

Frau MARIE MÜLLER-ANDREAZZI

zugeeignet.

Fünf Vortragsstücke

für Pianoforte
zu vier Händen

von
Ed. Goldini.

OP. 13.

- | | |
|------------------------------------|---------|
| Nº 1. PAGENLIED..... | M. 1, — |
| Nº 2. ANDALUSIERIN | , 1, — |
| Nº 3. KIRGISISCHER WAFFENTANZ .. | , 1, — |
| Nº 4. DIE SPATZEN AUF DEM DACHE .. | , 1, — |
| Nº 5. SPINNLIED..... | , 1, 50 |

Mit Vorbehalt aller Arrangements.

Eigenthum des Verlegers für alle Länder.

Eingetragen in das Vereinsarchiv.

BRESLAU,
JULIUS HAINAUER

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III.

Kirgisischer Waffentanz.

Allegro moderato.

Secondo.

Ed. Poldini.

PIANO.

f *p staccato*

III.

Kirgisischer Waffentanz.

Allegro moderato.

Primo.

Ed. Poldini.

PIANO.



Secondo.

This musical score, titled "Secondo.", is arranged for piano and violin. It consists of six systems of staves. The piano part is written in bass clef, and the violin part is written in treble clef. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as chords, single notes, and slurs. Dynamics include *f* (forte), *ff* (fortissimo), and *p* (piano). Articulation marks like accents (^) and slurs (>) are used throughout. The piece concludes with a final chord in the piano part.

Primo.

5

Secondo.

The musical score is written for piano and bass. It consists of six systems of two staves each. The first system begins with a treble clef and a key signature of one sharp (F#). The first measure of the treble staff contains a chord of F#4, A4, and C5, followed by a repeat sign. The bass staff starts with a whole note F2. The second measure of the first system is marked *ff* and contains a bass clef. The second system continues with similar harmonic textures. The third system introduces a treble clef in the second measure of the treble staff. The fourth system features a treble clef in the second measure of the treble staff and includes accents (^) over several notes in both staves. The fifth system is marked *ff* and includes the instruction *accelerando* above the treble staff. The final system concludes with a *ff* marking and a double bar line.

Primo.

7

The musical score is written for piano and violin. It begins with a forte (*ff*) dynamic. The first system shows the piano accompaniment with a strong bass line and the violin playing a melodic line. The second system continues this texture. The third system introduces a more complex texture with multiple voices. The fourth system includes a section marked *accelerando* and *ff*, indicating a rapid increase in tempo and volume. The fifth system continues the rapid passage work. The sixth system concludes with a final forte (*ff*) dynamic.

Compositionen für Pianoforte

von

Eduard Poldini.

Op. 11. Zwölf kleine Fantasiestücke in leichter Spielart zu zwei Händen.

	Mk.	Pf.
No. 1. Hanswurst	—	75
No. 2. Bettelndes Waisenkind	—	50
No. 3. Dornröschen's Traum	—	50
No. 4. Schmetterling	—	75
No. 5. Der kleine Gratulant	—	50
No. 6. Das kleine Blumenmädchen	—	50
No. 7. Eisblumen	—	75
No. 8. Trauerzug	—	50
No. 9. General Bum-Bum	—	50
No. 10. Loreley	—	75
No. 11. Schildwache	—	50
No. 12. Siegreiche Amazonen	1	—

Dasselbe complet in einem Bande 4 50

Op. 12. Genrestücke. Fünf Compositionen zu vier Händen.

No. 1. Au Lac (Am See)	1	50
No. 2. Histoire drôle (Curiose Geschichte)	1	25
No. 3. Valse des Poupées (Puppenwalzer)	1	75
No. 4. Sérénade au Bospore (Nachtmusik am Bosporus)	1	25
No. 5. En Bohémien (Zigeunerisch)	1	75

Op. 13. Fünf Vortragstücke zu vier Händen.

No. 1. Pagenlied	1	—
No. 2. Andalusierin	1	—
No. 3. Kirgisischer Waffentanz	1	—
No. 4. Die Spatzen auf dem Dache	1	—
No. 5. Spinnlied	1	50

Op. 14. Vier Klavierstücke zu zwei Händen.

No. 1. Was der Waldbach plaudert	1	50
No. 2. Indisches Schlummerlied	1	—
No. 3. Ein Rendez-vous	1	50
No. 4. Es war einmal. Ein Märchen	1	50

Op. 15. Trois Morceaux à 2/ms.

No. 1. Impromptu	1	50
No. 2. Marche mignonne	1	50
No. 3. Faunes	1	50

Op. 16. Musikalische Bilder zu vier Händen.

No. 1. Revue	—	75
No. 2. Gondoliera	—	75
No. 3. Csárdás	—	75
No. 4. I.. A...	—	75
No. 5. Schmeichelkätzchen	—	75
No. 6. Die Eisenbahn	1	—

Op. 17. Zwölf Genrestücke zu zwei Händen.

	Mk.	Pf.
No. 1. Staub	1	25
No. 2. Heimweh	1	—
No. 3. Humoreske	1	25
No. 4. In der Einsamkeit	1	—
No. 5. Barentanz	1	25
No. 6. Schattenspiel	1	50
No. 7. Walzer-Studie	1	50
No. 8. Appassionato	1	25
No. 9. Waldgeheimniss	1	25
No. 10. Don Juan und Zerlinchen	1	50
No. 11. Pastorale	1	25
No. 12. Jagdstück	1	50

Op. 35. Fantasie zu zwei Händen.

2 50

Op. 36. Lyrische Stücke complet zu zwei Händen n.

2 —

Studie für 2 Klaviere (über das Impromptu von Schubert, Op. 90 No. 2)

2 —

Op. 38. Dekameron, Novellen und Noveletten zu zwei Händen.

I. Chopin in Wien	2	—
II. Schwank	2	25
III. Zigeuner-Novelle	2	—

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Julius Hainauer.

New-York,
G. Schirmer.