

IN DULCI JUBILO

for Choir, Brass & Organ

German 14th Century melody

1st setting: Har: Michael Praetorius (1571-1621)

2nd setting: Har: Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

Allegro (♩. = circa 75)

The musical score is arranged in a system with eight staves. The top four staves are for brass instruments: Trumpet in C 1, Trumpet in C 2, Trombone, and Bass Trombone. The fifth staff is for the Organ, with a grand staff (treble and bass clefs). The bottom four staves are for the choir: Soprano, Alto, Tenor, and Bass. The music is in G major (one sharp) and 4/4 time. The tempo is marked 'Allegro' with a quarter note equal to approximately 75 beats per minute. The score shows the first four measures of the piece. The brass instruments play a rhythmic pattern of quarter notes, while the organ provides harmonic support with chords and moving lines. The choir parts are mostly rests, with the lyrics '1. In' appearing at the end of each staff.

5 I

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

S

A

T

B

dul - ci ju - bi - lo! — nun sing - et und seid froh! — Un - sers Her - zen

dul - ci ju - bi - lo! — nun sing - et und seid froh! — Un - sers Her - zen

dul - ci ju - bi - lo! — nun sing - et und seid froh! — Un - sers Her - zen

dul - ci ju - bi - lo! — nun sing - et und seid froh! — Un - sers Her - zen

Detailed description of the musical score: The score is for a choral and instrumental piece titled 'IN DULCI JUBILO'. It consists of 11 staves. The first four staves are instrumental: C Trumpet 1, C Trumpet 2, Trombone, and Bass Trombone. The fifth staff is for the Organ, with a grand staff (treble and bass clefs). The last four staves are for the Chorus, with parts for Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in 2/4 time and the key signature has one sharp (F#). The lyrics are in German: 'dul - ci ju - bi - lo! — nun sing - et und seid froh! — Un - sers Her - zen'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'I' and '8'.

IN DULCI JUBILO

10

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

S

A

T

B

Won - ne leit in prae - se - pi - o — und leuch - tet als die Son - ne ma -

Won - ne leit in prae - se - pi - o — und leuch - tet als die Son - ne ma -

8 Won - ne leit in prae - se - pi - o — und leuch - tet als die Son - ne ma -

Won - ne leit in prae - se - pi - o — und leuch - tet als die Son - ne ma -

15

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

15

Org.

15

S

A

T

B

8

tris in gre - mi - o. _____ Al - pha es et O! _____ Al - pha es et

tris in gre - mi - o. _____ Al - pha es et O! _____ Al - pha es et

tris in gre - mi - o. _____ Al - pha es et O! _____ Al - pha es et

tris in gre - mi - o. _____ Al - pha es et O! _____ Al - pha es et

IN DULCI JUBILO

20 II(Brass Only)

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

20 II(Brass Only)

Org.

20 II(Brass Only)

S

O! _____

A

O! _____

T

O! _____

B

O! _____

25

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

25

Org.

25

S

A

T

B

8

IN DULCI JUBILO

29

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

S

A

T

B

Detailed description of the musical score: The score is for a choral and instrumental ensemble. It consists of eight staves. The first four staves are for instruments: C Tpt. 1 (C Trumpet 1), C Tpt. 2 (C Trumpet 2), Tbn. (Tenor Trombone), and B. Tbn. (Baritone Trombone). The fifth staff is for the Organ (Org.). The last four staves are for voices: S (Soprano), A (Alto), T (Tenor), and B (Bass). The music is in the key of D major (one sharp) and 8/8 time. The first four staves contain musical notation for measures 29-32. The Organ, Soprano, Alto, Tenor, and Bass staves are empty, with a '29' measure marker at the beginning of each staff. The C Tpt. 1 part starts with a quarter note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, and a half note B4. The C Tpt. 2 part starts with a quarter note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, and a half note B4. The Tbn. part starts with a quarter note D3, followed by quarter notes E3, F#3, G3, A3, B3, C4, and a half note B3. The B. Tbn. part starts with a quarter note D3, followed by quarter notes E3, F#3, G3, A3, B3, C4, and a half note B3.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

S

A

T

B

2. In

2. In

2. In

2. In

37 III(Choir only)

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

37 III(Choir only)

Org.

37 III(Choir only)

S
dul - ci ju - bi - lo! _____ Let songs and glad - ness flow! _____ All our joy re -

A
dul - ci ju - bi - lo! _____ Let songs and glad - ness flow! _____ All our joy re -

T
8
dul - ci ju - bi - lo! _____ Let songs and glad - ness flow! _____ All our joy re -

B
III(Choir only)
dul - ci ju - bi - lo! _____ Let songs and glad - ness flow! _____ All our joy re -

42

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

S

A

T

B

cli - neth in prae - se - pi - o, _____ And like the sun he shi - neth ma -

cli - neth in prae - se - pi - o, _____ And like the sun he shi - neth ma -

8 cli - neth in prae - se - pi - o, _____ And like the sun he shi - neth ma -

cli - neth in prae - se - pi - o, _____ And like the sun he shi - neth ma -

47

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

47

Org.

47

S

tris in gre - mi - o. Al - pha es et O! Al - pha es et

A

tris in gre - mi - o. Al - pha es et O! Al - pha es et

T

8 tris in gre - mi - o. Al - pha es et O! Al - pha es et

B

tris in gre - mi - o. Al - pha es et O! Al - pha es et

52 IV(Tutti)

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

52 IV(Tutti)

Org.

52 IV(Tutti)

S

O! 3. In dul - ci ju - bi - lo! nun sing et und seid

A

O! 3. In dul - ci ju - bi - lo! nun sing et und seid

T

8 O! 3. In dul - ci ju - bi - lo! nun sing et und seid

B

O! 3. In dul - ci ju - bi - lo! nun sing et und seid

56

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

S

A

T

B

froh! _____ Un - sers Her - zen Won - ne leit in prae - se - pi -

froh! _____ Un - sers Her - zen Won - ne leit in prae - se - pi -

froh! _____ Un - sers Her - zen Won - ne leit in prae - se - pi -

froh! _____ Un - sers Her - zen Won - ne leit in prae - se - pi -

60

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

S

A

T

B

o. ——— und leuch - tet als die Son - ne ma - tris in gre - mi -

o. ——— und leuch - tet als die Son - ne ma - tris in gre - mi -

o. ——— und leuch - tet als die Son - ne ma - tris in gre - mi -

o. ——— und leuch - tet als die Son - ne ma - tris in gre - mi -

64

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

S

A

T

B

o! _____ Al - pha es et O! _____ Al - pha es et O! _____

o! _____ Al - pha es et O! _____ Al - pha es et O! _____

o! _____ Al - pha es et O! _____ Al - pha es et O! _____

o! _____ Al - pha es et O! _____ Al - pha es et O! _____