

RICASOLI COLLECTION

Shelf no.: Profana 35 (old A.3)

Composer: Cimarosa, Domenico, 1749-1801

Uniform title: Matrimonio segreto

Librettist: Bertati, Giovanni, 1735-1815

First performance: 7 February, 1792, Vienna, Imperial Hofburg Theatre

Instrumentation: Soloists and Orchestra: 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 2 horns, 2 trumpets, timpani, strings

OCLC#: 774404095

RISM A/II: [000130147 \(130.147\)](#)

Synopsis: The action takes place in 18th century Bologna. Paolino has secretly married Geronimo's daughter Carolina. Their situation is complicated by Carolina's aunt Fidalma, who loves Paolino, and by the arrival of the Englishman Count Robinson who, although betrothed to Geronimo's other daughter Elisetta, falls in love with Carolina. After much scheming and amorous intrigue, the truth about the marriage is revealed and all ends happily.

- 1.) Il Matrimonio Segreto/Musica/Del' Sig:re Domenico Cimarosa/Atto Primo
Manuscript [full score, Act I] 30.6 x 23.5 cm 214 pp. bound
- 2.) Matrimonio Segreto/2
Manuscript [full score, Act I cont.] 30 x 23.5 cm 300 pp. bound
- 3.) Matrimonio Segreto/3
Manuscript [full score, Act II] 29.5 x 23.1 cm 298 pp. bound
- 4.) Matrimonio Segreto/4
Manuscript [full score, Act II finale] 30.4 x 23.5 cm 176 pp. bound
- 5.) Nel Matrimonio Segreto/Violoncello/Finale Primo/Del/Sig:re Domenico Cimarosa
Manuscript 29.7 x 21.8 cm. 20 pp.
- 6.) Nel Matrimonio Segreto/Parte Canti/Di Geronimo/Finale Primo/Del/Sig:re Domenico Cimarosa
Manuscript 29.6 x 22.1 cm. 18 pp.
- 7.) Nel Matrimonio Segreto/Parte Canti/Del Conte/Finale Primo/Del/Sig:re Domenico Cimarosa
Manuscript 29.6 x 22 cm. 20 pp.
- 8.) Nel Matrimonio Segreto/Parte Canti/Intj./Finale Primo/Del/Sig:re Domenico Cimarosa
Manuscript [4-voice and bass score] 29.6 x 22 cm. 80 pp.

Nel Matrimonio Segreto *Violoncello* 2

Finale Primo

Del

Sig.^{to} Domenico Cimarosa

2

Andante || *Solo*

The musical score is written on ten staves. The first staff begins with the tempo marking 'Andante' and the word 'Solo' above the staff. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings. The piece appears to be in a single melodic line, possibly for a violin or flute. The handwriting is elegant and characteristic of 19th-century musical notation. The paper shows signs of age, with some staining and wear visible.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and features include:

- dp.* (piano) marking on the second staff.
- dp.* (piano) marking on the third staff.
- stacc.* (staccato) marking on the fourth staff.
- f* (forte) marking on the eighth staff.
- f* (forte) marking on the ninth staff.
- f* (forte) marking on the tenth staff.
- Volte* (Volte) marking on the tenth staff.

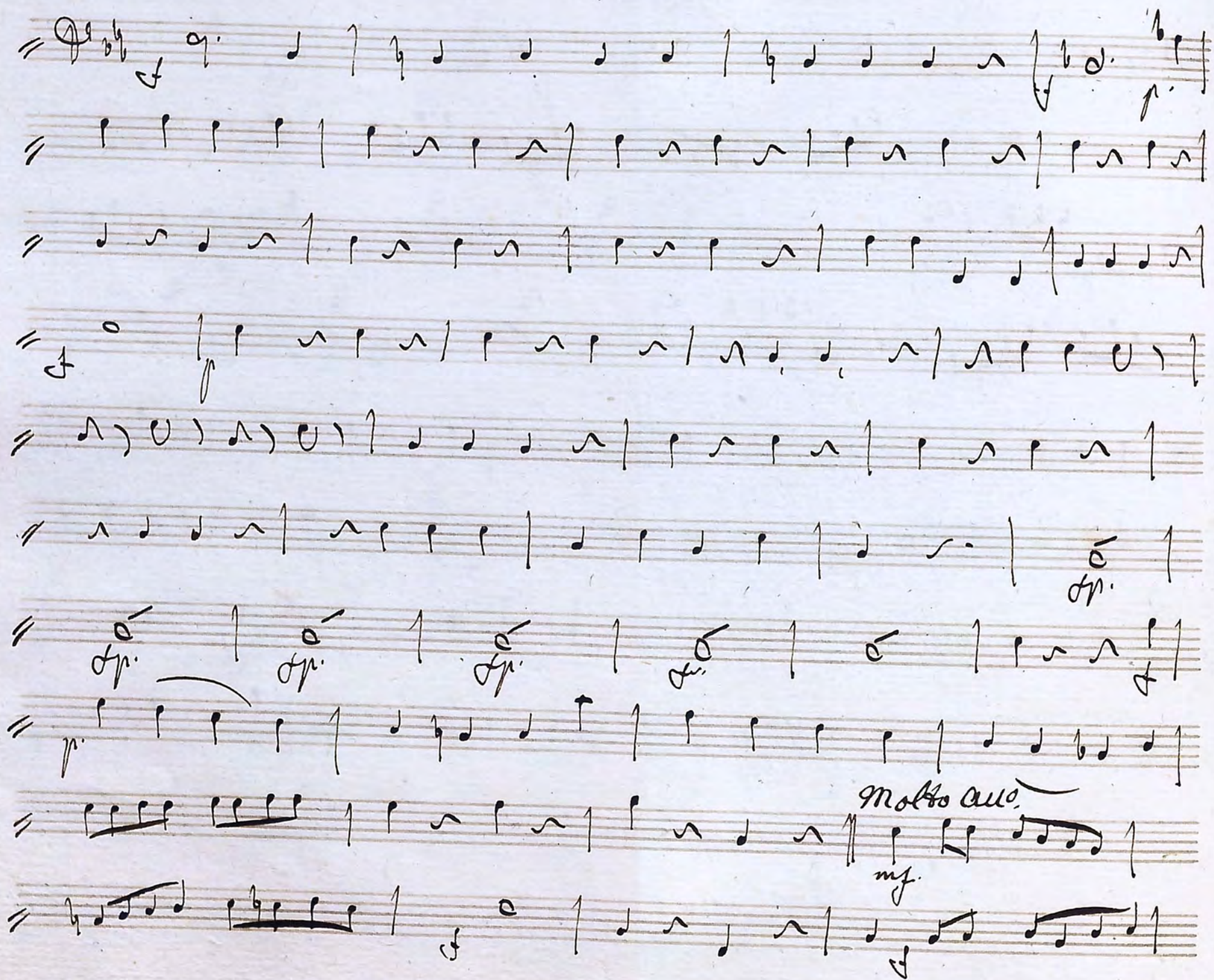
A handwritten musical score consisting of ten staves. The notation is in a single system, likely for a piano or similar instrument. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *fp.* (fortissimo piano) and *f* (forte). The score features several measures with beamed sixteenth notes, suggesting a fast or rhythmic section. The handwriting is fluid and characteristic of a composer's sketch. The staves are numbered 1 through 10 from top to bottom.

And. maestoso

5

Handwritten musical score for a piece titled "And. maestoso". The score consists of ten staves of music. The notation includes various note values, rests, and dynamic markings such as "p." (piano), "f." (forte), "leg." (legato), and "cresc." (crescendo). There are also some unusual markings like "reg. sempre" and "fu.". The music is written in a single system, with some staves having double bar lines at the beginning. The handwriting is in ink on aged paper.

Volby



A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The score contains several measures of music, with some measures featuring multiple notes beamed together. Dynamic markings include *ff* (fortissimo), *pp* (pianissimo), *mod. for.* (moderato for), *arg.* (argando), and *Volte*. The notation is written in a cursive, handwritten style.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and features include:

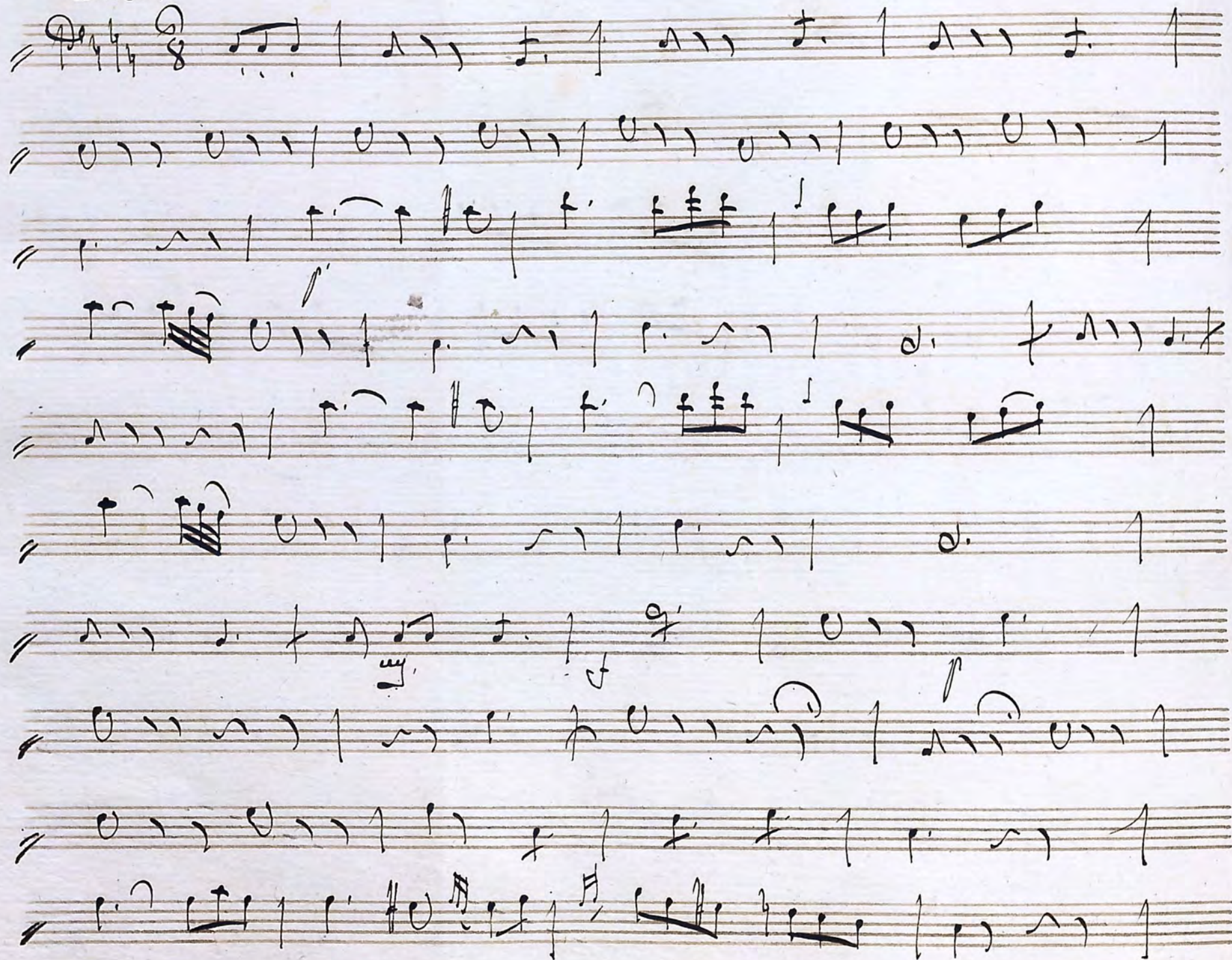
- pp.* (pianissimo) markings on the 3rd, 5th, and 8th staves.
- pp. Leg.* (pianissimo, legato) marking on the 6th staff.
- arg.* (argando) marking on the 7th staff.
- Lyrics: *o... ah!...* written below the 4th staff.
- Rehearsal marks (double bar lines with dots) are present at the beginning of the 2nd, 3rd, 4th, 5th, 6th, 7th, 8th, and 9th staves.
- The notation includes various note values, rests, and slurs, indicating a complex melodic and harmonic structure.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is written in a cursive, handwritten style. The first six staves contain complex melodic and harmonic lines. The seventh staff has the marking "p. legg." (piano, leggiero). The eighth staff continues the melodic line. The ninth staff has the marking "And." (Andante). The tenth staff ends with a double bar line and a fermata. The bottom of the page has empty staves and the signature "Volz".

Volz

And.

10



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive style, typical of 19th-century manuscript notation. The final staff contains the signature "Volz" and a large diagonal line.

Dynamic markings visible include:

- pp. leg.* (pianissimo, leggiero)
- pp.* (pianissimo)
- pp. Haw.* (pianissimo, Harp)

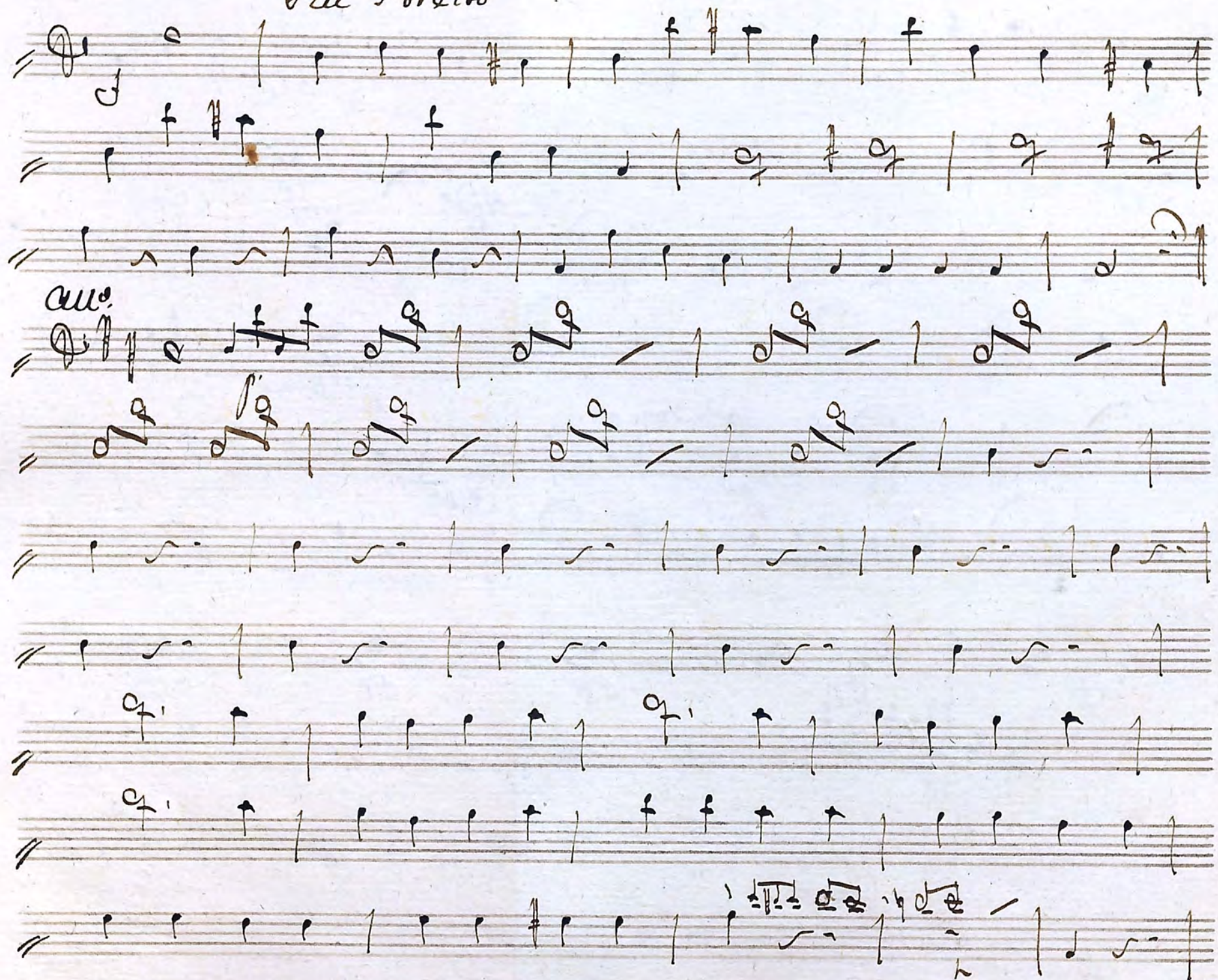
12

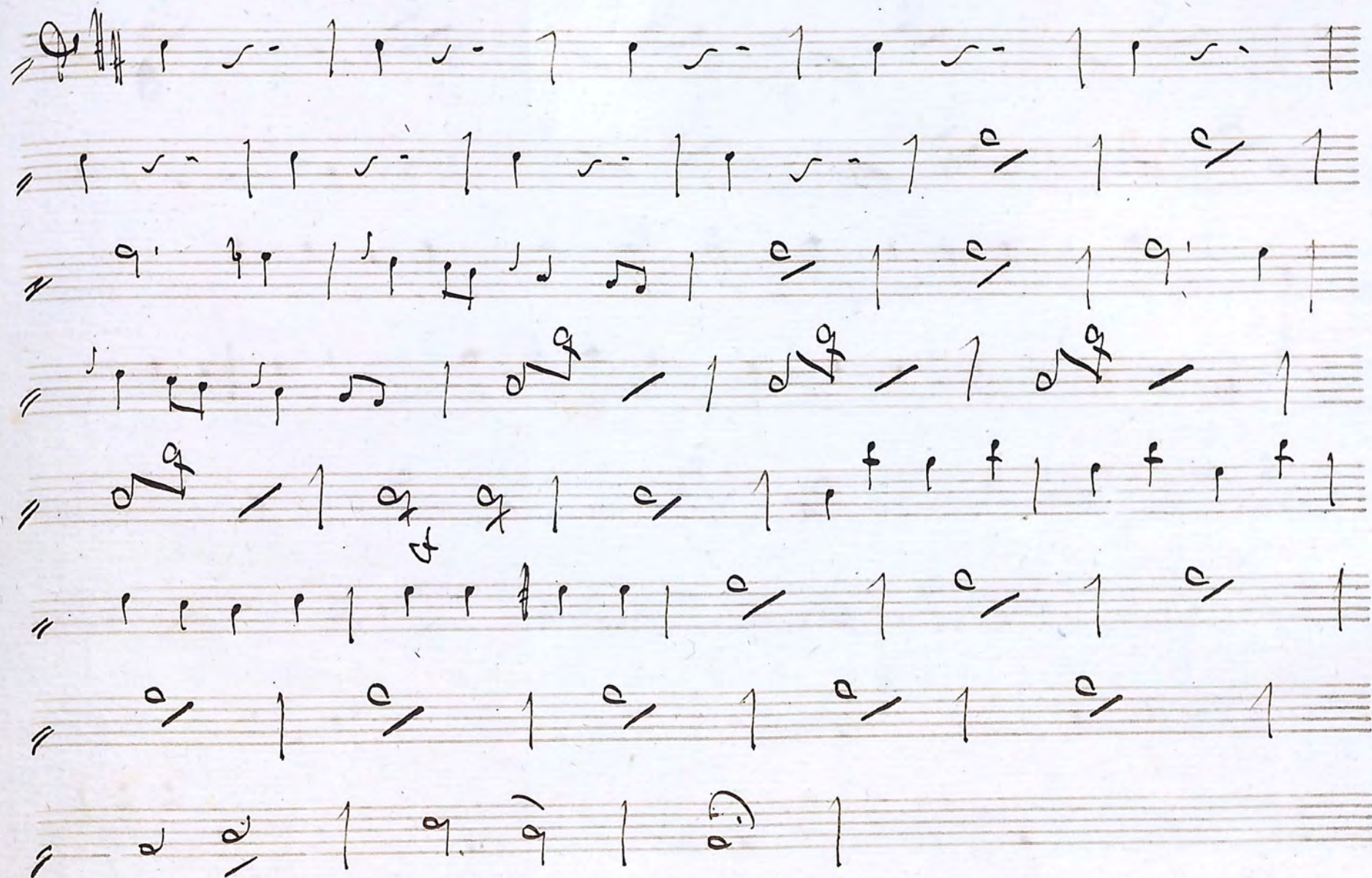
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several annotations in Italian, including "Recitar", "au. Saper conviene, che fu", "au. Presto", "che cosa e' stato", and "p. sempre".

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The score is written in a cursive, handwritten style. The following annotations are present:

- And.* (Andante) written above the third staff.
- 2* written below the third staff.
- ps. Acc.* (pizzicato Accelerando) written above the fourth staff.
- al. Tempo.* (allegretto Tempo) written above the fifth staff.
- ps.* (pizzicato) written below the fifth staff.
- all.* (allegro) written above the sixth staff.
- ff.* (fortissimo) written above the seventh staff.
- ff.* (fortissimo) written above the eighth staff.
- ff.* (fortissimo) written above the ninth staff.
- ff.* (fortissimo) written above the tenth staff.
- Volta* written at the end of the tenth staff, followed by a large diagonal slash.

Pine Strada





Volte

A handwritten musical score consisting of ten staves. The notation is in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The notation includes various note values, rests, and bar lines. The second staff continues the melody. The third staff features a different rhythmic pattern with many eighth notes. The fourth staff continues this pattern. The fifth staff has a more complex rhythmic structure with some sixteenth notes. The sixth staff features a series of eighth notes. The seventh staff has a series of eighth notes with a 'p' marking below the first measure. The eighth staff has a series of eighth notes with a 'p' marking below the first measure. The ninth staff has a series of eighth notes with a 'p' marking below the first measure. The tenth staff has a series of eighth notes with a 'p' marking below the first measure.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a cursive, handwritten style. Dynamic markings include 'p' (piano) and 'f' (forte). The word 'Pressimo' is written above the eighth staff, and 'Volta' is written above the ninth staff, followed by a large diagonal slash.

