

Soprano

III- Sicut Erat

Michel Rondeau
1992.

Moderato ($\text{J} = \text{circa } 80$)

The musical score consists of eight staves of soprano vocal music. The tempo is indicated as Moderato ($\text{J} = \text{circa } 80$). The lyrics are in Latin, with some words repeated or sustained. The score includes dynamic markings like f (fortissimo) and p (pianissimo), and articulation marks like sf (sforzando). A key change is marked at measure 20, changing from G major (3/4 time) to C major (2/4 time). The lyrics are:

8
Sicut e-rat si-cut e - - - -
12 rat in prin-ci - pi-o et in sae-cu-la sae-cu - lo - rum et nunc et sem-per et in
16 sae-cu-la sae-cu-lo - - - rum et nunc _____ et sem - per et in
20 sae-cu-la sae-cu-lo - - - rum. Si-cut e - rat si-cut
26 e - - - - - - - rat in prin-ci-pi-o et in sae-cu-la sae-cu -
30 lo - rum et nunc et sem - per et in sae-cu-la sae-cu-lo - - - rum et
34 nunc _____ et sem - per et in sae-cu-la sae-cu-lo - - - rum.
Allegro ($\text{J} = \text{circa } 100$)
38 A - men. A - men. A - men. A - men. A - - - - men.
42 A - - - - men. A - - - men. A - men. A - men. A - men. A - men.
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2
46

A - men. A - men. A - men. A - men. A - men.

50

A - men. A - - - - men.

55

A - - - men. A - - - men. A-men. A-men. A -

60

- men. A - - - - men. A - men