

24

ten.

p

This system contains measures 24 through 29. It features four staves: two treble staves and two bass staves. The key signature is two sharps (F# and C#). The first treble staff has a melodic line with some rests. The second treble staff has a melodic line with a 'ten.' (tension) marking. The first bass staff has a continuous eighth-note accompaniment. The second bass staff has a lower melodic line. Dynamics include *p* (piano) at the beginning.

30

Solo

f

f

p

This system contains measures 30 through 35. The first treble staff has a melodic line with a 'Solo' marking. The second treble staff has a melodic line. The first bass staff has a continuous eighth-note accompaniment. The second bass staff has a lower melodic line. Dynamics include *f* (forte) and *p* (piano).

36

tr

Solo

f

This system contains measures 36 through 41. The first treble staff has a melodic line with a 'tr' (trill) marking. The second treble staff has a melodic line. The first bass staff has a continuous eighth-note accompaniment. The second bass staff has a lower melodic line. Dynamics include *f* (forte).

42

ten.

p

p

This system contains measures 42 through 47. The first treble staff has a melodic line with a 'ten.' (tension) marking. The second treble staff has a melodic line. The first bass staff has a continuous eighth-note accompaniment. The second bass staff has a lower melodic line. Dynamics include *p* (piano).

49 *ten.*

p

55

sf *p*

62

cresc. *f* *p* *f* *ff*

p cresc. - - - - - f

69

p *f* *Solo* *f* *p*

75

f *tr* *mf* *p* *f* *sf* *mf* *p* *f* *p* *mf* *ten.*

82

f *ten.* *ten.*

88

Solo p *f*

92

sf *p* *Solo* *mf* *ten.* *p* *Solo* *Solo* *sf*

98 *Solo*

104 *tr* *ten.* *p*

111 *sf* *tr* *p* *ten.* *sf* *p*

117 *f*

123

p

Solo

tr

129

Solo

p

134

tr

Solo

f

p

141

146

f

p

p

151

p sf

sf

ten.

p

158

cresc. - f

cresc. - f

sf

f

cresc. - - - - - f p f

165

p

f

f

ten.

p

f

171

f *sf*

Rondo - Allegretto Grazioso

p

8

f

16

p *Solo* *ten.* *p* *sf*

24

System 1 (measures 24-29) features a four-staff arrangement in A major. The top staff contains melodic lines with trills (tr) and slurs. The second staff continues the melody with trills. The third staff provides a steady eighth-note accompaniment, marked *ten.* (tension). The bottom staff has a simple bass line. The system concludes with a repeat sign.

30

System 2 (measures 30-36) continues the four-staff texture. The top staff includes triplets (3) and a trill. The second staff features triplets and a trill, with a *Scolte* marking above measure 33. The third staff has a sustained note in measure 30, followed by eighth-note accompaniment. The bottom staff provides a bass line. Dynamics include *sf* (sforzando) and *p* (piano) in the final measures.

37

System 3 (measures 37-43) continues the four-staff texture. The top staff features a trill and a *p* (piano) dynamic. The second staff has a trill and a *p* dynamic. The third staff has a trill and a *p* dynamic. The bottom staff has a trill and a *p* dynamic. The system concludes with a repeat sign.

44

System 4 (measures 44-49) continues the four-staff texture. The top staff features a trill and a *f* (forte) dynamic. The second staff has a trill and a *f* dynamic. The third staff has a trill and a *f* dynamic. The bottom staff has a trill and a *f* dynamic. The system concludes with a repeat sign.

51 **Minore**

p
p
ten.
Solo
f

58

f

66

Solo
p

75

p
Solo
f

84

ten.

f *calando*

f *calando*

f *dim.*

f *sf dim.*

97

Majore

p

p

p

p

p

p

p

105

f

f

f

f

113

p assai *cresc.* *f* *p* *cresc.* *f* *ff* *ff*

p assai *cresc.* *f* *p* *cresc.* *f* *ff* *ff*

cresc. *f* *p* *cresc.* *f* *sf* *ff*

p cresc. *f* *p cresc.* *f* *sf* *ff*

NOTES

SOURCE

Sei Quartetti
per Due Violini, Viola e Violoncello
composti da Tommaso GIORDANI
opera VIII
Umilmente dedicati a
Sua Eccellenza La Contessa di TAAFFE, &c, &c

(published in 1775)

Available on IMSLP: http://imslp.org/wiki/6_String_Quartets,_Op.8_%28Giordani,_Tommaso%29

NOTES

Violin I

M1/m.69 add sharp to appoggiatura
M1/m.87,89 add natural to last semiquaver
M1/m.172 add sharp to last semiquaver

Violin II

M1/m.148 add natural to 4th semiquaver
M2/m.74 Source: G A are demisemiquaver

Viola

M1/m.145 Source: 1st note is B
M2/m.21 last appoggiatura is Fis

Cello

M1/m.52 add natural to last semiquaver
M1/m.146 add natural to 4th quaver
M2/m.90 add sharp to appoggiatura

EDITION

Engraved with LilyPond 2.14.2 by Michel Leménager (philhar1825@orange.fr) – january 2012
Source files are available on request.

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