

Frau MARIE MÜLLER-ANDREAZZI

zugeeignet.

Fünf Vortragsstücke

für Pianoforte
zu vier Händen

von
Ed. Goldini.

OP. 13.

- | | |
|------------------------------------|--------|
| Nº 1. PAGENLIED | M 1, — |
| Nº 2. ANDALUSIERIN | , 1, — |
| Nº 3. KIRGISISCHER WAFFENTANZ .. | , 1, — |
| Nº 4. DIE SPATZEN AUF DEM DACHE .. | , 1, — |
| Nº 5. SPINNLIED | , 1,50 |

Mit Vorbehalt aller Arrangements.

Eigenthum des Verlegers für alle Länder:

Eingetragen in das Vereinsarchiv.

BRESLAU,
JULIUS HAINAUER

Basel, Luzern, Zürich, Straßburg,
Gebr. Hug & C^{ie}

New York,
G. Schirmer.

Leipzig,
C.F. Leede.

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II. Andalusierin.

Ed. Poldini.

PIANO.

Vivo. **Secondo.** **Tempo di Mazurka.**

1 *p* *pp*

II. Andalusierin.

3

Vivo.

Primo.

Tempo di Mazurka.

Ed. Poldini.

PIANO.

mf 2 *p*

cresc.

dim. *p*

cresc.

dim.

First system of musical notation. The treble clef staff contains a series of chords and single notes, while the bass clef staff features a melodic line with a *pp* (pianissimo) dynamic marking.

Più vivo.

Second system of musical notation. The treble clef staff continues with chords, and the bass clef staff has a melodic line with a *pp* dynamic marking.

Third system of musical notation. The treble clef staff shows chords and a melodic line. The bass clef staff has a melodic line with a first ending bracket labeled '1'.

Fourth system of musical notation. The treble clef staff contains chords and a melodic line. The bass clef staff has a melodic line with a *pp* dynamic marking.

Fifth system of musical notation. The treble clef staff features a melodic line with accents and a *sf* (sforzando) dynamic marking. The bass clef staff has a melodic line.

Sixth system of musical notation. The treble clef staff has a melodic line with a *p* (piano) dynamic marking. The bass clef staff has a melodic line with a *sf* dynamic marking and a first ending bracket labeled '4'.

Primo.

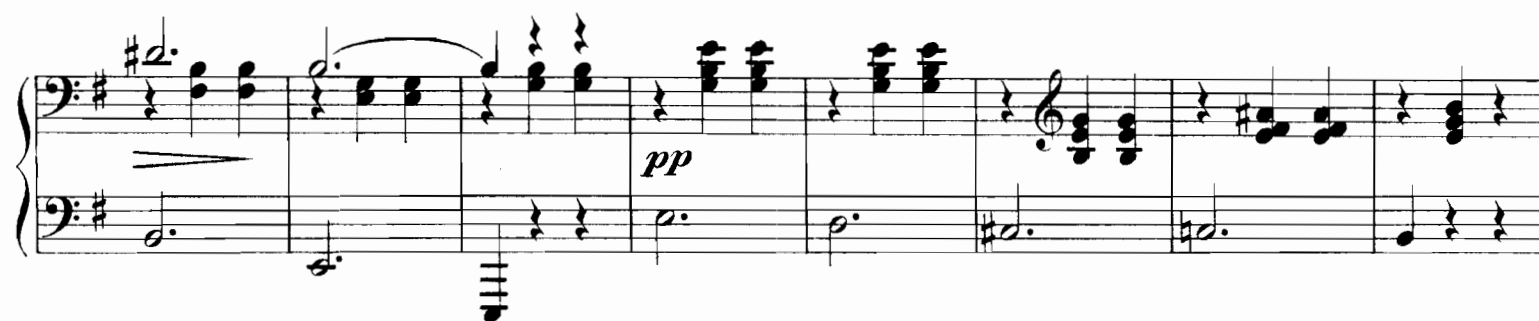
5



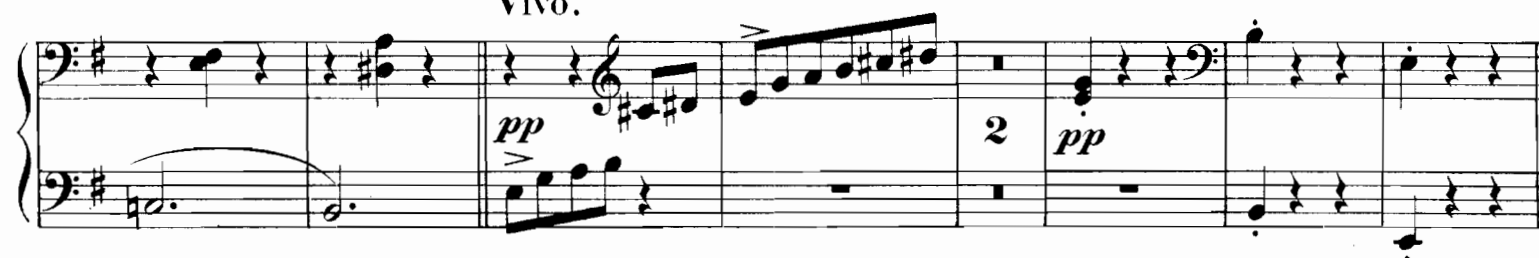
Più vivo.



Tempo I.



Vivo.



Primo.

7

Tempo I.



Verlag von Julius Hainauer in Breslau.

Das Hindumädchen von Fedor Berger Op.14 N^o1. M. 1. 25.

Ruhig.



Sérénade de Pierrot von Stepán Esipoff Op.5 N^o2. M. 1. 50.

Poco con moto.



Impromptu von Ernst Heuser Op.40 N^o2. M. 1. 50.

Poco Allegretto.



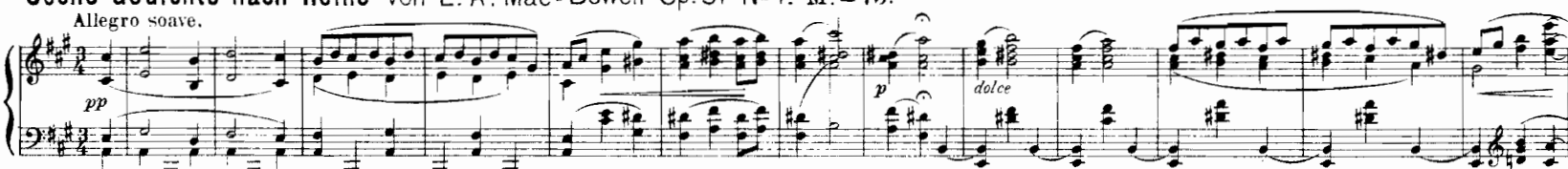
Intermezzo von Ernst Heuser Op.46 N^o2. M. 1. 50.

Moderato.



Sechs Gedichte nach Heine von E. A. Mac-Dowell Op.31 N^o1. M. - 75.

Allegro soave.



Esquisse Vénitienne von Moritz Moszkowski Op.73 N^o1. M. 2. -

Allegretto.



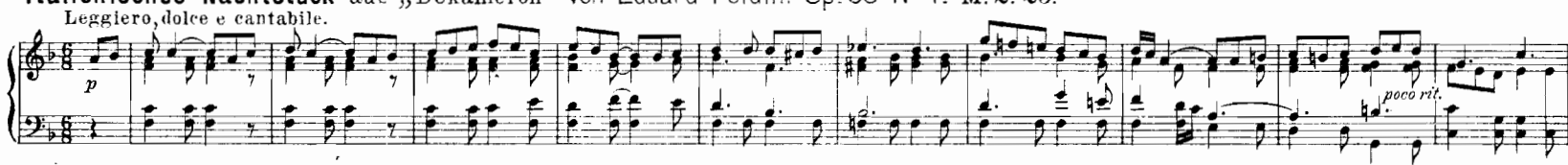
Humoreske von Eduard Poldini Op.17 N^o3. M. 1. 25.

Giacoso.



Italienisches Nachtstück aus „Dekameron“ von Eduard Poldini Op.38 N^o4. M. 2. 25.

Leggiero, dolce e cantabile.



Valse von Ludvig Schytte Op.128 N^o2. M. 1. 50.

Tempo moderato.



Eroticon N^o2 von Emil Sjögren. M. - 75.

Allegretto.

