

SUITE #2 IN G MINOR, OP. 92

1 Präludium

Andante con moto

mf e sempre crescendo

sempre ben legato

mf e sempre crescendo

ff *pp*

pp

crescendo

crescendo

poco ritenuto

21

f

a tempo

26

pp *f*

30

più f *crescendo*
(sempre ben legato)
più f *crescendo*

poco ritenuto a tempo

34

ff *pp* *ff*

sempre ben legato

f e crescendo

f e crescendo

sempre ritardando

ff *p*

sempre diminuendo

p (ben legato)

ppp *mf*

mf

crescendo

crescendo

55

f *pp* *pp* *pp* *pp*

60

sempre pp *sempre pp* *sempre pp* *sempre pp* *sempre pp*

65

f *f* *f* *f* *f*

sempre poco a poco

70

poco ritardando *diminuendo* *pp* *pp* *pp*

poco a poco diminuendo

2 Fuge

Moderato

II *mf ben legato*

Measures 1-7 of the Fuge. The score is in 3/4 time with a key signature of two flats. The right hand (treble clef) plays a complex, flowing melody with many accidentals. The left hand (bass clef) is mostly silent, with a few notes appearing in measure 7.

8 *sempre mf ben legato*

mf ben legato

Measures 8-13. The right hand continues its intricate melodic line. The left hand begins to play a steady eighth-note accompaniment starting in measure 8. The dynamic *mf ben legato* is indicated for both hands.

14 *crescendo*

crescendo

Measures 14-19. Both hands continue their respective parts. The right hand's melody becomes more active with sixteenth notes. The left hand's accompaniment also becomes more rhythmic. A *crescendo* marking is placed above the right hand and below the left hand.

20 *f*

f

Measures 20-25. The right hand features a series of sixteenth-note runs. The left hand provides a strong, rhythmic foundation. A forte (*f*) dynamic marking is placed above the right hand and below the left hand.

26

sempre f

sempre f

32

(f) pp (II)

(sempre ben legato)

sem-

(f) #

38

pre pp

poco crescendo

44

mp

mp

50

(sempre ben legato)

ritardando

pp

diminuendo

diminuendo

pp

(54) a tempo (quasi piu mosso!)

First system of musical notation, measures 54-58. The treble clef staff contains a melodic line with various accidentals and slurs. The bass clef staff contains a bass line. The first measure of the treble staff is marked with a forte *f* dynamic and the instruction *(sempre ben legato)*. The key signature has two flats, and the time signature is 4/4.

59

Second system of musical notation, measures 59-62. The treble clef staff continues the melodic line. The bass clef staff contains a bass line. The instruction *sempre f e poco a poco crescendo* is written across the measures. The key signature has two flats, and the time signature is 4/4.

63

Third system of musical notation, measures 63-67. The treble clef staff contains a melodic line with slurs and a trill in measure 64. The bass clef staff contains a bass line. The instruction *sempre ben legato* is written above the treble staff. The instruction *ff* is written below the bass staff in measure 64. The instruction *crescendo* is written below the bass staff in measure 65. The key signature has two flats, and the time signature is 4/4.

sempre ritardando

68

Fourth system of musical notation, measures 68-72. The treble clef staff contains a melodic line with slurs. The bass clef staff contains a bass line. The instruction *fff al fine* is written below the treble staff in measure 68. The instruction *fff al fine* is written below the bass staff in measure 68. The key signature has two flats, and the time signature is 4/4.

3 Intermezzo

Andante

III *pp*

II *p*

p

4

III *pp*

I *mf*

mf

8

II *p*

III *pp*

I *f*

p

pp

f

12

II *p*

p

ritenuto

16 **a tempo**

III *pp*

20

pp I *mf* II *p* III *pp* II *p* I *mf* II *p* III *pp*

mf *p* *pp* *p* *mf* *p* *pp*

24

II *p* III *pp* II *p*

p *pp*

29

crescendo *mf* I *ff*

mf *ff*

33

II *mf* III *pp* II

37 ritardando

III *pp* *ppp*

pp *ppp*

47

ritardando

p *pp* *ppp* *ppp* *ppp*

p *pp* *pp* *ppp* *ppp*

53 **a tempo**

II *p* I *mf* III *pp*

57

pp II *p* *pp*

61

I *mf* II *p* III *pp* II *p* I *mf* II *p* III *pp* II *p*

mf *p* *pp* *p* *mf* *p* *pp* *p*

66

III *pp* II *p* *pp*

70

crescendo

mf

ff

I

74

mf

p

pp

II

III

78

pp

83

pp

molto

pp

ppp

ritardando

pp

molto

4 Basso ostinato

Andante

III *pp* *f*

pp sempre ben legato

pp *poco*

p

3

f *pp* II *mf* III *pp* I *f*

3

19

p III *I* *ff*

23

III *pp* *pp*

27

f *pp* II *mf*

31

p *pp* III *ppp* 16' + 8'

36

f *pp* *ppp* *ritardando*

5 Romanze

Larghetto

poco ritenuto

Measures 1-6 of the first system. The music is in 4/8 time with a key signature of three flats. Measure 1 features a piano (*p*) dynamic with a crescendo hairpin. Measures 2-3 contain triplet figures in the right hand, with a piano (*p*) dynamic. Measure 4 has a mezzo-forte (*mf*) dynamic with a crescendo hairpin. Measure 5 features a mezzo-forte (*mf*) dynamic with a crescendo hairpin. Measure 6 ends with a piano (*p*) dynamic. The left hand has a piano (*pp*) dynamic in measure 4 and a piano (*p*) dynamic in measure 6.

Measures 7-11 of the second system. Measure 7 is marked *a tempo* and features a piano (*pp*) dynamic. Measures 8-10 contain triplet figures in the right hand, with a piano (*pp*) dynamic. Measure 11 ends with a piano (*p*) dynamic. The left hand has a piano (*pp*) dynamic throughout the system.

Measures 12-16 of the third system. Measure 12 features a piano (*p*) dynamic. Measures 13-14 contain triplet figures in the right hand, with a piano (*pp*) dynamic. Measure 15 features a mezzo-forte (*mf*) dynamic. Measure 16 ends with a piano (*pp*) dynamic. The left hand has a piano (*p*) dynamic in measure 12 and a piano (*pp*) dynamic in measures 13-16.

Measures 17-20 of the fourth system. Measure 17 features a forte (*f*) dynamic. Measure 18 features a forte (*f*) dynamic. Measure 19 features a piano (*ppp*) dynamic. Measure 20 ends with a piano (*ppp*) dynamic. The left hand has a mezzo-forte (*mf*) dynamic in measure 17 and a forte (*f*) dynamic in measure 18. The right hand has a piano (*ppp*) dynamic in measure 19 and a piano (*ppp*) dynamic in measure 20.

21 *a tempo*

mf *p* *pp* *mp* *p*

agitato

26 *ritenuto* *a tempo*

mp *mf* *p* *pp*

30

mp *mp* *mp* *mp* *mp*

35 *a tempo*

mp *mp* *mp* *mp* *mp*

39

III *ppp* II *p* *mp* *p*

43

f *p* III *pp* *f* *p*

48

ritenuto *a tempo* *pp* II *mp* *mp*

52

mf *p* *pp* *ritenuto* *a tempo* *pp* *p* *pp*

57

60

64

68

6 Tokkata

Allegro moderato

First system of the musical score, measures 1-2. The music is in 3/4 time, key of B-flat major. The first staff (treble clef) contains a melodic line with a trill on the first measure, marked *f*. The second staff (bass clef) contains a bass line, marked *II f*. The third staff (bass clef) is empty.

ritardando

Second system of the musical score, measures 3-4. The music is in 3/4 time, key of B-flat major. The first staff (treble clef) contains a melodic line, marked *pp*. The second staff (bass clef) contains a bass line, marked *tr*. The third staff (bass clef) is empty.

Quasi adagio

Third system of the musical score, measures 5-6. The music is in 3/4 time, key of B-flat major. The first staff (treble clef) contains a melodic line, marked *ppp*. The second staff (bass clef) contains a bass line, marked *ppp*. The third staff (bass clef) contains a bass line, marked *ppp*.

8

f

ritenuto

ppp

f

ppp

Allegro moderato

11 *a tempo*

p

pp

13

mf

p

pp

p

15

ritenuto

II

mf

sempre p

III

mf

18

molto

20

(I)

p

mf

crescendo

II

p e crescendo

mf

22

ritardando

f

p

24 **Quasi adagio** *ritenuto*

III *ppp* *f* *ppp*

ppp *f* *ppp*

27 **a tempo (allegro moderato)** *ritenuto*

I *ff e crescendo* *ff e crescendo*

29 **a tempo** *tr*

fff sempre fff e crescendo *sempre fff*

31 **sempre ritardando**

fff *fff* *fff*

Organo Pleno al fine

Organo Pleno al fine

7 Fuge

Andante con moto

The first system of the musical score for '7 Fuge' is written for piano. It features a treble and bass staff joined by a brace. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Andante con moto'. The first measure of the treble staff is marked with a Roman numeral 'III' and a dynamic marking 'pp' (pianissimo). The melody in the treble staff consists of eighth and sixteenth notes, while the bass staff contains whole and half notes.

The second system of the musical score continues the piece. It begins with a measure number '6' at the start of the treble staff. The treble staff features a melodic line with trills and slurs, marked with a dynamic 'p' (piano). The bass staff continues with whole and half notes. A performance instruction 'un poco crescendo' is written below the treble staff, and a 'p' (piano) dynamic marking appears at the end of the system.

The third system of the musical score begins with a measure number '10'. The treble staff continues the melodic development with slurs and ties. A performance instruction '(III) sempre un poco crescendo' is written below the treble staff. The bass staff continues with whole and half notes, maintaining the harmonic foundation.

The fourth system of the musical score begins with a measure number '14'. Both the treble and bass staves are marked with a dynamic 'mf' (mezzo-forte). The treble staff continues the melodic line with slurs, while the bass staff features a more active line with eighth and sixteenth notes.

18

f II II

22

sempre crescendo

26

ff

ff ben marcato

30

poco ritenuto *a tempo*

(II) *crescendo* *fff III* *p*

crescendo *fff*

33

ritenuto $\overbrace{\hspace{1cm}}^3$ *a tempo*

pp mf (III)

crescendo

3

36

f

f

39

crescendo

ff (im III. Manual alle Register)
II *ff ben marcato*

crescendo

quasi ff

43

III

II

I

ff

ff

47

50

I più ff e crescendo

più ff e crescendo

53

56

ritenuto *adagio* *ritardando*

fff

Organo Pleno al fine

Organo Pleno al fine

fff