

Schwaner No. II.
1. Fach 4. 9. Lage

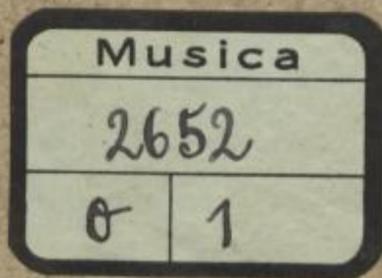
No. 1. Concerto.

Flauto concert. Vini

Viola e Basso

Partitura sola

del Sig. Agrelli.



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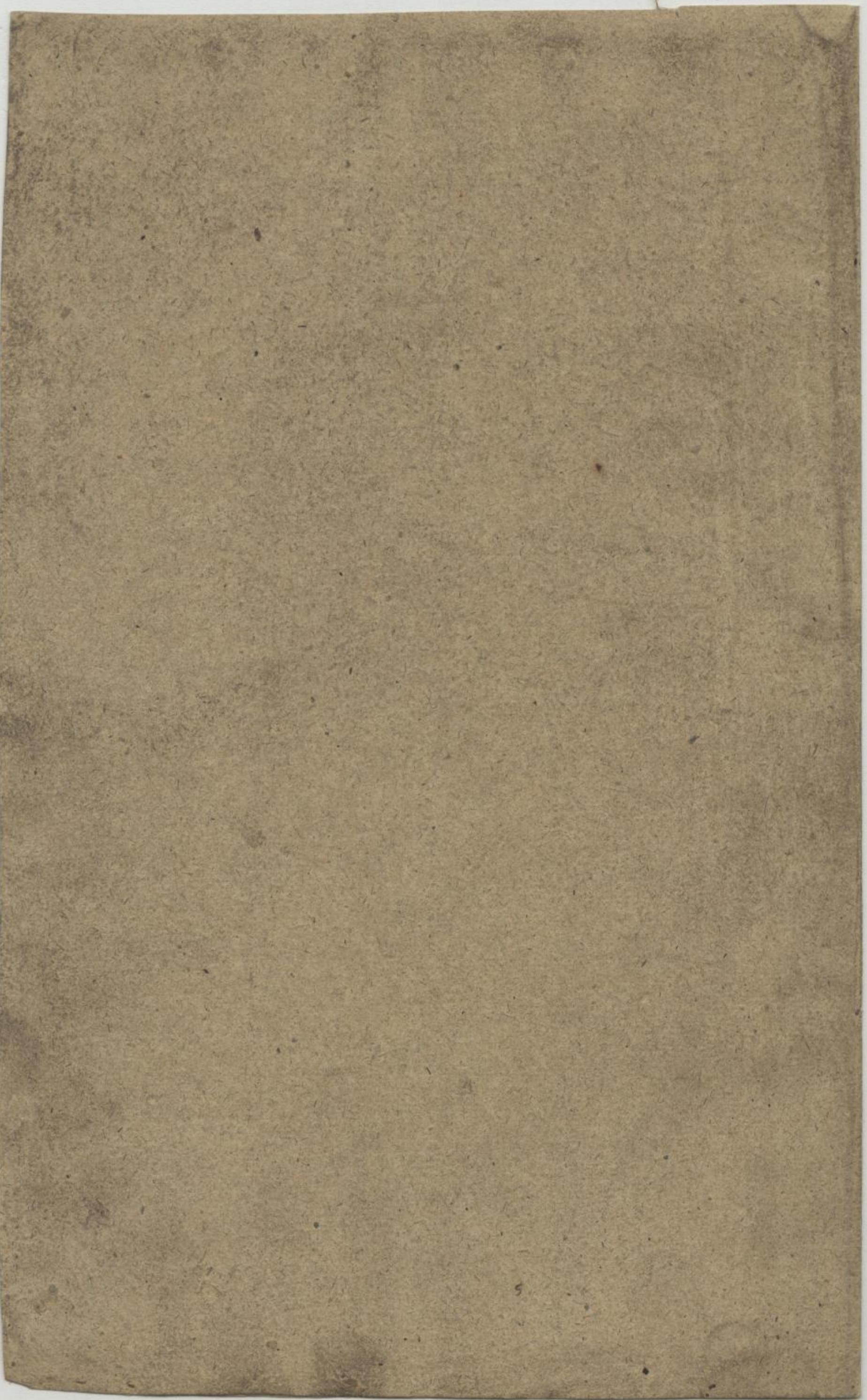
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CONCERTO
a 5

Agrell N. 1
del signor Sartorius

Flauto Tras. *Allegro comodo*

Violino I

Violino II

Viola

Cembalo

Sächs.
Landes-
Bibl.

1 1

Mus. 2652-0-1

49 (1-4)

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in black ink and consists of approximately 15 staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The paper shows signs of age, including some staining and wear at the edges. The handwriting is clear and legible.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The paper shows signs of age, including some staining and wear at the edges. The handwriting is clear and legible.

6*49

2 3

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in black ink and consists of approximately 18 staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The word "Allegro" is written in the middle of the page, indicating the tempo. The paper shows signs of age, including some staining and wear at the edges. The handwriting is clear and legible, typical of 18th or 19th-century musical manuscripts.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in black ink and consists of approximately 18 staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The paper shows signs of age, including foxing and some staining, particularly near the bottom edge. The handwriting is clear and legible, typical of 18th or 19th-century manuscript notation. The piece concludes with a double bar line and the word "Finis" written in the lower right corner of the page.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 18 staves, organized into systems of four staves each. The notation includes various musical symbols such as clefs, key signatures (one sharp), time signatures, and dynamic markings like *p* (piano) and *tutti*. The handwriting is in dark ink, and the paper shows signs of age with some staining and wear at the edges. The music appears to be a complex instrumental or vocal piece with multiple parts.

6

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This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in black ink and consists of approximately 18 staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The paper shows signs of age, including some staining and irregular edges. The handwriting is clear and legible, typical of 18th or 19th-century musical manuscripts.



Mus. 567
011

