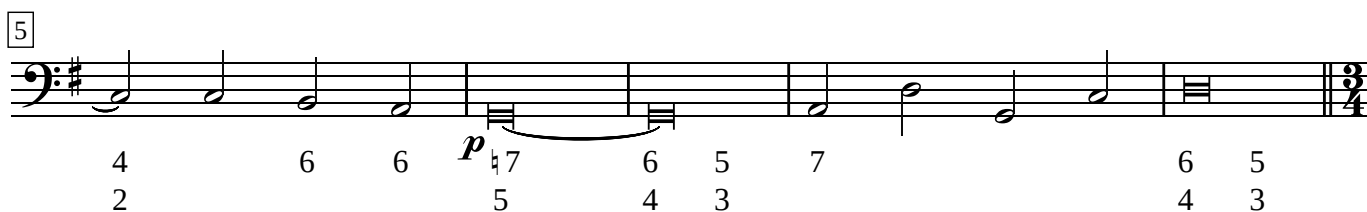
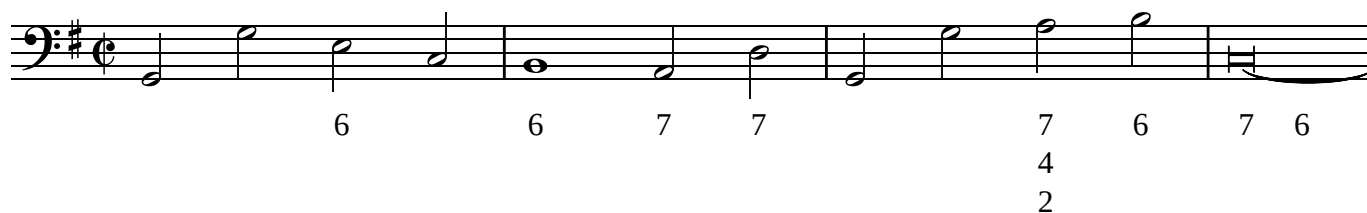


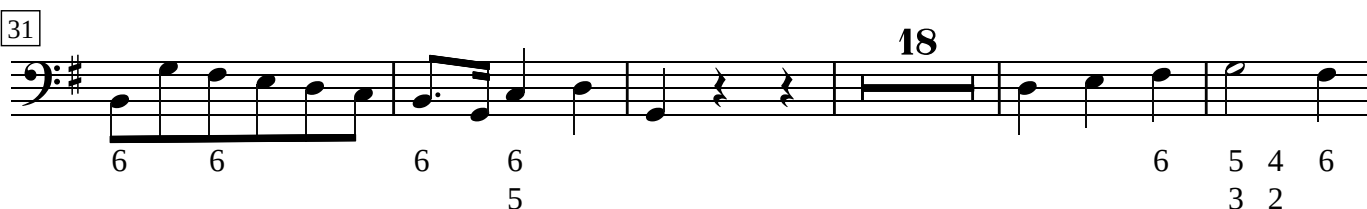
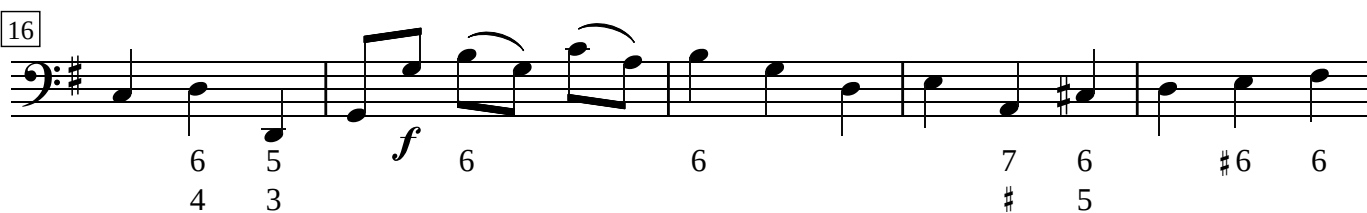
# Concerto in seven Parts op. 9 Nr. 2

Michael Christian Festing

## Grave



## Allegro



54

6 5 6 6 6 6 6 6 5 4 3

59

5 #6 6

65

#6 # 6 6 #6 # #6 # 6 #

71

25

#6 # 6 5 4 6 6 5 3 2 4 3

101

6 7 6 7 6 5 6

106

7

6 5 6 6 6

118

6 6 7 6 7 6 5

Adagio

Largo

14

The musical score is written on a single staff in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The Adagio section consists of six measures. The first measure contains a quarter note F#4, a quarter rest, and a quarter note F#4. The second measure contains a quarter note F#4, a quarter rest, and a quarter note F#4. The third measure contains a quarter note F#4, a quarter rest, and a quarter note F#4. The fourth measure contains a quarter note F#4, a quarter rest, and a quarter note F#4. The fifth measure contains a quarter note F#4, a quarter rest, and a quarter note F#4. The sixth measure contains a quarter note F#4, a quarter rest, and a quarter note F#4. The Largo section consists of one measure containing a whole note F#4. The score is numbered 14 at the end.

#6 #4 *pp* 6 7 #

2 5

## Aria: Andantino

6 6 6 6 6 6 6 5 6

5

7 # 6 7 # 6 6 6 5 6 6 6

4 #3

10

6 6 6 6 # 6

15

6 6 6 6 6 6 6 6 5 6

4

20

5 6 6 6 6 6 6 6 5 6

4 4 3

32

6 6 6 6 6 6 6 6

5

37

7 # 6 7 # 6 6 6 5 6

4 #3

57

6 6 6 6 6 6 #

62

6 7 6 6 6 6 6 6

4

67

6 5 6 7 6 6 6 6 6 6 5 6

5 4 4 4 3