

London Day by Day.

No 1.

Under the Clock.

Unter der Uhr.

Humoresque.

A. C. Mackenzie.

PIANO. Andante. (♩ = 69)

The first system of music is for piano. It is in 2/4 time and marked 'Andante' with a tempo of 69 beats per minute. The key signature has two flats (B-flat and E-flat). The music begins with a forte (f) dynamic in the right hand and a mezzo-forte (mf) dynamic in the left hand. The melody is simple and rhythmic, with the left hand providing a steady accompaniment.

A Grave.

The second system of music is marked 'A Grave'. The tempo slows down significantly. The key signature remains two flats. The music features a more complex, flowing melody in the right hand, with a mezzo-forte (p sonore) dynamic. The left hand continues with a steady accompaniment.

The third system of music continues the 'A Grave' section. It features a complex, flowing melody in the right hand, with a mezzo-forte (p sonore) dynamic. The left hand continues with a steady accompaniment.

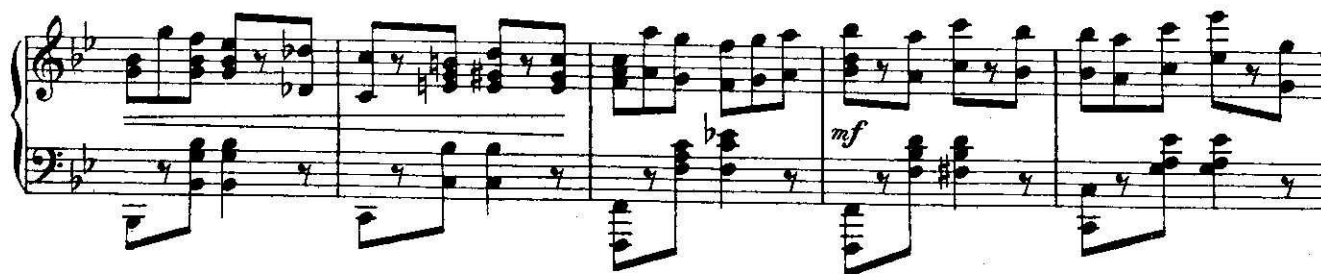
B Poco mosso. (quasi organo.)

The fourth system of music is marked 'B Poco mosso. (quasi organo.)'. The tempo is slightly faster than the previous section. The key signature remains two flats. The music features a complex, flowing melody in the right hand, with a mezzo-forte (p dolce) dynamic. The left hand continues with a steady accompaniment.

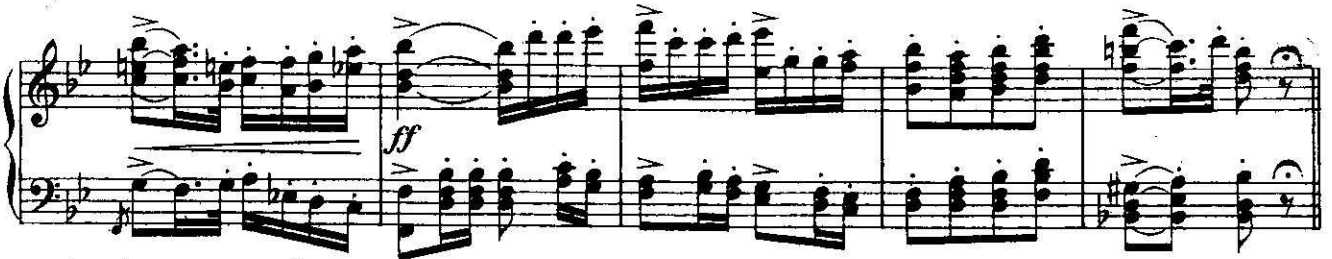
The fifth system of music continues the 'B Poco mosso' section. It features a complex, flowing melody in the right hand, with a mezzo-forte (p) dynamic. The left hand continues with a steady accompaniment.

**C Solenne.****Più mosso.**

E Allegretto. (♩ = 92)









Andantino. (♩ = 72)

L *espress.*

p dolce

grazioso

p

pp leggiero

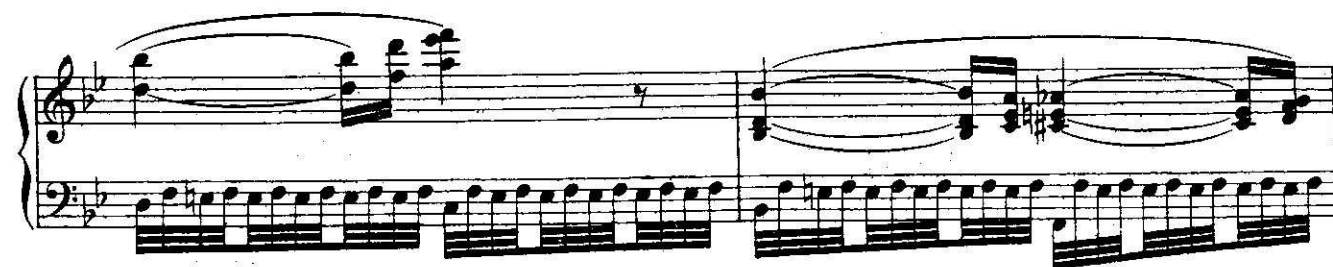
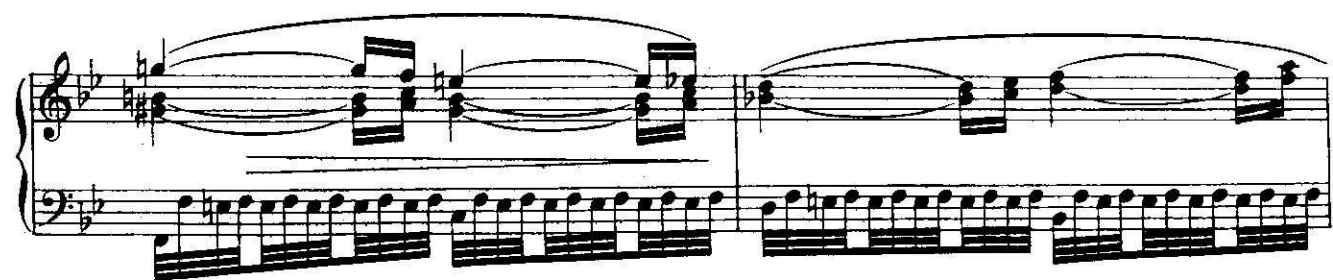
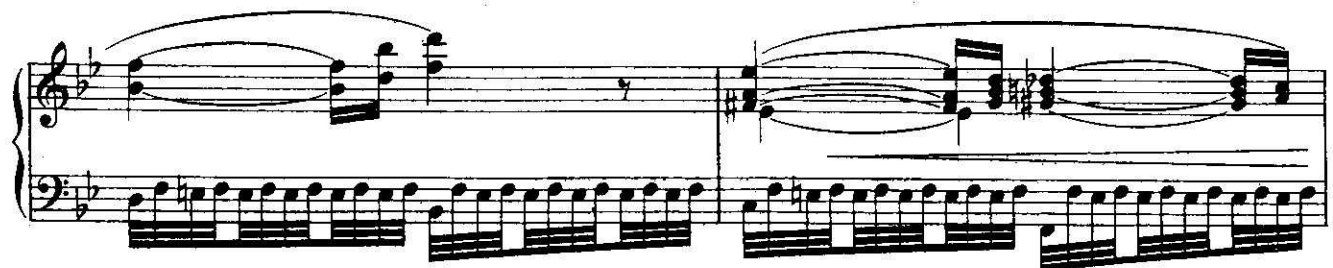
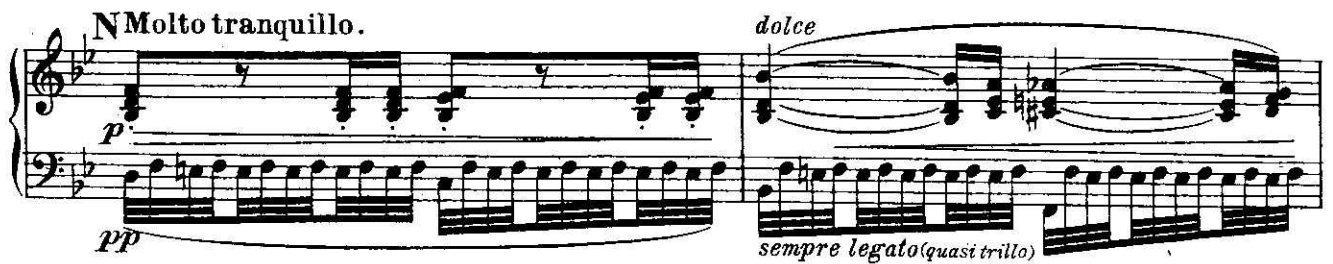
p

M *dolce espress.*

mf

p

p leggiero



The musical score consists of six systems of staves. The first five systems are in 3/4 time and feature a complex, flowing melody in the right hand with many beamed sixteenth and thirty-second notes, and a more rhythmic accompaniment in the left hand. The sixth system is marked "Allegretto. (♩ = 88)" and changes to 2/4 time. It includes dynamic markings such as *mf*, *p*, and *leggiere*, and features triplet markings (3) over certain notes. The notation includes various musical symbols such as clefs, key signatures (one flat), time signatures, notes, rests, and dynamic markings.

Allegretto. (♩ = 88)

leggiere

marcato

mf

p

leggiere

p

mf

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The music is written in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by *mf* (mezzo-forte), *p* (piano), and *f* (forte). Articulation is marked with accents and slurs. Tempo markings include *marcato*, *accel. sempre*, and *accelerando molto*. The piece concludes with a final chord and a fermata.

mf *p* *mf* *f* *marcato* *accel. sempre* *accelerando molto* *f*

Q Allegro moderato. (♩ = 104)

First system of music for section Q. Treble and bass staves. Treble staff has a *mf* dynamic marking. Bass staff has a *sempre staccato* instruction. The music is in 2/4 time, key of B-flat major.

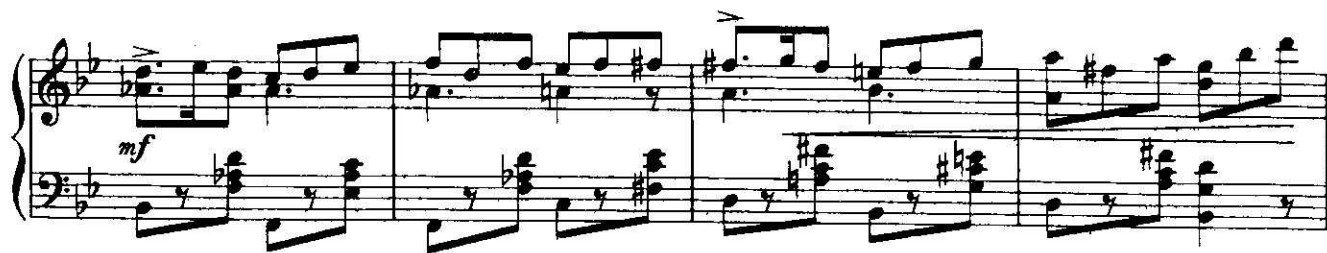
Second system of music for section Q. Treble and bass staves. Treble staff has a *f* dynamic marking. Bass staff has a *mf* dynamic marking. The music continues in 2/4 time, key of B-flat major.

Third system of music for section Q. Treble and bass staves. Treble staff has a *f* dynamic marking. Bass staff has a *f* dynamic marking. The music continues in 2/4 time, key of B-flat major.

Fourth system of music for section Q. Treble and bass staves. Treble staff has a *p* dynamic marking. Bass staff has a *string.* instruction. The music continues in 2/4 time, key of B-flat major.

Fifth system of music for section Q. Treble and bass staves. Treble staff has a *mf* dynamic marking. Bass staff has a *cresc. e sempre* instruction. The music continues in 2/4 time, key of B-flat major.

Sixth system of music for section S. Treble and bass staves. Treble staff has a *f* dynamic marking. Bass staff has a *mf* dynamic marking. The music is in 2/4 time, key of B-flat major.



U Più vivace. (♩ = 116)

Section U: Più vivace. (♩ = 116). The score is in 2/4 time with a key signature of two flats. It features a piano introduction marked *f* (forte) with a series of chords and eighth-note patterns in both hands.

V Allegretto (meno mosso) (♩ = 88)

Section V: Allegretto (meno mosso) (♩ = 88). The score is in 2/4 time with a key signature of two flats. It begins with a piano introduction marked *p* (piano) and *sonore* (sonorous). The right hand has a melodic line with slurs, while the left hand provides harmonic support. The section concludes with the instruction *sempre stacc.* (always staccato).

Continuation of section V. The right hand features a series of chords and eighth-note patterns, with dynamics *mf* (mezzo-forte) and *p* (piano) indicated. The left hand continues with a steady eighth-note accompaniment.

Continuation of section V, ending with section X. The right hand has a melodic line with slurs, and the left hand has a steady eighth-note accompaniment. Dynamics *p* (piano) and *mf* (mezzo-forte) are indicated. The section concludes with the instruction *accel.* (accelerando).

Continuation of section V. The right hand has a melodic line with slurs, and the left hand has a steady eighth-note accompaniment. Dynamics *p* (piano) and *mf* (mezzo-forte) are indicated. The section concludes with the instruction *sempre* (always).

Section Y: Più vivo sempre. The score is in 2/4 time with a key signature of two flats. It begins with a piano introduction marked *f* (forte). The right hand has a melodic line with slurs, and the left hand has a steady eighth-note accompaniment. Dynamics *mf* (mezzo-forte) and *p* (piano) are indicated. The section concludes with the instruction *p sempre stacc.* (piano, always staccato).

