

Variationen
von A. Fahrbach.
3tes Werk.

Flauto principale.

Allegretto.

INTRODUCTION.

4

9
8

p. f.

tr

Solo

p

p

cresc.

p

tr.

accel. cre - scen - do rall.

Flauto principale.

Solo *a due*

tr. *tr.*

Andante.

THEMA .

p

f *p*

f

a tempo

dim. e rall.

ff *Tutti*

Flauto principale.

VARIATION I.

The musical score for Flauto principale, Variation I, is written in 3/4 time and the key of D major. It consists of ten staves of music. The first staff begins with a dynamic marking of *mf* and includes a triplet of eighth notes. The second staff features a dynamic marking of *f*. The third staff returns to *mf*. The fourth staff contains several trills marked *tr*. The fifth staff has four trills marked *tr*. The sixth staff includes a *rallent.* marking. The seventh staff is marked *a tempo*. The eighth staff contains a trill marked *tr*. The ninth staff concludes with a *Tutti* marking and a final flourish. The piece ends with a fermata over a whole note chord.

Flauto principale.

VARIATION II.

mf

Flauto principale.

dimin. e rallent. a tempo

Tutti

Detailed description: This block contains the first 24 measures of the flute part. It is written in treble clef with a key signature of two sharps (F# and C#). The music features a complex, rhythmic pattern of sixteenth and thirty-second notes, often beamed together. The first three measures are marked 'dimin. e rallent.' (diminuendo and rallentando), and the fourth measure is marked 'a tempo'. The piece concludes with a 'Tutti' dynamic marking and a final cadence.

Audantino.

p

> > f

ritard.

Detailed description: This block contains the final 9 measures of the flute part. It begins with a 'p' (piano) dynamic marking. The music is marked 'Audantino' and features a more melodic and slower-moving line. The first measure has a '1' above it, and the second measure has a 'tr' (trill) above it. The third measure has a '2' above it, and the fourth measure has a '3' above it. The piece ends with a 'ritard.' (ritardando) marking and a final cadence.

Flauto principale.

Allegro.

RONDO - FINALE.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked 'Allegro.' and the dynamics start with a piano (*p*) marking. The music features a complex rhythmic pattern with many beamed sixteenth notes. Trills are indicated by 'tr' above notes. A first ending bracket labeled '1' spans the first few measures. The second staff continues the pattern with a fermata over a note. The third staff includes a trill and a fermata. The fourth staff has a trill, a triplet of eighth notes, and another trill. The fifth staff continues the rhythmic texture. The sixth staff features a trill. The seventh staff includes a fermata and a dynamic change to *f* (forte), with a tempo change from 'Allegro' to 'ritard.' (ritardando). The eighth staff returns to the original tempo, marked 'a tempo'. The ninth and tenth staves continue the piece with trills and complex rhythmic figures.

Flauto principale.

Più mosso

f *p* *f* *p* *f* *p* *f* *p* *cresc.* *ritard.* *a tempo* *cresc.* *ff*