

SAM MILLIGAN

Nº8

THE  
HARPIST'S FRIEND  
A SERIES OF POPULAR MELODIES  
ARRANGED FOR THE  
HARP

- Nº1. MARCH MEGAN  
2. THE RISING OF THE LARK  
3. MARCH OF THE MEN OF HARLECH  
4. LILLA'S A LADY  
5. SAVOURNEEN DEELISH  
6. LA ROSA VALSE  
7. SHE WORE A WREATH OF POSES  
8. THE LAST ROSE OF SUMMER  
9. HOME SWEET HOME  
10. THE HEART BOW'D DOWN  
11. WHAT ARE THE WILD WAVES SAYING  
12. WITHIN A MILE OF EDINBORO'TOWN  
25. ROUSSEAU'S DREAM

- Nº13. BY THE SAD SEA WAVES  
14. THE HARP THAT ONCE THROUGH TARA'S HALL'S  
15. ISLE OF BEAUTY  
16. THE LASS OF RICHMOND HILL  
17. THE MAID OF LLANGOLLEN  
18. MY LODGING IS ON THE COLD GROUND  
19. OFT IN THE STILLY NIGHT  
20. ROBIN ADAIR  
21. ROSE SOFTLY BLOOMING  
22. THE WEARING OF THE GREEN  
23. O DEAR WHAT CAN THE MATTER BE  
24. I DREAMT THAT I DWELT IN MARBLE HALLS  
26. THE BLUE BELLS OF SCOTLAND

BY

O. B. DUSSEK

PRICE ONE SHILLING EACH.

LONDON.

EDWIN ASHDOWN

BOSTON.  
218, TREMONT STREET.

(Limited)

TORONTO.  
144, VICTORIA STREET.

19, HANOVER SQUARE.

## THE LAST ROSE OF SUMMER.

O. B. Dussek.

Introd.  
Moderato.

*mf*

*(B $\flat$ )*

*(G $\flat$ )* *(A $\sharp$ )* *(A $\flat$ )*

*Air.*

*molto espressivo*

*sosten.* *a tempo*

*Animato.* *f*

*(D $\sharp$ )* *(D $\flat$ )* *(D $\sharp$ B $\flat$ )* *(E $\flat$ )* *(D $\sharp$ )*

*cres.*

*cres.*

Tempo I<sup>mo</sup>

+3

*ben legato*

(D:)

(D:)

(D:)

(D:)

(Cb)

(D:)

(Cb)

*lento*

# Six Impromptus



for the  
Piano  
by  
**ALEC ROWLEY**  
Op. 31

Humoresque  
Oriental Valse  
Canzonet  
Valse Impromptu  
Bluette  
Novelette

Price 1/6 net Each

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9 Hanover Square W.1

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## SIX ORIGINAL PIANO PIECES

BY

**ALEC ROWLEY.**

□

PRICE 1/6 NET EACH.

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FULL OF FASCINATING  
CHARM AND SPARKLE

□

1. Humoresque
2. Oriental Valse
3. Canzonet
4. Valse Impromptu
5. Bluette
6. Novelette

LONDON  
EDWIN ASHDOWN LIMITED,  
HANOVER SQUARE, W. 1.

I.

Humoresque

Alec Rowley Op. 31 No. 1

With Humour - Fast



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8 x 11 1/2"

Nº 8

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## THE LAST ROSE OF SUMMER.

O. B. Dussek.

Introd.

Moderato.

*mf*

*p*

*Air.*

*molto espressivo*

*sosten.*

*a tempo*

*Animato.*

*fz*

*fz*

*(B $\flat$ )*

*(A $\flat$ )*

*(G $\flat$ )*

*(D $\flat$ )*

*(D $\flat$ B $\flat$ )*

*(E $\flat$ )*

*(D $\flat$ )*

*4 3 2 1 2*



First system of musical notation. The right hand features a complex, rapid melodic line with many beamed sixteenth and thirty-second notes. The left hand provides a steady accompaniment of eighth notes. Handwritten annotations include '2 3 2 1' above the first measure and 'cres.' (crescendo) in both staves. The system concludes with a double bar line and a key signature change to one flat.

Tempo I<sup>mo</sup>

Second system of musical notation. The tempo is marked 'Tempo I<sup>mo</sup>'. The right hand continues with a melodic line, and the left hand has a more active accompaniment. Handwritten annotations include '1 2' above the first measure and 'ben legato' (very legato) in the left hand. A key signature change to two flats is indicated by '(D#)' above the staff.

Third system of musical notation. The right hand features a melodic line with some slurs. The left hand accompaniment is steady. A key signature change to two flats is indicated by '(D#)' above the staff.

Fourth system of musical notation. The right hand continues with a melodic line. The left hand accompaniment is steady. A key signature change to two flats is indicated by '(D#)' above the staff.

Fifth system of musical notation. The right hand features a melodic line with some slurs. The left hand accompaniment is steady. Handwritten annotations include '1 2 3 2 1' above the first measure and 'A 4' in the left hand. A key signature change to two flats is indicated by '(D#)' above the staff.

Sixth system of musical notation. The right hand features a melodic line with some slurs. The left hand accompaniment is steady. Handwritten annotations include '(D#)' above the first measure and '(Cb)' in the left hand. A key signature change to two flats is indicated by '(D#)' above the staff. The system concludes with a double bar line and a key signature change to one flat, marked 'lento'.

# Popular Piano Music

BY

Jean Douste.

## Danse Florentine. Morceau Leger. 2/- net.

Tempo di Tarantella.

*mf leggiero*

*cres.*

*con spirito*

*mf*

Copyright 1913 by Edwin Ashdown, Ltd. English & Continental fingering.

## Danse Cracovienne. 2/- net.

Moderato grazioso.

*mp*

*mf*

*mp*

*mf*

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## Mélodie du Printemps. 2/- net.

Allegro moderato.

*mp spiritoso*

*cres.*

*mp*

*cres.*

*mf*

*f*

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## Au Plaisir. Caprice. 2/- net.

Allegretto.

*p grazioso*

*poco cresc.*

*mf*

*f*

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