

Cristo risuscitò

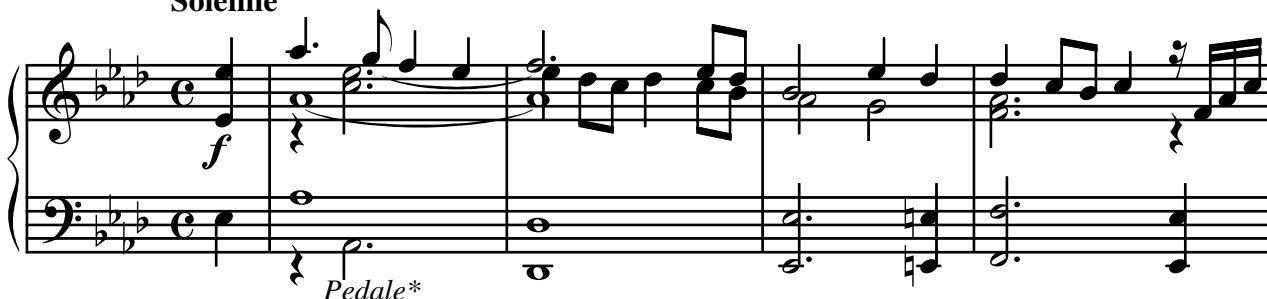
Cantate Domino - sal 96

Luca Spada

20 Gennaio MMXII

Solenne

Organo



f

Pedale*

The organ introduction consists of a treble and bass staff. The treble staff begins with a series of eighth and sixteenth notes, while the bass staff provides a steady accompaniment of eighth notes. A dynamic marking of *f* (forte) is present. A 'Pedale*' marking is located below the bass staff.

S
C

5

mf

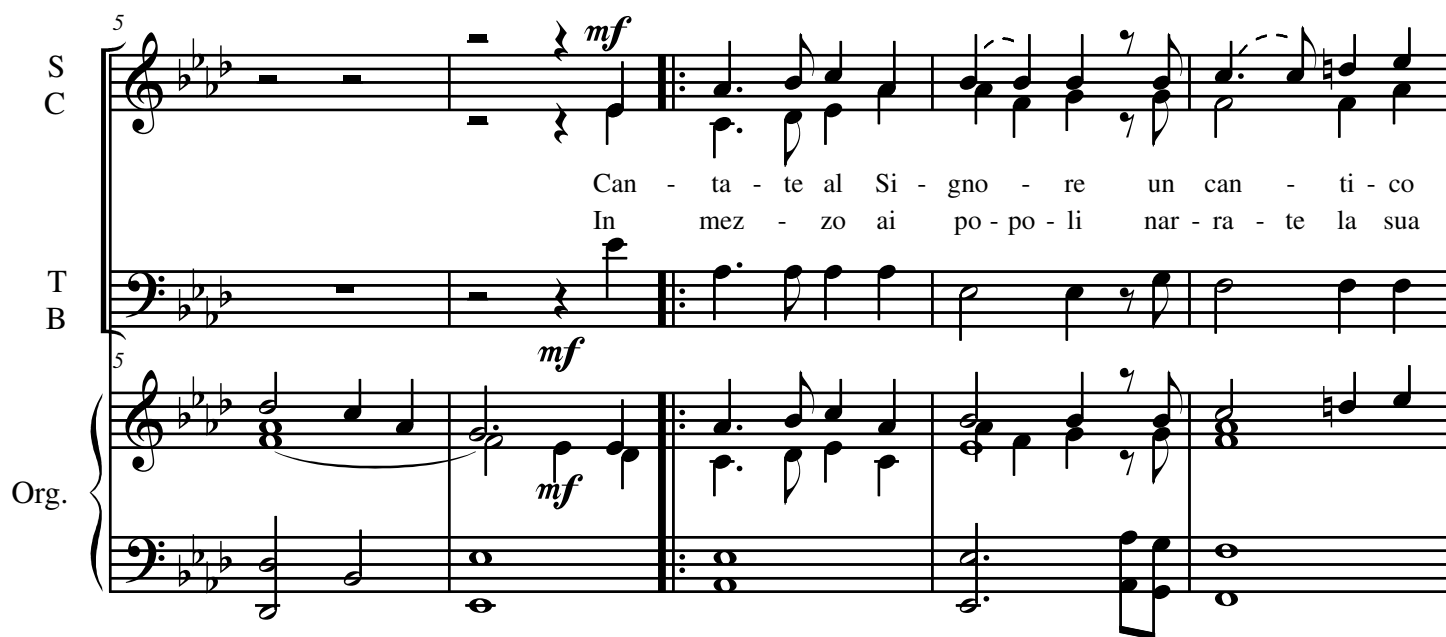
Can - ta - te al Si - gno - re un can - ti - co
In mez - zo ai po - po - li nar - ra - te la sua

T
B

5

mf

Org.



This system contains the first vocal and organ parts. The vocal staves (Soprano and Alto) enter at measure 5 with a dynamic of *mf* (mezzo-forte). The organ part also begins at measure 5. The lyrics are: 'Can - ta - te al Si - gno - re un can - ti - co' on the top line and 'In mez - zo ai po - po - li nar - ra - te la sua' on the bottom line. The organ part features a treble and bass staff with various chords and melodic lines.

S
C

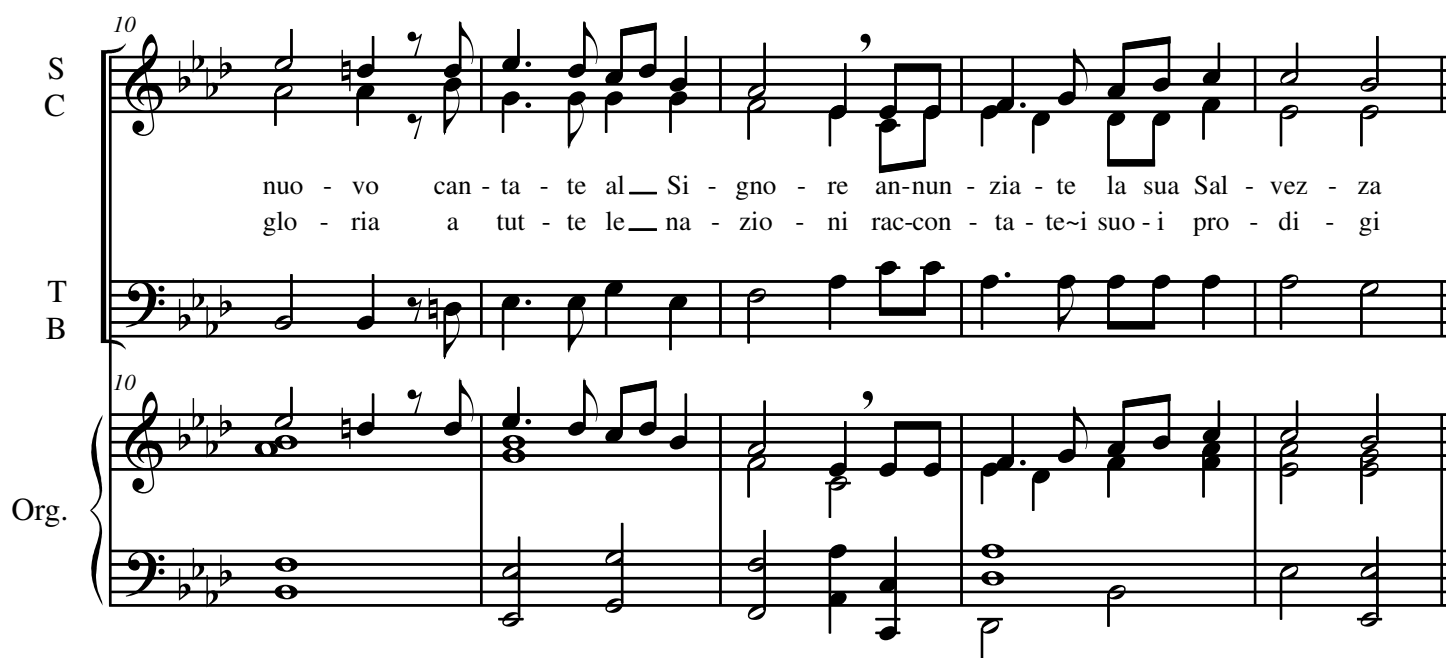
10

nuo - vo can - ta - te al Si - gno - re an-nun - zia - te la sua Sal - vez - za
glo - ria a tut - te le na - zio - ni rac-con - ta - te~i suo - i pro - di - gi

T
B

10

Org.



This system contains the second vocal and organ parts. The vocal staves (Soprano and Alto) continue from measure 10. The organ part also continues from measure 10. The lyrics are: 'nuo - vo can - ta - te al Si - gno - re an-nun - zia - te la sua Sal - vez - za' on the top line and 'glo - ria a tut - te le na - zio - ni rac-con - ta - te~i suo - i pro - di - gi' on the bottom line. The organ part features a treble and bass staff with various chords and melodic lines.

15 *f* *ff*

S
C

Cri - sto Ge - sù Ri - su - sci - tò Can - ta - te~a

T
B

Org.

15 *f* *ff*

20 *mf* *mf* **Adagio**

S
C

Lui Re d'e-ter-na glo - ria (In) ria Al - le - lu - ja

T
B

Org.

20 *mf* *mf*