

Nº4

THE HARPIST'S FRIEND

A SERIES OF POPULAR MELODIES
ARRANGED FOR THE

✻ HARP ✻

Nº1. MARCH MEGAN

2. THE RISING OF THE LARK

3. MARCH OF THE MEN OF HARLECH

④. LILLA'S A LADY

5. SAVOURNEEN DEELISH

6. LA ROSA VALSE

7. SHE WORE A WREATH OF ROSES

8. THE LAST ROSE OF SUMMER

9. HOME SWEET HOME

10. THE HEART BOW'D DOWN

11. WHAT ARE THE WILD WAVES SAYING

12. WITHIN A MILE OF EDINBORO' TOWN

25. ROUSSEAU'S DREAM

Nº13. BY THE SAD SEA WAVES

14. THE HARP THAT ONCE THROUGH TARAS HALL'S

15. ISLE OF BEAUTY

16. THE LASS OF RICHMOND HILL

17. THE MAID OF LLANGOLLEN

18. MY LODGING IS ON THE COLD GROUND

19. OFT IN THE STILLY NIGHT

20. ROBIN ADAIR

21. ROSE SOFTLY BLOOMING

22. THE WEARING OF THE GREEN

23. O DEAR WHAT CAN THE MATTER BE

24. I DREAMT THAT I DWELT IN MARBLE HALL'S

26. THE BLUE BELLS OF SCOTLAND

BY

O. B. DUSSEK

PRICE ONE SHILLING EACH.

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Introduction.*LILLA'S A LADY.*

Variation:

The musical score is written for piano in 3/4 time, featuring a treble and bass staff joined by a brace. The key signature has two flats (B-flat and E-flat). The piece consists of six measures. The first four measures show a continuous eighth-note melody in the treble staff, while the bass staff provides a harmonic accompaniment with chords and single notes. In the fifth measure, the treble staff has a brief rest, and the bass staff continues with a single-note line. The sixth measure concludes the variation with a final chord in both staves.

POPULAR PIANO MUSIC.

BERCEUSE.

EDWARD GERMAN.

Cantabile.

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DUO D'AMOUR.

(Idylle.)

FRANCIS THOMÉ.

Moderato.

The melody to be well accentuated, the accompaniment *pp*
Le chant bien en dehors = l'accompagnement *pp*

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GIGA.

A. CORELLI.
(1653-1713)

Allegro.

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MINUET IN A.

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Allegro moderato.

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