

Tamás Beischer-Matyó

Hajnali ének

Dawnsong

Fantasy on a Hungarian Folk Song

for Harp

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Fantasy on a Hungarian Folk Song

Allegretto grazioso ♩ = 84

Tamás Beischer-Matyó

Andante molto ♩ = 69 **Allegretto grazioso** ♩ = 84

Hajnali ének

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Andante molto ♩ = 69

19 *ff* *pp poco rubato* *8va-*

Allegretto grazioso ♩ = 84

23 *ff* *ruvido*

28 *rall.* *a tempo* *p semplice*

34

40

45

50

55

59

62 **Allegro agitato** ♩ = 108 (♩ = 216)

66

70

74

78

82

87

Allegretto grazioso ♩ = 84

92

98

103

108

113

118 **Andante molto** ♩ = 69

ppp

mp

120

122

124

126 *ppp* *ppp* **Allegretto grazioso** ♩ = 84

p semplice

131 *mf*

p

137

141

146 *rall.*

151 **Allegro agitato** ♩ = 108 (♩ = 216)

pp molto leggero

155

159

162

(gliss.)

166 **Andante molto** ♩ = 69

pp

171

Musical score for measures 171-176. The key signature is three sharps (F#, C#, G#). The melody in the treble clef features a triplet of eighth notes in measure 173. The bass line consists of sustained chords and single notes.

177 *mp*

Musical score for measures 177-181. The key signature is three sharps. The melody in the treble clef includes several measures with eighth notes marked with circles. The bass line has rests in measures 177 and 178, followed by eighth notes in measures 179 and 181. A *pp* (pianissimo) dynamic marking is present below the bass line in measure 180.

182

Musical score for measures 182-186. The key signature is three sharps. The melody in the treble clef continues with eighth notes marked with circles. The bass line features a long, sweeping eighth-note line in measure 182, followed by sustained chords and a final cadence in measure 186.