

Allegro .

QUARTETTO I.

Violoncello part of Quartetto I. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked "Allegro". The piece consists of 30 measures, with measure numbers 1 through 9 indicated above the staff. The dynamics range from piano (p.) to fortissimo (ff.). The notation includes various musical symbols such as notes, rests, slurs, and articulation marks. The piece concludes with a double bar line and a repeat sign.

Measures 1-9: *ff.*, *p.*, *f.*, *p.*, *f.*, *p.*, *f.*, *p.*, *f.*

Measures 10-18: *p.*, *f.*, *p.*, *f.*, *p.*, *f.*, *p.*, *f.*, *p.*

Measures 19-27: *p.*, *f.*, *p.*, *f.*, *p.*, *f.*, *p.*, *f.*, *p.*

Measures 28-30: *cres.*, *f.*, *cres.*

2.

Violoncello.

This page contains the musical score for the Violoncello part, page 2. It consists of 13 staves of music in bass clef with a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from piano (p.) to fortissimo (ff.). There are also crescendo (cres.) and decrescendo (decres.) markings. The score is divided into measures by bar lines, and some measures contain repeat signs. The page number 302 is visible at the bottom.

1
p. *cres.* *ff.* *f.* *p.* *f.*

2
f. *f.*

1
p. *cres.* *f.* *p.* *f.*

p.

cres. *f.*

3
f. *p.* *f.*

1
p. *ff.* *p.* *f.*

p.

3
f.

1
p.

2
f. *f.*

1
p. *cres.* *f.*

302.

Violoncello.

5.

Andante.

8

f. p. f. p.

2 1 4

7

2 8

2

1 4

1

4

1

cres. f. p.

f. p.

p. f. p.

f. p.

f. p.

cres. f. p.

p. cres. f. p. cres. f. p. pp.

Rondo.

8 10

f. p.

f. p. f.

8

p.

2 1

f. p.

4

f.

4.

Violoncello.

Violoncello musical score, measures 1-20. The score is written in bass clef with a key signature of one sharp (F#). The music features various dynamics including *p.* (piano), *f.* (forte), *pp.* (pianissimo), and *cres.* (crescendo). Fingerings (1, 2, 3) and breath marks (8, 10, 15) are indicated. The notation includes eighth notes, sixteenth notes, and slurs.

Measures 1-20 are shown. Dynamics include *p.*, *f.*, *pp.*, and *cres.*. Fingerings (1, 2, 3) and breath marks (8, 10, 15) are indicated.