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# I FAUST

Franz Liszt  
1811 - 1886

Lento assai

Kleine Flöte  
 2 große Flöten  
 2 Hoboen  
 2 Klarinetten in C  
 2 Fagotte  
 4 Hörner in F  
 3 Trompeten in F  
 2 Tenorposaunen  
 Baßposaune und Tuba  
 Pauken  
 abwechselnd mit Holz- und Schwammschlägel  
 Becken  
 Violine 1  
 Violine 2  
 Bratsche  
 Violoncell  
 Kontrabaß

Solo  
 p dolente  
 p dolente  
 Solo  
 pp dolente  
 mit Dämpfer  
 mit Dämpfer  
 mit Dämpfer  
 mit Dämpfer  
 ff-p  
 ff-p

Klar. (C)

Fag.

2. Viol.

Br.

Solo

*p*

*p*

*perdendo*

Fl.

Hob.

Klar. (C)

Fag.

sehr lang

Solo

*pp*

*pp*

*p*

*a 2*

Viol.

Br.

Vcll.

sehr lang

*f*

*p*

*pp*

*p*

Fl.

Klar. (C)

Fag.

2. Viol.

Br.

Solo

*p*

*p*

*perdendo*

# A Allegro impetuoso

ohne Dämpfer

Viol. *ohne Dämpfer*

Br. *ohne Dämpfer*

Vcll. *ohne Dämpfer*

K.-B.

Hob. *mf marc. e violente*

Klar. (C) *mf marc. e violente*

Fag. *mf marc. e violente*

1.2. Hrn. (F) *a 2 gestopft*

Viol. *get.*

Br.

Vcll.

K.-B.



Viol. *f*

Br. *f*

Vcll. *f*

K.-B. *f*

**B**

Fl. *f marc. e violente*

Hob. *f marc. e violente*

Klar. (C) *f marc. e violente*

Fag. *f marc. e violente*

Hrn. (F) *gestopft*

Viol. *mf*

Br. *mf*

Vcll.

K.-B.

FL. *a. 2*

Hcb. *a. 2* *mf* *cresc.*

Klar. (C) *a. 2* *mf* *cresc.*

L. 2. Horn (F) *a. 2*

Viol. *poco* *a* *poco* *cre* *scen*

Br. *poco* *a* *poco* *cre* *scen*

Vcll. *mf* *cre* *scen*

Kl. Fl. *ff*

Fl. *cresc.* *ff*

Hcb. *ff*

Klar. (C) *ff*

Horn (F) *ff*

Viol. *do* *do* *do* *do*

Br. *do* *do* *do* *do*

Vcll. *do* *do* *do* *do*

Kl. Fl.

Fl.

Hob.

Klar. (C)

Fag.

Hrn. (F)

1. 2. Trp. (F)

Temp.

Viol.

Br.

Veil.

*ff*

*Solo*

*Solo*

*Solo*

*ff*

*ff*

*ff*

*ff*

Fl.

Hob.

Klar. (C)

Fag.

Hrn. (F)

1. 2. Trp. (F)

Tenp.

Baßp. Tuba

Viol.

Br.

Vcll.

K.-B.

C

a 2

a 3

die 2. Posaune hervortretend

*f*

*ff*

Kl. Fl. *ff*  
 Fl. *ff*  
 Hob. *ff*  
 Klar. (C) *ff*  
 Fag. *ff*  
 Hr. (F) *ff*  
 Trp. 1.2. *ff*  
 3. *ff*  
 Tenp. *ff*  
 Bassp. Tuba *ff*  
 Pauk. *ff* mit Holzschlägel *sf*  
 Viol. *ff*  
 Br. *ff*  
 Vcll. *ff*  
 K.-B. *ff*

Lento assai

Solo

a 2

dim. e rit.

Fag. *mf*

## D Allegro agitato ed appassionato

Fag.

Viol. *molto rinfz.*

Br. *get. sf*

Vell. *get. sf*

K.-B. *sf*

Viol. *sf*

Br. *p*

Vell. *p*

K.-B. *marc. sf*

Hob.

Fag.

Viol.

Br.

Vcll.

K.-B.

*marc.*

*sf*

*sf*

*sf*

Fl.

Hob.

Klar. (C)

Fag.

Viol.

Br.

Vcll.

K.-B.

*a 2*

*p*

*a 2*

*p*

*6*

*6*

*12*

*p*

*p*

*p*

*p*

*p*

E.

Fl. *cresc.*

Hob. *cresc.* *rinfz. molto*

Klar. (C) *cresc.* *rinfz. molto*

Fag. *a 2* *cresc.* *rinfz. molto*

Hrn. (F) *pl* *rinfz. molto*

Viol. *cresc.* *rinfz. molto*

Br. *12* *p* *rinfz. molto*

Vcll. *p* *cresc.* *rinfz. molto*

K.-B. *p* *cresc.*



Fl. *mf* <sup>3</sup>

Hob. *mf* <sup>3</sup>

Klar. (C) *mf* <sup>3</sup>

Fag. *mf* <sup>3</sup>

Hrn. (F) *mf*

1. 2. Trp. (F) *mf* <sup>3</sup>

Pauk. kurz *f*

Viol. *mf*

Br. *mf*

Vcll. *mf*

K.-B. *mf*

Kl.Fl.

Fl.

Hob.

Klar. (C)

Fag.

Hrn. (F)

1. 2. Trp. (F)

Tenp.

Baßp. Tuba

Pauk.

Viol.

Br.

Vcll.

K.-B.

E. E. 3647

Kl. Fl.  
 Fl.  
 Hob.  
 Klar. (C)  
 Fag.  
 Hrn. (F)  
 1. 2. Trp. (F)  
 Tenp.  
 Basf. Tuba  
 Pauk.  
 Viol.  
 Br.  
 Vcll.  
 K.-B.

Musical score for a symphony orchestra, page 14. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) and strings (Violin, Viola, Cello, Double Bass) are shown with their respective parts. The percussion section includes Snare Drum, Bass Drum, and Cymbals. The score is divided into three measures, with various musical notations such as triplets, accents, and dynamic markings.

**F**

Kl.Fl.

Fl.

Hob.

Klar. (C)

Fag.

Hrn. (F)

1.2. Trp. (F)

Tenp.

Baßp. Tuba

Pauk.

*marc.*

*marc.*

*marc.*

*marc.*

*marc.*

Viol.

Br.

Vcll.

K.-B.

*marc.*

*marc.*

Kl. Fl.  
 Fl.  
 Hob.  
 Klar. (C)  
 Fag.  
 Hrn. (F)  
 1. 2. Trp. (F)  
 Tenp.  
 Baßp. Tuba  
 Viol.  
 Br.  
 Vcll.  
 K.-B.

The score is written for a full symphony orchestra. It begins in B-flat major and changes to D minor in the second measure of the first system. The instrumentation includes Clarinet in F, Flute, Oboe, Clarinet in C, Bassoon, Horn in F, Trumpets in F, Trombones, Basses and Tubas, Violins, Brasses, Violas, and Cellos/Double Basses. The music features complex rhythmic patterns and dynamic markings such as accents and crescendos.

Kl. Fl.  
 Fl.  
 Hob.  
 Klar. (C)  
 Fag.  
 Hr. (F)  
 Trp. (F)  
 Tenp.  
 Baßp. Tuba  
 Viol.  
 Br.  
 Vell.  
 K.-B.

1. 2.  
 3.

Musical score for a symphony orchestra, page 17. The score includes parts for Kl. Fl., Fl., Hob., Klar. (C), Fag., Hr. (F), Trp. (F), Tenp., Baßp. Tuba, Viol., Br., Vell., and K.-B. The music is in 2/4 time and features complex rhythmic patterns and dynamics.

Fl. *ff*  
 Hob. *ff*  
 Klar. (C) *ff*  
 Fag. *ff* *ten.*  
 Hrn. (F) *ff*  
 Trp. (F) *ff*  
 Tenp. *ff*  
 Ba.Sp. Tuba *ff*  
 Pauk. *ff*  
 Viol. *ff*  
 Br. *ff*  
 Voll. *ff* *NB.* *ten.*  
 K.-B. *ff* *ten.*

*NB.* Die Celli und Kontrabässe hier sehr hervortretend und die Synkopen *d* und *h* sehr scharf markiert und festgehalten.

Fl.  
Hob.  
Klar. (C)  
Fag. *ten.*  
Hrn. (F)  
Trp. (F)  
Tenp.  
Baßp. Tuba  
Pauk.

Detailed description: This system of the musical score includes parts for Flute, Horn, Clarinet in C, Bassoon, Horn in F, Trumpet in F, Trombone, Bass Trombone/Tuba, and Snare Drum. The woodwinds and bassoon play melodic lines with various articulations and dynamics. The bassoon and snare drum parts are marked with *ten.* (tutti). The brass instruments provide harmonic support with sustained notes and rhythmic patterns.

Viol.  
Br.  
Vcll. *ten.*  
K.-B. *ten.*

Detailed description: This system of the musical score includes parts for Violin, Viola, Violoncello, and Kontrabaß. The strings play a rhythmic accompaniment with sustained notes and dynamic markings. The Violoncello and Kontrabaß parts are marked with *ten.* (tutti). The strings provide a steady harmonic and rhythmic foundation for the ensemble.



Fl.

Hob. *ff espress. ed appassion. molto*

Klar. (C) *ff espress. ed appassion. molto*

Fag. *ten.* *ff espress.*

Hrn. (F) *ten.* *ff*

Trp. (F) *ff*

Temp. *ff*

Baßp. Tuba *ff*

Pauk. *sf*

Viol. *sf* *trem.* *dim.* *ff*

Br. *trem.* *dim.* *ff*

Vell. *ff* *ff espress.*

K.-B. *ff* *ff espress.*

Hob. *a2* *ff*

Klar. (C) *a2* *ff*

Fag. *ed appassion. molto* *ff*

Hrn. (F)

Trp. (F)

Baßp. Tuba

Viol. *ff furioso* *sempre trem.*

Br. *p* *ff* *sempre trem.*

Vcll. *ed appassion. molto* *ff*

K.-B. *ed appassion. molto* *ff*

Musical score for a symphony orchestra, measures 1-4. The score includes parts for Horns (Hob., Klar. (C)), Bassoon (Fag.), Horns (Hrn. (F)), Trombones (Tenp.), Basses (BaSp., Tuba), Violins (Viol.), Brass (Br.), Violas (Vcll.), and Double Basses (K.-B.). The music is in a key with two flats and a 3/4 time signature. Dynamics include *ff*, *p*, and *ff*. Performance markings include *a2*, *A*, and *furioso*.

The score is arranged in two systems. The first system includes parts for Horns (Hob., Klar. (C)), Bassoon (Fag.), Horns (Hrn. (F)), Trombones (Tenp.), and Basses (BaSp., Tuba). The second system includes parts for Violins (Viol.), Brass (Br.), Violas (Vcll.), and Double Basses (K.-B.).

Key markings and dynamics:
 

- Horn parts: *ff*, *a2*, *A*
- Bassoon part: *ff*, *A*
- Violin part: *ff*, *furioso*
- Brass part: *p*, *ff*, *A*
- Viola part: *ff*, *A*
- Double Bass part: *ff*, *A*

## H

Musical score for Horns and Woodwinds, measures 1-4. The score is in B-flat major (two flats) and 4/4 time. The key signature is B-flat major. The tempo is *f* (forte). The score is divided into two systems. The first system includes parts for Horn (Hob.), Clarinet (Klar. (C)), Bassoon (Fag.), Horn (Hrn. (F)), Trumpet (1. 2. Trp. (F)), Trombone (Tenp.), and Bass Trombone (BaSp. Tuba). The second system includes parts for Violin (Viol.), Brass (Br.), Cello (Vcll.), and Double Bass (K.-B.).

**First System:**

- Hob.:** Treble clef, *ff*, *a2*, *f*. Notes: G4, A4, Bb4, G4, F4, E4, D4.
- Klar. (C):** Treble clef, *ff*, *a2*, *f*. Notes: G4, A4, Bb4, G4, F4, E4, D4.
- Fag.:** Bass clef, *ff*. Notes: G3, F3, E3, D3, C3.
- Hrn. (F):** Treble clef, *f*, *f*. Notes: G4, A4, Bb4, G4, F4, E4, D4.
- 1. 2. Trp. (F):** Treble clef, *f*. Notes: G4, A4, Bb4, G4, F4, E4, D4.
- Tenp.:** Bass clef, *f*. Notes: G3, F3, E3, D3, C3.
- BaSp. Tuba:** Bass clef, *f*. Notes: G3, F3, E3, D3, C3.

**Second System:**

- Viol.:** Treble clef, *ff*, *p*, *ff*. Notes: G4, A4, Bb4, G4, F4, E4, D4.
- Br.:** Treble clef, *ff*, *p*, *ff*. Notes: G4, A4, Bb4, G4, F4, E4, D4.
- Vcll.:** Bass clef, *ff*, *ff*. Notes: G3, F3, E3, D3, C3.
- K.-B.:** Bass clef, *ff*, *ff*. Notes: G3, F3, E3, D3, C3.

Musical score for a symphony orchestra, page 24. The score includes parts for Horns (Hob., Klar. (C), Fag., Hrns. (F)), Trumpets (1. Trp. (F)), Trombones (Tenp.), Basses (Baßp. Tuba), Violins (Viol.), Brass (Br.), and Cellos/Double Basses (Vcell., K.-B.). The key signature is B-flat major, and the time signature is 3/4. The score features dynamic markings such as *ff* and *f*, and a section change instruction "wechseln in E" for the Trumpets.

Hob.

Klar. (C)

Fag.

1. 2. Hrn (F)

Tenp.

Baßp.

2. Viol.

Br.

Vcll. (K.-B.)

*poco a poco rallent.*

Hob.

Klar. (C)

Fag.

2. Viol.

Br.

Vcll. (K.-B.)

*poco dim. e ral - len - tan - do dim.*

# I

Meno mosso, misterioso e molto tranquillo

Hob. *p dolciss.*

Klar. (C) *p dolciss.*

Fag. *p dolciss.*

Viol. *1. Hälfte mit Dämpfer dolce* *mit Dämpfer* *1. Hälfte p dolce*

Br. *1. Hälfte mit Dämpfer dolce*

Vcll. K.-B. *ten. p*

Fl. *p dolciss.*

Hob. *p un poco marc.*

Klar. (C)

Fag.

Hrn. (F) *mit Dämpfer Solo p* *mit Dämpfer p*

1. Viol. *get. pizz. mf marc.*

2. Viol. *get. pizz. mf marc.*

Br. *get. pizz. mf marc.*

Vcll. K.-B.

Fl. *sempre p*

Hob. *sempre p*

Klar. (C)

Fag. *sempre p*

Hrn. (F) *sempre p und mit Dämpf.*

1. Viol. *sempre p*

2. Viol. *sempre p*

Br. *sempre p*

Vell. *sempre p ten.*

K.-B. *sempre p ten.*



Fl.

Hob.

Klar.  
(C)

Fag.

Hrn.  
(F)

1.  
Viol.

2.  
Viol.

Br.

Voll.

K.-B.

*mf*

*mf*

*mf*

E. E. 3647

Fl.

Hob.

Klar.  
(C)

Fag.

Hrn.  
(F)

1. Viol.

2. Viol.

Br.

Vcll.

K.-B.

immer mit Dämpfer

*sempre pp*

*sempre pp*

*sempre pp*

Fl.

Hob.

Klar. (C)

Fag.

Hrn. (F)

1. Viol.

2. Viol.

Br.

Vcll.

K.-B.

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Horn (Hob.), Clarinet in C (Klar. (C)), Bassoon (Fag.), and French Horn (Hrn. (F)). The brass section includes Violin I (1. Viol.), Violin II (2. Viol.), and Trumpet (Br.). The string section includes Violoncello (Vcll.) and Double Bass (K.-B.). The score is in 2/4 time and features a variety of musical notations, including rests, notes, and complex rhythmic patterns. The woodwinds and strings play sustained chords, while the brass and strings play more active melodic lines. The score is divided into two measures, with a 6/4 time signature change indicated in the second measure.

J

Fl.

Hob.

Klar. (C)

Fag.

Hrn. (F)

1. Viol.

2. Viol.

Br.

Vcll.

K.-B.

Fl.

Hob.

Klar. (C)

Fag.

Hrn. (F)

1. Viol.

2. Viol.

Br.

Vell.

K.-B.

The musical score is arranged in a standard orchestral format. It begins with a 4/4 time signature. The woodwind section (Flute, Horn, Clarinet, Bassoon) and the Horn section (Horn F) play sustained chords and melodic fragments. The string section (Violins, Violas, Trumpets, Cellos/Double Basses) provides a rhythmic and harmonic foundation, with the Violins and Violas featuring intricate sixteenth-note passages. The score is divided into two measures, with a repeat sign at the end of the second measure.

This musical score page, numbered 33, contains the first three measures of a symphony. The instrumentation includes Flute (Fl.), Horn (Hob.), Clarinet in C (Klar. (C)), Bassoon (Fa.g.), Horn in F (Hrn. (F)), Violin I (1. Viol.), Violin II (2. Viol.), Brass (Br.), Cello (Vcll.), and Double Bass (K.-B.). The music is in 4/4 time and features a dynamic marking of *ppp* (pianissimo) starting at measure 2. The Flute and Horn parts play sustained chords, while the Clarinet and Bassoon play moving lines. The Violin I and II parts play rhythmic patterns, and the Cello and Double Bass provide a steady bass line.

Fl.

Hob.

Klar.  
(C)

Fag.

Hrn.  
(F)

wecheln in A

wecheln in E

1. Viol.

2. Viol.

Br.

Vcll.  
K.-B.

*plintivo arco*

*mf*

*plintivo arco*

*mf*

immer 4 2. Viol. arco

die übrigen 2. Viol. pizz.

immer 2 Bratschen arco

die übrigen Bratschen pizz.

Vcll. allein  
*marcato*

Alle 1. Viol.

Viol.

Br.

Vcll.

(arco)

(pizz.)

*plintivo*

Viol.  
Br.  
Vcll.

Viol.  
Br.  
Vcll.

*dim.*

*dim.*

*dim.*

*dim.*

**Affettuoso poco Andante**

**K poco rall.**

*mf cantando*

Klar. (A)  
Fag.  
Hrn. (E)  
Pauk.  
Br.  
Vcll.

*p*

*mf cantando*

*p dolce*

*pp* mit Schwammschlägel

*pp sempre*

*ohne Dämpfer*

*Solo p.*

*ohne Dämpfer*

*Solo*

*dolce, con grazia*

*sehr zart und deutlich*

*pizz.*



Fl. *pl*

Hob. *Solo*  
*espress.*

Klar. (A)

Fag.

Hrn. (E) *Solo*

Pauk.

Br. *3*

Vcll.

*sempre dolce*  
*L Solo*

Fl. *sempre dolce*

Hob. *sempre dolce*

Klar. (A) *sempre dolce*

Fag. *sempre dolce*

Hrn. (E) *sempre dolce*

Pauk. *pp*

1. Viol. *ohne Dämpfer*

Br. *alle 3*  
*dolce, con grazia*

Vcll.

Fl. *a 2*

Hob.

Klar. (A)

Fag. *a 2*

Hrn. (E)

Pauk.

Viol. *ohne Dämpfer alle dolce, con grazia*

Br.

Vcll. *Solo arco*

*accelerando molto - - M - - -*

Hob. *cresc. - - - a 2*

Klar. (A) *cresc. - - - f appassionato*

Fag. *cresc. - - -*

4. Hrn. (E)

Pauk.

Viol. *f appassionato*

Br. *mf agitato*

Vcll. *alle pizz mf agitato arco*

Hob.

Klar. (A)

Viol.

Br.

Vcll.

**Allegro con fuoco**

Hob.

Klar. (A)

Fag.

Hrn. (E)

1.2. Trp. (E)

Pauk.

Viol.

Br.

Vcll.

K.-B.

*mf* 3

*mf* 3

*mf* 3

*mf* 3

*mf* 3

mit Holzschlägel

*fardito*

*fardito*

*fardito*

*fardito*

Fl.   
 Hob.   
 Klar. (A)   
 Fag.   
 Hrn. (E)   
 1. 2. Trp. (E)   
 Pauk.   
 Viol.   
 Br.   
 Vcll.   
 K.-B.

*f*   
*cresc.*   
*cresc.*   
*cresc.*   
*cresc.*   
*cresc.*   
*cresc.*   
*cresc.*   
*cresc.*   
*cresc.*   
*cresc.*   
*cresc.*   
*cresc.*   
*cresc.*   
*cresc.*   
*cresc.*

Musical score for page 39, featuring woodwinds, brass, and strings. The score is in 3/4 time and consists of 12 measures. The key signature has three sharps (F#, C#, G#). The woodwind section (Flute, Horn, Clarinet, Bassoon, Trumpet) and strings (Violin, Viola, Cello, Double Bass) play a rhythmic pattern of eighth notes, often in triplets. The brass section (Horn, Trumpet, Trombone) provides harmonic support with sustained notes. The percussion (Drum) plays a simple rhythmic pattern. The score includes dynamic markings such as *f* (forte) and *cresc.* (crescendo), and articulation marks like accents and slurs.

Fl.

Hob.

Klar. (C)

Fag.

Hrn. (E)

1.2. Trp. (E)

Pauk.

Viol.

Br.

Vcll.

K.-B.

*cresc..*

*cresc..*

A

The image shows a page of a musical score, page 40, featuring woodwind, brass, and string parts. The woodwind section includes Flute (Fl.), Horn (Hob.), Clarinet in C (Klar. (C)), Bassoon (Fag.), Horn in E (Hrn. (E)), and Trumpets 1 and 2 in E (1.2. Trp. (E)). The percussion part (Pauk.) is also present. The string section includes Violin (Viol.), Trombone (Br.), Viola (Vcll.), and Double Bass (K.-B.). The woodwinds and strings play a rhythmic pattern with triplets and eighth notes. The brass parts play chords. The Violin and Viola parts are marked with a *cresc..* (crescendo) instruction. The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. A first ending bracket labeled 'A' is shown at the end of the woodwind and trumpet parts.

N

Fl.

Hob.

Klar.  
(A)

Fag.

Hrn.  
(E)

1. 2.  
Trp.  
(E)

Paúk.

Viol.

Br.

Vcll.

K.-B.

*fp*

*fp*

*rin fz.*

*mf*

*mf*

ten.

Hob. *mf* *ten.*

Klar. (A) *mf* *ten.*

Fag. *mf* *ten.*

Hrn. (E) *mf* *ten.*

Viol. *sempre p*

Br. *sempre p*

Vell. K.-B. *sempre p*

*marcato* *cresc..*

Hrn. (E) *f*

Trp. (E) *f*

Pauk. *f*

*in H E B*

Viol. *cresc..* *molto*

Br. *cresc..* *molto*

Vell. K.-B. *cresc..* *molto*

O Grandioso, poco meno mosso

Hob. *ff*

Klar. (A) *ff* a 2

Fag. *ff*

Hrn. (E) *ff*

Trp. (E) *ff marcato*

Temp. *ff marcato*

Baßp. Tuba *ff*

Pauk. *f marcato pesante*

Viol. *ff*

Br. *ff*

Vcll. *ff*

K.-B. *ff*



Fl. *ff*  
 Hob.  
 Klar. (A)  
 Fag.  
 Hrn. (E)  
 Trp. (E)  
 Tenp.  
 Baßp. Tuba  
 Pauk.  
 Viol.  
 Br.  
 Vcll.  
 K.B.

The score is for a symphony orchestra, page 44, rehearsal mark a 2. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). The score includes parts for Flute, Horns, Clarinet, Bassoon, Trumpets, Trombones, Percussion, Violin, Viola, and Double Bass. The music is marked *ff* (fortissimo). The score is written in a standard orchestral format with multiple staves for each instrument.

a. 2

Fl.

Hob.

Klar. (A)

Fag.

Hrn. (E)

Trp. (E)

Tenp.

Baßp. Tuba

Pauk.

Viol.

Br.

Vcll.

K.-B.

The image shows a page of an orchestral score, page 46. It contains staves for the following instruments:

- Fl. (Flute)
- Hob. (Horn)
- Klar. (A) (Clarinet in A)
- Fag. (Bassoon)
- Hrn. (E) (Horn in E)
- Trp. (E) (Trumpet in E)
- Tenp. (Trombone)
- Baßp. Tuba (Tuba)
- Pauk. (Percussion)
- Viol. (Violin)
- Br. (Trombone)
- Vcll. (Cello)
- K.-B. (Double Bass)

The score features various musical notations such as notes, rests, beams, and dynamic markings. The dynamic marking *p* (piano) is present throughout. Some passages include articulation marks like accents ( $\cdot$ ) and slurs. The woodwind and brass parts feature triplets, indicated by the number '3' above the notes. The bottom section of the score (Violins, Trombones, Cellos, and Double Basses) is marked with *p* at the beginning of their respective staves.

Kl. Fl.   
 Fl.   
 Hob.   
 Klar. (A)   
 Fag.   
 Hrn. (E)   
 Trp. (E)   
 Tenp.   
 Baßp. Tuba   
 Pauk.   
 Viol.   
 Br.   
 Vcll.   
 K.-B.

Musical notation includes notes, rests, slurs, and dynamic markings such as *p*, *cresc.*, *f*, and *ff*. Specific performance instructions include *a 2* and *ff* with a fermata. The score is divided into measures by vertical bar lines.

**P** Un poco accelerando il tempo

Kl. Fl.   
 Fl.   
 Hob.   
 Klar. (A)   
 Fag.   
 Hrn. (E)   
 Trp. (E)   
 Tenp.   
 Baßp. Tuba   
 Pauk.

*ff*   
*sempre ff marcato*   
*sempre ff marcato*   
*sempre ff marcato*   
*sempre ff*   
*sempre ff*   
*sempre ff*   
*sempre ff*   
*sempre ff*   
*sempre ff*

Viol.   
 Br.   
 Vcll.   
 K.-B.

*ff sempre*   
*ff sempre*   
*ff sempre*   
*ff sempre*

Fl.

Hob.

Klar.  
(A)

Fag.

Hrn.  
(E)

1.2.  
Trp.  
(E)

Tenp.

Baßp.  
Tuba

Viol.

Br.

Vcll.

K.-B.

E. E. 3647

Fl.

Hob. *a2*

Klar. (A)

Fag.

Hrn. (E)

Trp. (E)

Temp.

Baßp. Tuba

Viol.

Br.

Vcll.

K.-B.

Detailed description: This page of a musical score, numbered 50, contains measures 1 through 4. The score is arranged in two systems. The first system includes woodwind and brass instruments: Flute (Fl.), Horn in A (Hob. a2), Clarinet in A (Klar. (A)), Bassoon (Fag.), Horn in E (Hrn. (E)), Trumpet in E (Trp. (E)), Trombone (Temp.), and Bass Trombone/Tuba (Baßp. Tuba). The second system includes string instruments: Violin (Viol.), Viola (Br.), Violoncello (Vcll.), and Double Bass (K.-B.). The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The woodwinds and brass play sustained notes, while the strings play a rhythmic accompaniment with triplets and accents. The strings are marked with 'A' (accents) and '3' (triplets).

Kl. Fl.   
 Fl. *sempre marc.*   
 Hob. *sempre marc.*   
 Klar. (A) *sempre marc.*   
 Fag. *sempre marc.*   
 Hrn. (E)   
 Trp. E <sup>a3</sup>   
 Tenp.   
 Baßp. Tuba   
 Pauk.   
 Viol.   
 Br.   
 Vell.   
 K.-B.

The musical score is arranged in a standard orchestral layout. The woodwind section (Flute, Clarinet in A, Bassoon) and strings (Violin, Viola, Cello, Double Bass) are marked *sempre marc.* (sempre marcato). The brass section includes Trumpet in E (marked <sup>a3</sup>), Trombone, and Tuba. The percussion section includes Snare Drum and Cymbal. The score is divided into four measures, with various musical notations including notes, rests, and dynamic markings.



Kl. Fl. Q  
 Fl.  
 Hob.  
 Klar. (A)  
 Fag. *fff*  
 Hrn. (E) *fff*  
 Trp. (E) *fff*  
 Tenp. *fff*  
 Baßp. Tuba *fff*  
 Pauk. *fff*  
 Viol. *fff*  
 Br. *fff*  
 Veil. *fff*  
 K.B. *fff*

E. E. 3647

This musical score page contains the first four measures of a piece. The instruments and their parts are as follows:

- Fl.** (Flute): Treble clef, key signature of two sharps (F# and C#). Measures 1-4 show a melodic line with slurs and accents.
- Hob.** (Horn): Treble clef, key signature of two sharps. Measures 1-4 show a melodic line with slurs and accents, including a *a2* marking in measure 3.
- Klar. (A)** (Clarinet in A): Treble clef, key signature of one sharp (F#). Measures 1-4 show a melodic line with slurs and accents, including a *a2* marking in measure 3.
- Fag.** (Bassoon): Bass clef, key signature of two sharps. Measures 1-4 show a melodic line with slurs and accents.
- Hrn. (E)** (Horn in E): Treble clef, key signature of two sharps. Measures 1-4 show chords with triplets in measures 1 and 3.
- Trp. (E)** (Trumpet in E): Treble clef, key signature of two sharps. Measures 1-4 show a melodic line with slurs and accents.
- Tenp.** (Tenor Trombone): Bass clef, key signature of two sharps. Measures 1-4 show a melodic line with slurs and accents.
- Baßp. Tuba** (Bass Trombone/Tuba): Bass clef, key signature of two sharps. Measures 1-4 show a melodic line with slurs and accents.
- Pauk.** (Drum): Bass clef. Measures 1-4 show a rhythmic pattern with slurs and accents.
- Viol.** (Violin): Treble clef, key signature of two sharps. Measures 1-4 show a rhythmic pattern with slurs and accents.
- Br.** (Bassoon): Bass clef, key signature of two sharps. Measures 1-4 show a rhythmic pattern with slurs and accents.
- Vcll.** (Violoncello): Bass clef, key signature of two sharps. Measures 1-4 show a rhythmic pattern with slurs and accents.
- K.-B.** (Kontrabaß): Bass clef, key signature of two sharps. Measures 1-4 show a rhythmic pattern with slurs and accents.

**R** *stringendo*

Fl.

Hob.

Klar. (A)

Fag.

Hrn. (E)

Trp. (E)

Tenp.

Baßp. Tuba

Viol.

Br.

Vcll.

K.-B.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

trillo

*p non legato*

trillo

*p non legato*

*p*

*p*

*p*

*p*

*p*

Kl. Fl.   
 Fl.   
 Hob.   
 Klar. (A)   
 Fag.   
 Horn. (E)   
 1. 2. Trp. (E)   
 Tenp.   
 Baßp. Tuba   
 Beck.   
 Viol.   
 Br.   
 Vcll.   
 K.-B.

Becken allein   
 schnell dämpfen   
*sf*

Musical score for page 55, featuring woodwinds, brass, and strings. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The woodwinds (Flute, Clarinet, Bassoon) and strings (Violin, Viola, Cello, Double Bass) play melodic lines, while the brass (Horn, Trumpet, Trombone, Tuba) and percussion (Cymbal) provide harmonic support. The cymbal part is marked "Becken allein" and "schnell dämpfen" (quickly dampen).

KLFf.  
 Fl.  
 Hob.  
 Klar. (A)  
 Fag.  
 Hrn. (E)  
 1. 2. Trp. (E)  
 Tenp.  
 Baßp. Tuba  
 Beck.

This section contains the staves for woodwinds and percussion. The woodwinds (Flute, Oboe, Clarinet in A, Bassoon, Horn in E, Trumpets in E, and Trombone) have various melodic and harmonic parts. The percussion (Snare Drum) has a simple rhythmic pattern. Dynamics include *p* (piano), *f* (forte), and *sf* (sforzando). The instruction "schnell dämpfen" (quickly dampen) is written below the snare drum staff.

Viol.  
 Br.  
 Vcll.  
 Kf.B.

This section contains the staves for strings. The Violin and Viola parts feature a rhythmic pattern of eighth notes. The Cello and Double Bass parts feature a harmonic accompaniment of quarter notes. Dynamics include *f* (forte) and *p* (piano).

Musical score for woodwinds and percussion. The score is written in G major (one sharp) and 4/4 time. It consists of the following parts:

- Kl.Fl.** (Clarinet in F): Rests in the first two measures, then plays a melodic line starting in the third measure.
- Fl.** (Flute): Rests in the first two measures, then plays a melodic line starting in the third measure.
- Hob.** (Horn): Plays a sustained melodic line with slurs and accents.
- Klar. (A)** (Clarinete in A): Plays a sustained melodic line with slurs and accents.
- Fag.** (Fagott): Plays a sustained melodic line with slurs and accents.
- Hrn. (E)** (Horn in E): Plays a sustained melodic line with slurs and accents.
- 1.2. Trp. (E)** (Trumpet in E): Rests in the first two measures, then plays a melodic line starting in the third measure.
- Tenp.** (Tenor Trompete): Rests in the first two measures, then plays a melodic line starting in the third measure.
- Baßp. Tuba** (Bass Trompete/Tuba): Rests in the first two measures, then plays a melodic line starting in the third measure.
- Beck.** (Becken): Rests in the first two measures, then plays a rhythmic pattern starting in the third measure.

Dynamic markings include *f* (forte) and *p* (piano). The instruction "wechselln in F'" appears in the 1.2. Trp. (E) part, and "schnell dämpfen" appears in the Beck. part.

Musical score for strings. It consists of the following parts:

- Viol.** (Violine): Plays a rhythmic pattern of eighth notes.
- Br.** (Bratsche): Plays a rhythmic pattern of eighth notes.
- Vcll.** (Viola): Plays a sustained melodic line.
- K.-B.** (Kontrabaß): Plays a sustained melodic line.

Dynamic markings include *f* (forte) and *p* (piano).



Tempo I. Allegro agitato assai

**S**

Kl.Fl. *ff*

Fl. *ff*

Hob. *ff*

Klar. (A) *ff*

Fag. *ff*

Hrn. (E) *ff*

1.2. Trp. (F) *ff marc.*

Temp. *ff marc.*

Baßp. Tuba *ff*

Pauk. *ff* in H.C.G.

Viol. *ff strepitoso* *rin fz.*

Br. *ff strepitoso*

Vcll. *ff strepitoso* *rin fz.*

K-B. *ff*

Detailed description of the musical score: This page contains the orchestral score for measures 1-3. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into woodwinds, brass, and strings. The woodwinds (Kl.Fl., Fl., Hob., Klar. (A), Fag., Hrns., Trps.) play sustained chords and melodic fragments. The brass (Temp., Baßp. Tuba, Pauk., Viol., Br., Vcll., K-B.) provides a rhythmic and harmonic foundation, with the strings playing a driving eighth-note pattern. Dynamic markings include fortissimo (ff) and fortissimo marcato (ff marc.). The strings are marked 'strepitoso' (strenuous) and 'rin fz.' (ritardando rinforzato). The woodwinds and strings have various articulations and slurs. The woodwinds have 'a 2' markings, indicating a second ending or a specific fingering. The brass parts have 'a 2' markings and 'ff marc.' markings. The percussion (Pauk.) is marked 'in H.C.G.' (in Harmonischer Cymbel). The string parts (Viol., Vcll., K-B.) are marked 'ff' and 'ff strepitoso'. The woodwinds (Kl.Fl., Fl., Hob., Klar. (A), Fag., Hrns.) are marked 'ff'. The brass (Temp., Baßp. Tuba) are marked 'ff'. The percussion (Pauk.) is marked 'ff'. The strings (Viol., Vcll., K-B.) are marked 'ff'. The woodwinds (Kl.Fl., Fl., Hob., Klar. (A), Fag., Hrns.) have various articulations and slurs. The brass (Temp., Baßp. Tuba) have various articulations and slurs. The percussion (Pauk.) has various articulations and slurs. The strings (Viol., Vcll., K-B.) have various articulations and slurs.



Kl. Fl.  
 Fl.  
 Hob.  
 Klar. (A)  
 Fag.  
 Hrn. (E)  
 1. 2. Trp. (F)  
 Tenp.  
 Baßp. Tuba  
 Pauk.  
 Viol.  
 Br.  
 Vcell.  
 K.-B.

*rin fz.*  
*rin fz.*  
*rin fz.*

KL.Fl. **T**

Fl.

Hob.

Klar. (A)

Fag.

Hrn. (E)

1.2. Trp. (F)

Temp.

Baßp. Tuba

Pauk.

Viol.

Br.

Vcll.

K.-B.

Fl.

Hob.

Klar. (A)

Fag.

Hrn. (E)

1.2. Trp. (F)

Tenp.

Baßp. Tuba

Viol.

Br.

Vcll.

K.-B.

Solo

a2

The musical score is arranged in a standard orchestral format. The top section contains the woodwinds and brass, while the bottom section contains the strings. The woodwinds (Flute, Horn, Clarinet, Bassoon) play melodic lines with various articulations and dynamics. The brass (Trumpet, Trombone, Tuba) provides harmonic support and rhythmic patterns. The strings (Violin, Viola, Cello, Double Bass) play a complex rhythmic and harmonic accompaniment. The score is marked with various dynamics such as *mf*, *f*, and *ff*, and includes performance instructions like *Solo* and *a2*. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4.

Hob.

Klar. (A)

Fag. *a 2*

Hrn. (E)

1.2. Trp. (F) *Solo*

Temp.

Baßp. Tuba

Viol.

Br.

Vcll.

K.-B.

Fag. *ten.* wechselln in F

Hrn. (E) *ten.* wechselln in F

Viol. *pizz.* *pizz.*

Br. *violente*

Vell. *violente*

K.-B.

Hob. *Solo*

Klar. (A)

Br. *poco rall. e dim.*

Vell. *poco rall. e dim.*

**U** Come primo (Allegro agitato ed appassionato assai)  
*molto rin fz.*  
 arco

Viol. *sf* *molto rin fz.* arco

Br. *sf*

Vell. *sf*

K.-B. *sf*

Viol.

Br.

Vcll.

K.-B.

*marc.*

*sf*

*sf*

*sf*

Hob.

2. Fag.

Viol.

Br.

Vcll.

K.-B.

*sf*

*marc.*

*sf*

Hob.

Fag.

Viol.

Br.

Vcll.

K.B.

2.

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

Fl.

Hob.

Klar. (A)

Fag.

Viol.

Br.

Vcll.

K.B.

a 2

*p*

*cresc.*

*cresc.*

a 2

*p*

*cresc.*

*cresc.*

*p*

*cresc.*

6

6

12

12

12

*p*

*p*

*p cresc.*

*p*

6

6

12

12

*p*

*p*

*p cresc.*

*p*

*p*

*cresc.*

*cresc.*

*cresc.*

## V.

Fl.

Hob. *a 2*  
*rinfz. molto*

Klar. (A)  
*rinfz. molto*

Fag. *b*  
*rinfz. molto*

Hrn. (F)  
*rinfz. molto*

Trp. (F)

Temp. *a 2*  
*f*

Pauk. *f*

Viol. *rinfz. molto*

Br. *rinfz. molto*

Vcell. *rinfz. molto*  
*sf*

Kr-B. *sf*



Hob. *sempre rin fz.*

Klar. (A) *sempre rin fz.*

Fag. *sempre rin fz.*

Hrn. (F) *sempre rin fz.*

Trp. (F)

Tenp.

Pauk.

Viol.

Br.

Vell.

K.-B.

Hob.  
 Klar. (A)  
 Fag.  
 Hrns. (F)  
 Trp. (F)  
 Tenp.  
 Baßp. Tuba  
 Viol.  
 Br.  
 Voll.  
 K.-B.

*sempre marcatis.*  
*sempre marcatis.*  
*sempre marcatis.*

*f*

Fl. *a 2* *b 2* *fff*

Hob. *fff*

Klar. (A) *fff*

Fag. *ff*

Hrn. (F) *fff*

Baßp. Tuba *fff*

Pauk. *ff*

Viol. *fff*

Br. *fff*

Vcll. *fff*

K.-B. *fff*

Fl.

Hob.

Klar.  
(A)

Fag.

Hrn.  
(F)

1. 2.  
Trp.  
(F)

Tenp.

Baßp.  
Tuba

Pauk.

Viol.

Br.

Vcll.

K.-B.

Fl.

Hob.

Klar. (A)  
wechseln in C

Fag.

Hrn. (F)  
a 2 gestopft  
sf  
a 2 gestopft  
sf

Trp. (F)  
a 3 ten. ten. A

Tenp.  
ten. ten. A

Baßp. Tuba  
ten. ten. A

Pauk.

Viol.  
sf

Br.  
sf

Vell.  
sf

K.-B.  
sf

Lento assai, wie zu Anfang.

Solo

Hob. *p dolente*

Klar. (C) *p dolente*

Fag. *pp*

Viol. *p*

Br. *p*

Vcll. *p*

mit Dämpfer

Klar. (C) *p*

Fag. *dolente*

Solo *p*

*perdendo*

Viol. *p*

Br. *p*

Vcll. *p*

mit Dämpfer

mit Dämpfer

mit Dämpfer

Fl. *pp*

Hob. *Solo*  
*p dolente*

Klar. (C) *p*

Viol. *p* *pp* *p*

Br. *p* *pp*

Vcll. *p*

Fl.

Klar. (C) *Solo*

Fag. *Solo*  
*p* *perdendo*

2. Viol. *p*

Br. *p*

## X Andante mesto. Nicht schleppend.

Solo

Klar. (C) *mf espress.*

Fag. *mf espress.*

immer mit Dämpfer

*p* immer mit Dämpfer

immer mit Dämpfer

*p* immer mit Dämpfer

Viol. *p*

Br. *p*

Vcll. *p*

K.-B. *p*

rit.

Klar. (C)

Fag.

Viol. *mf espress.*

Br.

Vcll. *mf espress.*

K.-B. *mf espress.*



## Y

Klar. (C)

Fag. *a 2*  
*marc.*

Hrn. (F) 4.  
*mf* Solo  
*mf espress.*

Viol. *agitato*  
*p*  
*agitato*  
*get.*  
*p*

Br. *agitato*

Vell. K.-B. *pesante*

Klar. (C)

Fag. *cresc.*

Hrn. (F) 4. *cresc.*

Viol.

Br.

Vell. K.-B.

**Z** Die Anfangstakte des Buchstaben  
Z etwas zurückhaltend

*sehr lang*

Fl. *pp* Solo

Klar. (C) *p*

Fag. *ff dim.*

Hrn. (F) *gestopft ff dim.* *gestopft* wechseln in E

Viol. *cresc.* ohne Dämpfer *trem.* *pp*

Br. *cresc.* ohne Dämpfer *pizz.* *mf marc.*

Vcll. K.-B. *cresc.* *sf*

Fl. Solo

Hob.

Klar. (C) *sempre trem. e pp*

Viol. *pp* *sempre trem. e pp*

Br.

Fl.

Hob.

Klar. (C)

Fag.

Solo

Solo

Viol.

Br.

Vcll.

K.-B.

ohne Dämpfer

pizz.

pizz.

*poco a poco crescendo*

Fl.

Hob.

Klar. (C)

Fag.

Hrn. (E)

Viol.

Br.

Vcll.

K.-B.

nicht get.

nicht get.

nicht get. arco

arco pizz. arco pizz. arco pizz.

Aa

Fl.

Hob.

Klar. (C)

Fag.

Hrn. (E)

Tenp.

BaSp. Tuba

Pauk.

Viol.

Br.

Vcll.

K.-B.

Fl.   
 Hob.   
 Klar. (C)   
 Fag.   
 Hrn. (E)   
 Trp. (F)   
 Tenp.   
 Baßp.   
 Tuba   
 Pauk.   
 Viol.   
 Br.   
 Vcll.   
 K.-B.

*a 2 marc.*   
*a 2*   
*f*   
*a 2*

Musical score for page 80, featuring woodwinds, brass, and strings. The score is in 3/4 time and G major. The woodwind section includes Flute, Horn in E-flat, Clarinet in C, Bassoon, and Trumpet in F. The brass section includes Trombone, Tuba, and Snare Drum. The string section includes Violin, Viola, Violoncello, and Kontrabaß. The score is marked with accents and dynamic markings such as *f* and *a 2*.

Fl.

Hob.

Klar. (C)

Fag.

Hrn. (E)

Trp. (F)

Temp.

Baßp. Tuba

Pauk.

Viol.

Br.

Vcll.

K.-B.

*ff*

*ff*

*ff*

*ff*

*ff*

wechseln in F

## Bb Allegro agitato ed appassionato molto.

Kl.Fl.  
 Fl.  
 Hob.  
 Klar. (C)  
 Fag.  
 Hru. (F)  
 Trp. (F)  
 Tenp.  
 Baßp.  
 Tuba  
 Pauk.  
 Viol.  
 Br.  
 Vell.  
 K.-B.

*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*

Kl. Fl.   
 Fl.   
 Hob.   
 Klar. (C)   
 Fag.   
 Hrn. (F)   
 Trp. (F)   
 Tenp.   
 Baßp. Tuba   
 Pauk.   
 Viol.   
 Br.   
 Vcll.   
 K.-B.

in F a 2

E. E. 3647



Kl. Fl.   
 Fl.   
 Hob.   
 Klar. (C)   
 Fag.   
 Hrn. (F)   
 Trp. (F)   
 Tenp.   
 Baßp. Tuba   
 Pauk.

Viol.   
 Br.   
 Vell.   
 K.-B.

KL. Fl.

Fl.

Hob.

Klar. (C)

Fag.

Hrn. (F)

Trp. (F)

Tenp.

Baßp. Tuba

Pauk.

Viol.

Br.

Vcll.

K.-B.

The musical score is arranged in two systems. The first system contains the woodwind and brass sections, while the second system contains the string section. The woodwinds include Clarinet in F (KL. Fl.), Flute (Fl.), Horn in F (Hob.), Clarinet in C (Klar. (C)), Bassoon (Fag.), Horn in F (Hrn. (F)), Trumpet in F (Trp. (F)), Trombone (Tenp.), Bass Trombone (Baßp. Tuba), and Snare Drum (Pauk.). The strings include Violin (Viol.), Brass (Br.), Violoncello (Vcll.), and Double Bass (K.-B.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The key signature is B-flat major, and the time signature is 4/4.



Fl.

Hob.

Klar. (C)

Fag.

Hrn. (F)

Trp. (F)

Tenp.

Baßp. Tuba

Pauk.

This section of the score covers the woodwind and percussion parts. The Flute (Fl.), Horn in F (Hrn. (F)), Trumpet in F (Trp. (F)), Tenor Trombone (Tenp.), Bass Trombone (Baßp. Tuba), and Drum (Pauk.) parts are shown. The Flute, Horn, and Clarinet in C (Klar. (C)) parts have rests in the first measure, followed by a melodic line in the second and third measures. The Bassoon (Fag.) part features a rhythmic pattern with slurs and accents, marked with *ten.* (tension) in the second and third measures. The Horn and Trumpet parts have rests in the first measure, followed by chords in the second and third measures. The Tenor Trombone part has a rest in the first measure, followed by a chord in the second and third measures. The Bass Trombone part has a rest in the first measure, followed by a chord in the second and third measures. The Drum part has rests in the first and second measures, followed by a rhythmic pattern in the third measure.

Viol.

Br.

Vcll.

K.-B.

This section of the score covers the string parts. The Violin (Viol.) part features a melodic line with slurs and accents. The Viola (Vcll.) and Double Bass (K.-B.) parts feature a rhythmic pattern with slurs and accents, marked with *ten.* (tension) in the second and third measures. The Brass (Br.) part features a rhythmic pattern with slurs and accents.

Kl. Fl.   
 Fl.   
 Hob.   
 Klar. (C)   
 Fag.   
 Hrn. (F)   
 Trp. (F)   
 Temp.   
 Baßp. Tuba   
 Pauk.   
 Viol.   
 Br.   
 Vell.   
 K.-B.

*ten.*   
*ten.*   
*ten.*   
*ten.*   
*ten.*   
*ten.*   
*ten.*   
*ten.*   
*ten.*   
*ten.*

*ff*   
*ff*   
*ff*   
*ff*   
*ff*   
*ff*   
*ff*   
*ff*   
*ff*   
*ff*   
*ff*   
*ff*   
*ff*   
*ff*   
*ff*   
*ff*   
*ff*   
*ff*   
*ff*   
*ff*

*a2*   
*a3*

*Ddritenuto* -

Kl. Fl.   
 Fl.   
 Hob.   
 Klar. (C)   
 Fag.   
 Hrn. (F)   
 Trp. (F)   
 Temp.   
 Bassp. Tuba   
 Pauk.   
 Viol.   
 Br.   
 Vell.   
 K.-B.

wechseln in A   
 wechseln in E

*p*   
*p*



Fl. Solo

Hob.

Klar. (A)

Fag.

Hrn. (E)

Pauk.

Viol.

Br.

Vcll.

K.-B.

*dolce*

*dolce, con grazia*

*alle 3*



Fl. *a 2*

Hob.

Klar. (A)

Fag.

Hrn. (E)

Paok.

Viol.

Br.

Vell.

K.-B.

*p dolce*

*arco Solo*

The image shows a page of a musical score for a symphony orchestra. The score is arranged in systems. The first system includes parts for Flute (Fl.), Horn (Hob.), Clarinet in A (Klar. (A)), Bassoon (Fag.), Horn in E (Hrn. (E)), and Trombone (Paok.). The second system includes parts for Violin (Viol.), Trombone (Br.), Violoncello (Vell.), and Double Bass (K.-B.). The music is in 3/4 time and features various dynamics and articulations. Specific markings include *a 2* for the flute, *p dolce* for the violin, and *arco Solo* for the cello. The score is written in a key signature of three sharps (F#, C#, G#).

Ee

*poco rit.*

Fl.

Hob.

Klar. (A)

Fag.

Hrn. (E)

Pauk.

*dim.*

*dim.*

*dim.*

*p*

*a 2*

*wecheln in F*

*p.*

*p.*

*p.*

Viol.

Br.

Vcll.

K.-B.

*get.*

*p*

*p*

*Solo*

*pizz.*

*a 3 Solo*

*Die übrigen Vcll.*

*pizz.*

*arco*

*pizz.*

*p*

Klar. (A) *dolce*

Fag. *p*

Pauk. *pp*

Viol. *dolce*

Br. *dolce*

Vell. *a 3* *espress.* *Die übrigen.* *pizz.*

K.-B. *pizz.*

Klar. (A) *dolce*

Fag. *dolce*

Pauk. *pp*

Viol. *sempre dolce e molto tranquillo* *quieto pizz.*

Br. *pizz.*

Vell. *a 3* *alle Vell. Pizz.* *pizz.*

K.-B. *pizz.*

wechseln in C

Klar. (A)

Fag.

Viol.

Br.

Vcll.

K.-B.

*pp*

*pp*

*pp*

*pp*

*pp*

*più dim.*

Hrn. (F)

Viol.

Vcll.

K.-B.

**Ff**

*pizz.*

*p tranquillo*

*pizz.*

*p tranquillo*

Hrn. (F)

Trp. (F)

Vcll.

K.-B.

*rall.*

**Gg**

*pp*

*Solo*

*mf*

*dim.*

*dim.*

Maestoso.  
*rall.**accel.*

Fl.

Hob.

Klar. (C)

Fag.

Hrn. (F) in F 3. Solo

Trp. (F) in F nobile

Pauk.

*mf*

*mf*

*mf*

*pp*

2. Solo

Fl.

Hob.

Klar. (C)

Fag.

Hrn. (F)

Trp. (F)

Pauk.

*rall.*

*mf*

*mf*

*mf*

*pp*

*accel.*

*poco rall.*

Poco a poco animando sino al *fff.* (Allegro con fuoco.)

Hh

Solo

Fl. *p*

Hob. *Solo p*

Klar. (C) *p*

Fag. *p*

2. Viol. *arco p*

Br. *arco p marc.*

Vcll. *arco mf*

Ii

Fl.

Hob.

Klar. (C)

Fag.

Viol. *pizz. p*

Br. *pizz. p*

Vcll. *pizz. p*

K.-B. *arco mf*

Klar. (C) *mf*

Viol.

Br.

Vcll.

K.-B.

Hob.

Klar. (C) *p*

Fag.

1.2. Trp. (F)

Pauk. *pp* mit Holzschlägel

Viol. *poco cresc.*

Br. *poco cresc.*

Vcll. *poco cresc.*

K.-B. *poco cresc.*

Fl. *a 2*  
*cresc.*

Hob.

Klar. (C) *a 2*  
*cresc.*

Fag. *a 2*  
*cresc.*

Trp. (F) *a 3*  
*cresc.*

Pauk. *a 3*  
*cresc.*

Viol. *arco*  
*più cresc.*

Br.

Vcll. *più cresc.*

K.-B. *più cresc.*



## Jj Allegro con fuoco

Fl. *fff*  
 Hob. *fff*  
 Klär. (C) *fff*  
 Fag. *fff*  
 Hrn. (F) *fff*  
 Trp. (F) *fff*  
 Tenp. *fff*  
 Baßp. Tuba *fff*  
 Pauk *fff*  
 Viol. *fff* arco  
 Br. *fff*  
 Vcll. *fff* arco  
 K.-B. *fff* arco

The score is for a full orchestra. The woodwind section includes Flute, Horn in F, Clarinet in C, Bassoon, Horn in F, Trumpet in F, Trombone, and Snare Drum. The brass section includes Trumpet in F, Trombone, Bass Trombone, and Snare Drum. The string section includes Violin, Viola, Cello, and Double Bass. The score is in 2/4 time and features a dynamic of *fff* (fortissimo) throughout. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass plays a more melodic line. The snare drum provides a steady beat.

Fl.

Hob.

Klar. (C)

Fag.

Hrn. (F)

Trp. (F)

Tenp.

Baßp. Tuba

Pauk.

Viol.

Br.

Voll.

K.-B.

*a 2*

*a 3*

*3*

*3*

*3*

*3*



Kk *stringendo*

Fl. Solo 3

Hob. Solo 3

Klar. (C) 3

Fag. *mf*

Hrn. (F) *mf*

Trp. (F) *mf*

Tenp.

Baßp. Tuba

Viol. *p* *stacc.* *tr*

Br. *p* *stacc.*

Vell. *p* *stacc.*

K.-B. *p* *stacc.*

Kl.Fl. *f*  
 Fl. *f*  
 Hob. *f*  
 Klar. (C) *f* Solo *mf*  
 Fag. *f*  
 Hrn. (F) *f* *mf* *f*  
 1.2. Trp. (F) *f*  
 Tenp. *f*  
 Beck. *f* schnell dämpfen *f* schnell dämpfen

Viol. *f* *p* *f*  
 Br. *f* *p* *f*  
 Vcll. *f* *p* *f*  
 K.-B. *f* *p* *f*

Kl. Fl.   
 Fl.   
 Hob.   
 Klar. (C)   
 Fag.   
 Hrn. (F)   
 1.2. Trp. (F)   
 Tenp.   
 Beck.   
 Viol.   
 Br.   
 Voll.   
 K.-B.

Musical score for a woodwind and string ensemble, measures 1-5. The score includes parts for Kl. Fl., Fl., Hob., Klar. (C), Fag., Hrn. (F), 1.2. Trp. (F), Tenp., Beck., Viol., Br., Voll., and K.-B. The woodwinds and strings play a rhythmic pattern of eighth notes, while the horns play a melodic line with dynamic markings like *mf* and *f*. The strings play a steady eighth-note accompaniment.

L1

Kl. Fl.   
 Fl.   
 Hob.   
 Klar. (C)   
 Fag.   
 Hrn. (F)   
 Tenp.   
 Baßp. Tuba   
 Pauk.

a 2   
 ff   
 ff   
 ff   
 ff   
 ff   
 mf   
 ff   
 ff   
 ff   
 ff   
 ff

Viol.   
 Br.   
 Vcell.   
 K.-B.

cresc. molto   
 cresc. molto   
 cresc. molto   
 cresc. molto   
 ff   
 ff   
 ff   
 ff

Kl. Fl.   
 Fl.   
 Hob.   
 Klar. (C)   
 Fag.   
 Hrn. (F)   
 1. 2. Trp. (F)   
 Tenp.   
 Baßp. Tuba   
 Pauk.   
 Viol.   
 Br.   
 Vell.   
 K.-B.

*marc.*   
*get.*



Kl. Fl.   
 Fl.   
 Hob.   
 Klar. (C)   
 Fag.   
 Hrns. (F)   
 Trp. (F)   
 Tenp.   
 Baßp. Tuba   
 Pauk.   
 Viol.   
 Br.   
 Vcll.   
 K.-B.

1. u. 2. a 2   
 a 2   
 (H nach B)

get. b

Kl.Fl.  
 Fl.  
 Hob.  
 Klar.  
 (C)  
 Fag.  
 Hrn.  
 (F)  
 Trp.  
 (F)  
 Tenp.  
 Baßp.  
 Tuba  
 Viol.  
 Br.  
 Vcll.  
 K.-B.

1. u. 2.  
 a 2  
 a 2

E. E. 3647.

Mm

Fl.

Hob.

Klar. (C)

Fag.

Hrn. (F) *a 2*

Trp. (F)

Tenp.

Baßp. Tuba

Viol. *get.*

Br.

Vcll.

K.-B.

Detailed description of the musical score: The score is for measures 1, 2, and 3. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is 'Mm'. The Flute part has a melodic line with slurs and accents. The Horns play a rhythmic pattern of eighth notes. The Clarinet and Bassoon have similar rhythmic patterns. The Trumpets and Trombones play chords. The Violins play a fast, rhythmic pattern marked 'get.'. The Double Basses play a rhythmic pattern of eighth notes.

Hob.

Klar. (C)

Fag.

Hrn (F)

Viol.

Br.

Vcll.

K.-B.

Hob.

Klar. (C)

Fag.

Viol.

Br.

Vcll.

## Andante maestoso assai

Hob. *ff* *f espress.* *ff*

Klar. (C) *ff* *mf* *ff*

Fag. *mf* *ff*

Hrn. (F) *ff* *ff*

Tenp. *ff* *ff*

Baßp. Tuba *fff* *p*

Pauk. *fff* *p* *sempre p* *cresc. molto ff dim.*

Vell. K.-B. *fff* *p* *sempre p* *cresc. molto ff dim.*

Fl. *dim.* *pp*

Hob. *f* *dim.* *pp*

Klar. (C) *mf* *dim.* *pp*

Fag. *mf* *dim.* *pp*

Hrn. (F)

1.2. Trp. (F)

Tenp. *p*

Pauk. *pp* *perdendo*

Vell. K.-B. *perdendo*

**Oo**

## Più mosso, molto agitato

Hob.

Klar. (C) *a 2*  
*mf*

Fag.  
*mf*

Hrn. (F)  
*mf*

1.2. Trp. (F)  
*p*

Pauk.  
*pmarcato*

Viol.  
*mf*  
*p*

Br.  
*p*

Vell.  
*p*

K.-B.  
*pizz.*  
*pmarcato*

Fl. *mf*

Hob.

Klar. (C)

Fag. *b♭*

Hrn. (F)

1.2. Trp. (F)

Pauk. *sempre p*

Viol.

Br.

Vell.

K.B. *mf*

Detailed description: This is a page of a musical score for a symphony orchestra. It features seven staves of music. The top staff is for Flute (Fl.), marked *mf*. The second staff is for Horn (Hob.). The third staff is for Clarinet in C (Klar. (C)). The fourth staff is for Bassoon (Fag.), marked *b♭*. The fifth and sixth staves are for Horn (Hrn. (F)) and Trumpet 1 & 2 (1.2. Trp. (F)). The seventh staff is for Percussion (Pauk.), marked *sempre p*. The bottom section of the page contains three staves for Violin (Viol.), Brass (Br.), and Cello/Double Bass (Vell. K.B.), marked *mf*. The music is in a key with two flats and a 3/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Pp

This page of a musical score, numbered 115, is marked with a piano dynamic (Pp) at the top. It features a variety of instruments:

- Woodwinds:** Kl.Fl. (Clarinets), Fl. (Flutes), Hob. (Oboes), Klar. (C) (Clarinet in C), Fag. (Bassoon), Hrn. (F) (Horn in F), and 1.Trp. (F) (Trumpet in F).
- Brass:** Temp. (Timpani), Baßp. (Bass Trombone), Tuba, and Pauk. (Snare Drum).
- Strings:** Viol. (Violins), Br. (Brass), Vcll. (Violas), and K.-B. (Cello/Double Bass).

The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte). Performance instructions include *Solo* for the 1st Trumpet in F and *arco* for the Cello/Double Bass. The notation is complex, with many notes beamed together and various articulations.



Kl.Fl. *p cresc.*  
 Fl. *p cresc.*  
 Hob. *p cresc.*  
 Klar. (C) *p cresc.*  
 Fag. *p*  
 Hrn. (F) *cresc.*  
 1.2. Trp. (F) *a2 cresc.*  
 Temp. *cresc.*  
 Baßp. *p cresc.*  
 Tuba *cresc.*  
 Pauk.  
 Viol. *p cresc.*  
 Br. *p cresc.*  
 Vell. *p*  
 K.B. *p*





Fl. *ff marc.*

Hob. *ff marc.*

Klar. (C) *ff marc.*

Fag. *ff marc.*

*impetuoso*

Hrn. (F) *ff marc.*

Trp. (F) *ff marc.*

Temp. *ff*

Baßp. Tuba *ff*

Pauk. *p*

Viol. *ff*

Br. *ff*

Vcll. *ff arco*

K.-B. *ff arco*

Fl.

Hob.

Klar. (C)

Fag.

Hrn. (F)

Temp.

Bassf. Tuba

Pauk.

Viol.

Br.

Vell.

K.-B.

Pauk.

Vell.

K.-B.

*mf pesante*

*p* *pp*

*pp* *pizz.*

## II

## GRETCHEN

Andante soave *dolce*

2 Flöten  
Später 3

2 Hoboen

2 Klarinetten  
in A  
*pp*

2 Fagotte

4 Hörner (F)  
in F

2 Trompeten (E)  
in E

2 Tenorposaunen  
Baßposaune  
und Tuba  
in Fis, Cis

Pauken  
Becken allein  
3  
4

Harfe

Violine 1

Violine 2

Bratsche

Violoncell

Kontrabaß

*p* *dolce* *smorz.* 3 *pp*

Fl. *sempre dolce*  
 Klar. (A) *smorz.* *sem-*

This system shows the first two staves. The Flute part begins with a melodic line marked *sempre dolce*. The Clarinet (A) part features a triplet of eighth notes. Both parts include a *smorz.* (ritardando) marking. A fermata is placed over the final note of the Clarinet part.

Fl. **A**  
 Klar. (A) *pre pp*

This system continues the previous parts. The Flute part has a section marked with a large **A**. The Clarinet (A) part continues with triplet figures and is marked *pre pp* (pianissimo).

Fl. *poco rall.*  
 Klar. (A) *smorz.* Solo

This system shows the Flute part with a *poco rall.* (slightly slower) marking. The Clarinet (A) part has a *smorz.* marking and a *Solo* dynamic marking.

Hob. *a tempo* 1. Solo *dolce semplice*  
 Klar. (A) *smorz.*  
 Br. Solo *dolce egualmente*

This system introduces three new parts. The Horn part has a *a tempo* marking and a *1. Solo* marking, playing a melodic line *dolce semplice*. The Clarinet (A) part has a *smorz.* marking. The Trombone part has a *Solo* marking and plays a rhythmic accompaniment *dolce egualmente*.

1. Hob.  
 Br.

This system shows the First Horn and Trombone parts. The First Horn part continues its melodic line, and the Trombone part continues its rhythmic accompaniment.

1. Hob.  
 Br.

This system shows the continuation of the First Horn and Trombone parts from the previous system.

## B

1. Solo

Fl. *dolce*

1. Hob.

Klar. (A) *Solo p dolce*

Fag. *pp*

2. Viol. *Solo*

Br.

1. Fl.

Klar. (A)

Fag.

2. Viol.

1. Fl.

Klar. (A)

Fag.

2. Viol.



poco rall. - - - a tempo

C

1. Fl.

Klar. (A)

Viol.

Br.

2 1. Viol. Soli

*pdolce*

2 Br. Soli

*pdolce*

Klar. (A)

Fag.

Solo *p*

2 1. Viol. Soli

2 2. Viol. Soli

2 Br. Soli

2 Vcll. Soli

2 2. Viol. Soli

*pdolce*

2 Vcll. Soli *pizz.*

*p*

Klar. (A)

Fag.

2 1. Viol. Soli

2 2. Viol. Soli

2 Br. Soli

2 Vcll. Soli

1. Solo **D** rall.

Hob. *mf* *espress.*

Klar. (A)

Fag.

Hrn. (F) *gedämpft pp*

2. 1. Viol. Soli

2. 2. Viol. Soli *Alle*

2. Br. Soli *pizz. Alle*

2. Vell. Soli

Fl. *1. Solo p*

Hob. *immer gedämpft*

Hrn. (F) *immer gedämpft*

2. Viol.

Br.

rall. - - - - -

Fl.

Hob.

Klar. (A)

Hrn. (F)

2 Soli

1. Viol.

2 Soli

2. Viol.

Br.

*poco rinf.*

*smorz. perdendo*

*pp dolce*

*1. Solo*

*pp dolce*

*pp dolce*

*pp dolce*

*arco*

*pp*

*poco crescendo ed accelerando*

Fl.

Klar. (A)

2 Soli

1. Viol.

2 Soli

*rit. - - -*

*dim.*

*dim.*

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

E

Hob. *p* *dolce*

Klar. (A) *p* *dolce*

Fag. *p* *gedämpft.* *dolce*

1.2. Hrn. (F) *mf*

Viol. *Alle* *delciss.* *Alle* *dolce*

Br. *Alle*

Vcll. *Alle* *p*

1. Fl. *Solo*

Hob.

Klar. (A)

Fag.

1.2. Hrn. (F)

Viol.

Br.

Vcll.

1. Fl.

Hob.

Klar. (A)

Fag.

1.2. Hrn. (F)

Viol.

Br.

Vcll.

1. Fl.

Hob.

Klar. (A)

Fag.

Hrn. (F)

Viol.

Br.

Vcll.

1. Solo

Solo

Solo

gedämpft

gedämpft

Fl.

1. Hob.

Klar. (A)

1.2. Hrn. (F)

Viol.

Br.

Vcll.

*tranquillo molto*

*dim.*

Fl.

Klar. (A)

Hrn. (F)

1. Viol.

*pp*

*pp*

*gedämpft*

*pp*

*gedämpft*

*pp*

Fl. *ppp*

Klar. (A) *ppp*

Hrn. (F) *ppp*

1. Viol.

Klar. (A) **G**

Viol. *pp* *dolce amoroso*

Br. *perdendo* *dolce amoroso*

Vell. *dolce amoroso*

Viol. *un poco più cresc.*

Br. *un poco più cresc.*

Vell. *un poco più cresc.*

Solo  
*dolce amoroso*

H

1. Fl.

Hob.

Klar. (A)

Fag.

*dolce amoroso*

*dolce amoroso*

Viol.

Br.

Vcll.

K.B.

*pizz.*

1. Fl.

Hob.

Klar. (A)

Fag.

*poco più cresc.*

*poco più cresc.*

*poco più cresc.*



I *espress.*

1.Fl.

Hob.

Klar. (A)

Fag.

4. erste Viol.

Br.

Vcll.

*p*

*alle*

*alle*

1. Hob.

1. Klar. (A)

1. Fag.

4. erste Viol.

Br.

Vcll.

1. Fl.

Flar. (A)

4. erste Viol.

Br.

Vcll.

**J**

Von hier an bis zum Buchstaben O das

Klar. (A)

Fag.

Hrn. (F)

Hrf.

Br.

Vcll.

*mf*

*mf*

*patetico*

*ff*

*mf*

*marc. ed un poco agitato get.*

*mf marc. ed un poco agitato*

*get.*

*Solo*

Tempo etwas bewegter.

Klar. (A)

Fag.

Hrn. (F)

Hrf.

2 Viol.

Br.

Vcll.

K.-B.

*ff*

*f*

alle

*marc.*

*p*

*p*

*rinf. appassion.*

*p*

K

Klar. (A)

Fag.

1.2. Hr. (F)

Hrf.

Viol.

Br.

Vcll.

K.-B.

*3b*

*3*

*3*

*dim.*

Hob. *mf*

Klar. (A) *mf patetico*

Fag. *mf patetico*

1.2. Hrn. (F) *mf* Solo

Hrf. *f*

2. Viol. *mf*

Br. *mf*

Vcll. *mf*

Hob. *poco rit. L.*

Klar. (A)

Fag.

1.2. Hrn. (F)

Hrf. *f*

Viol. *rinf. appass.*

Br. *p*

Vcll. *p*

Solo

1. Hob.  *mf*

Klar. (A)  *mf*

Fag.  *mf*

Hrf. 

Viol.  *dolente* *mf*

Br.  *mf*

Vell. 

1. Hob. 

Klar. (A) 

Fag. 

Hrf. 

Viol. 

Br. 

Vell. 

M

3 Fl. *dolciss. e tranquillo molto*

Hob. *dolciss.*

Fag. *dolciss.*

Viol. *4 2. Viol. get. in 2 mit Dampfer pp*

Br. *8 Soli*

Vcll. *espress. con intimo sentimento*

3 Fl. *sempre pp e*

Hob. *pp*

Fag. *pp*

Hr. *pp marc.*

Viol. *2 1. Viol. Soli espress. con intimo sentimento*

Br. *espress. con intimo sentimento*

Vcll. *espress. con intimo sentimento*

3 Fl. *tranquillo molto*

Hob.

Fag.

Hrf.

Viol.

Br.

3 Fl. **N**

Hob.

Fag.

Hrf.

Viol.

Br.

Vcll.

3 Soli

8 Fl.

Hob.

Klar. (A)

Fag.

Hrf.

Viol.

Br.

Vell.

*pp*

*pp*

*pp*

2 Soli

2 Soli

8 Fl.

Hob.

Klar. (A)

Fag.

Hrf.

Viol.

Br.

Vell.

8 Soli



3 Fl.

Hob.

Klar. (A)

Fag.

Hrf.

2 Viol.

Vcll.

*pp*

*pp*

*pp*

8 Soli

3 Fl.

Hob.

Klar. (A)

Fag.

Hrf.

2 Viol.

Br.

Vcll.

*ppp*

*rit.*

*ppp*

*dim.*

Fl. *a 3* *ppp*

Hob. *a 2* *ppp*

Klar. (A) *pp*

Fag. *pp*

1.2.3. Hrn. (F) *pp*

1. Trp. (E) *pp* *Solo* *pp*

Tenp. *pp* *pp*

Baßp. Tuba *pp* *pp*

Pauk. *pp* *pp*

Beck. allein *pp* *pp*

Hrf.

Viol. *pp sempre* *pp* *sempre*

Br. *pp* *sempre*

Voll. *pp* *sempre*

K.B. *pp*

Die Grundfarbe dieser Stelle *pp* und die verschiedenen < nur als halbe Schattierungen.



*poco a poco piu cresc.*

Hob. *a 2*

Klar. (A)

Fag.

Hrn. (F)

Trp. (E)

Temp.

Baßp. Tuba

Pauk.

Viol.

Br.

Vcll.

K.B.

*poco a poco piu cresc.*

*pp*

*pp*

*pp*

*pp*

*poco a poco piu cresc.*

*poco a poco piu cresc.*

*poco a poco piu cresc.*

*poco a poco piu cresc.*

*poco a poco piu cresc.*

*agitato*

Hob. *a 2*

Klar. (A) *ff*

Fag. *f*

Hrn. (F) *a 2*

Trp. (E) *poco cresc.* **Solo**

Tenp. *poco cresc.* *dim.*

Baßp. Tuba *poco cresc.* *dim.*

Pauk. *poco cresc.* *dim.*

*agitato*

Viol. *agitato* *f*

Br. *f*

Vcll. *f*

K.-B. *cresc.*

Fag. *Q* *R*  
*pp* *ppp* *pp dolciss.*

Pauk. *pp* *ppp*

Viol. *soave con amore*  
*pp*

Br. *pp*

Vcll. *rinforz.* *un poco marc.*

K.-B. *pp*

Hob. *Solo pp* *pp*

Fag.

Viol.

Br.

Vcll.

K.-B.

Hob. *pp*

Fag.

Viol.

Br.

Vcll.

K.-B.

Hob. **R**

Fag.

1. 2.  
Hrn.  
(F) *p*

*poco a poco cresc..*

Viol.

Br.

Vcll.  
K.-B.)

Fag. *cresc.*

1.2. Hrn. (F) *cresc.*

Viol.

Br.

Vcll. K.-B.

Hob. *a 2* *molto cresc.* *S* 1. Solo

Klar. (A)

Fag. *a 2* *molto cresc.*

Hrn. (F) *a 2* *molto cresc.*

Hrf. Harmonique

Viol. *molto cresc.* *rall.* *rinf. ed appass.*

Br. *molto cresc.* *rfz* *pizz.*

Vcll. *molto cresc.* *rfz*

K.-B. *molto cresc.* *get.*



*rit.*

1. Hob.

Klar. (A)

Fag.

Hrn. (F)

Hrf.

*rall.*

*perdendo*

Viol.

*rinf.*

*p*

*piu dim.*

Br.

*arco*

*pizz.*

Vcll.

K.-B.

**T** Andante soave. Tempo I

4 1. Viol.

*p*

*sempre legato e dolce*

*p*

*dolce espress.*

*p*

4 1.  
Viol.

4 1.  
Viol.

U 1. Solo

F1.

Klar. (A)

Fag.

4 1.  
Viol.

Br.

Fl.

Klar. (A)

Fag.

4 1. Viol.

Br.

pizz. arco

This system contains measures 1 through 3 of the score. The Flute part has a whole rest in measure 1, followed by eighth notes in measures 2 and 3. The Clarinet (A) part has a half note in measure 1, followed by eighth notes in measures 2 and 3. The Bassoon part has a half note in measure 1, followed by eighth notes in measures 2 and 3. The Violin I part has a sixteenth-note tremolo in measure 1, followed by quarter notes in measures 2 and 3. The Cello part has a half note in measure 1, followed by quarter notes in measures 2 and 3. The Bass part has a whole rest in measure 1, followed by quarter notes in measures 2 and 3. The string parts are marked *pizz.* in measure 1 and *arco* in measure 3.

Fl.

Klar. (A)

Fag.

4 1. Viol.

Br.

This system contains measures 4 through 6 of the score. The Flute part has eighth notes in measure 4, a whole note in measure 5, and eighth notes in measure 6. The Clarinet (A) part has eighth notes in measure 4, a whole note in measure 5, and eighth notes in measure 6. The Bassoon part has eighth notes in measure 4, a whole note in measure 5, and eighth notes in measure 6. The Violin I part has eighth notes in measure 4, quarter notes in measure 5, and quarter notes in measure 6. The Cello part has eighth notes in measure 4, quarter notes in measure 5, and quarter notes in measure 6. The Bass part has eighth notes in measure 4, quarter notes in measure 5, and quarter notes in measure 6.

Fl.

Klar. (A)

Fag.

4 1. Viol.

Br.

V

Fl.

Klar. (A)

Fag.

1. Viol.

2. Viol.

Br.

Voll.

*mf*

*p*

*1. Solo*

*p*

*p*

*espr.*

die übrigen

*p*

*pizz.*

*p*

Klar. (A)

Fag.

1. Viol.

2. Viol.

Br.

Vcll.

alle

Hob.

Klar. (A)

Fag.

Hrn. (F)

Viol.

Br.

Vcll.

1. Solo

*mp* *espress.*

gedämpft *pp*

*pp*

pizz.

W

*rall.*

1. Solo

*acc.**rall.*

Fl.

Hob.

Hrn.  
(F)2.  
Viol.

Br.

Fl.

Hob.

Hrn.  
(F)2.  
Viol.

Br.

*acc.**rall.**rit.**smorz. perdendo*

arco

*pp*

*molto* . . . X *a tempo*

Fl. *pp*

Hob.

Klar. (A) *pp*

1. Viol.

Fl. *smorz.* Solo *dolciss.*

Hob.

Klar. (A) *smorz.* *dolciss.*

Fag.

1. Viol. *tr.* *sempre dolciss.,*

Fl.

Hob.

Klar. (A)

Fag.

Hrn. (F) 4. Solo

1. Viol. *tr.* *con grazia*

Y

Hob. *pp molto tranquillo*

Fag. *pp molto tranquillo*

4. Hrn (F)

Viol. *pp molto tranquillo*

Br. *pp molto tranquillo.*

Vcll. K.-B. *pp molto tranquillo*

*poco rall. - - - smorz.*

Z

Hob.

Fag.

4. Hrn (F)

Viol. *dolce amoroso*

Br. *dolce amoroso*

Vcll. *dolce amoroso*

K.-B. *dolce amoroso*



Viol.

Br.

Vcll.

1. Solo

Fl.

Klar. (A)

Fag.

*dolce amoroso*

*dolce amoroso*

*dolce amoroso*

Viol.

Br.

Vcll.

K.-B.

*pizz.*

*poco più cresc.*

Fl.

Hob.

Klar. (A)

Fag.

1. Solo *dim.* *perdendo*

Fl.

Hob.

Klar. (A)

Fag.

Un poco più lento

Solo *pp* <sup>3</sup>

Solo *pp* <sup>3</sup>

Solo *pp* <sup>3</sup>

Fl.

Hob.

Klar. (A)

Fag.

Solo <sup>3</sup>

1. Viol.

2. Viol.

Br.

Voll. get. *pp*

Fl. *ppp* *perdendo*  
 Hob. *ppp* *perdendo*  
 Klar. (A) *ppp* *perdendo*  
 Hrf. *harm.*  
 1. Viol. *ppp* *perdendo*  
 2. Viol. *ppp* *perdendo*  
 Br. *Solo*  
 Vcll. *ppp* *perdendo*

Detailed description of the musical score: The score is for measures 158-161. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The Flute (Fl.) part starts with a melodic line in measure 158, then rests in 159, and continues in 160 and 161. The Horn (Hob.) part has a melodic line in 158, rests in 159, and continues in 160 and 161. The Clarinet in A (Klar. (A)) part has a melodic line in 158, rests in 159, and continues in 160 and 161. The Harp (Hrf.) part has a harmonic accompaniment starting in measure 160. The Violin I (1. Viol.) part has a melodic line in 158, rests in 159, and continues in 160 and 161. The Violin II (2. Viol.) part has a melodic line in 158, rests in 159, and continues in 160 and 161. The Brass (Br.) part has a melodic line starting in measure 160. The Cello/Double Bass (Vcll.) part has a melodic line starting in measure 160. Dynamics are marked *ppp* (pianissimo) and *perdendo* (fading). The Harp part is marked *harm.* (harmonic).





## A

Fl. *ma marc.*

Hob.

Klar. (C) *ma marc.*

Fag. *ma marc.*  
*pizz. sempre*

Viol. *pizz. sempre*

Br. *pizz. sempre*

Hob. 1. Solo

Klar. (C)

Fag.

Viol. *arco*

Br. *arco*

Vcll. *pp*

## B

1. Fag. *a 2* *mf* *marc. e scherzando*

1.2. Hrn. (F) *p*

Viol. *pizz.* *p*

Br.

Vcll.

1. Fag.

1.2. Hrn. (F)

Viol.

Hob.

Klar. (C)

1. Fag.

Viol. *pizz.*

Br. *pizz.*

Vcll. *pizz.*

**C**

Kl. Fl. *mf veloce*

Fl. *mf veloce*

Hob. *p*

Klar. (C) *p*

Fag. *p*

Viol. *arco* *pistacato*

Br. *pistacato*

Vcll.

Kl. Fl. *mf veloce*

Fl. *mf veloce*

Hob. *p*

Klar. (C) *p*

Fag. *p*

1. Viol. *arco* *pistacato*

Br. *pistacato*



Kl.Fl.  
 Fl.  
 Hob.  
 Klar.  
 (C)  
 Fag.  
 Hrn.  
 (F)  
 Tenp.  
 Baßp.  
 Pauk.  
 Beck.

Viol.  
 Br.  
 Vcll.  
 K.-B.

pizz.  
 arco  
 arco trillo  
 pizz.  
 arco  
 p  
 ff  
 ff  
 ff  
 ff

E

KL. Fl.

Fl.

Hob.

Klar. (C)

Fag.

Hrn. (F)

Temp.

Baßp.

Pauk.

Beck.

Viol.

Br.

Vcll.

K.-B.

pizz.

arco

trillo

ff

6

Sempre allegro  
1. Solo

Klar.  *p*

Fag.  *pscherzando*

2. Viol. 

Br.  *p*

Vell.  *pizz.*  
*p*

Fl.  *p*

Hob.  *p*

Klar. (C) 

Fag.  1. Solo

Br. 

Vell.  *arco*  
*p*

Fl.  *p* **F**

Hob.  *p*

Klar. (C)  *p*

Fag.  *p* *pp*

1. Viol. 

Vell. 

## Allegro vivace In zwei Viertel taktieren

Viol.

Br.

Vell.

*p.*

*pizz.*

Pauk.

Viol.

Br.

Vell.

K.-B.

*pp*

*arco*

*arco*

*arco*

*pizz.*

*p*

Pauk.

Viol.

Br.

Vell.

K.-B.

*pp*

*pizz.*

*arco*

*pizz.*

*arco*

*arco*

1. Solo

Fl.

Hob.

Klar. (C)

Fag.

Viol.

Br.

Vell. K.-B.

Fl.

Hob.

Klar. (C)

Fag.

Viol.

Br.

Vell. K.-B.

Fl.

Hob.

Klar. (C)

Fag.

1. 2.

Hrn. 3. (F)

3. Solo

Viol.

arco

arco

Br.

Pstaccato

Vcll. & K.-B.

arco

arco

arco

arco

Fl.

Klar. (C)

Fag.

1. 2.

Hrn. 3. (F)

Viol.

arco

Br.

arco

Vcll. & K.-B.

arco

arco

arco

El.  
Klar. (C)  
Fag.  
1. 2.  
Hrn. (F)  
3.  
Viol.  
Br.  
Vell. K.-B.

Fl. H  
Hob. 1. Solo  
Klar. (C)  
Fag.  
Viol.  
Br.  
Vell. marc.  
K.-B. pizz.

Hob. 8

Klar. (C) 8

Fag. 8

Viol. get.

Br. get.

Vcll. get.

K.-B. arco

Fl. a 2

Hob. a 2 *più cresc.*

Klar. (C) a 2 *più cresc.*

Fag. a 2 *più cresc.*

1. 3. Trp. (F) *ten.* *mf.* *più cresc.*

Viol. *più cresc.*

Br. *più cresc.*

Vcll. *più cresc.*



Fl. *ff*

Hob. *ff*

Klar. (C) *ff*

Fag. *ff*

Hrn. (F) *ff*

Trp. (F) *ff* 1. 2. a 2.

Timp. *ff*

Baßp. Tuba *ff*

Pauk.

Beck. *f*

Viol. *ff* *stacc.*

Br. *ff* *stacc.*

Vell. *ff* *stacc.*

K.-B. *ff*

KL.FL.

Fl.

Hob.

Klar.  
(C)

Fag.

Hrn.  
(F)

Trp.  
(F)

Tenp.

Baßp.  
Tuba

Pauk.

Beck.

*ff.*

*a2.*

Viol.

Br.

Vcll.

K.-B.

*stacc.*

*stacc.*

*stacc.*

*stacc.*

Kl. Fl.  
 Fl.  
 Hob.  
 Klar. (C)  
 Fag.  
 Hrn. (F)  
 Trp. (F)  
 Tenp.  
 BaSp. Tuba  
 Pauk.  
 1.  
 Br.  
 Vcll.  
 K.-B.

*ff*  
*a 2*  
*ff*  
*a 2*  
*ff*  
*a 2*  
*non troppo f*  
*a 2*  
*non troppo f*  
*ff*  
*ff*

**J**

Kl.Fl.  
 Fl.  
 Hob.  
 Klar.  
 (C)  
 Fag.  
 Hrn.  
 (F)  
 Trp.  
 (F)  
 Tenp.  
 Baßp.  
 Tuba  
 Pauk.  
 Viol.  
 Br.  
 Vcll.  
 K.-B.

Musical score for a symphony orchestra, measures 1-4. The score includes parts for Kl.Fl., Fl., Hob., Klar. (C), Fag., Hr. (F), Trp. (F), Temp., Baßp. Tuba, Pauk., Viol., Br., Vcll., and K.-B. The music is in G major and 2/4 time. The woodwinds play a melodic line, while the brass and strings provide harmonic support. The strings play a rhythmic pattern of eighth notes.

KL.FL. *sempre fff*  
 FL. *sempre fff*  
 Hob. *sempre fff*  
 Klar. (C) *sempre fff ten.*  
 Fag. *sempre fff ten.*  
 Hrn. (F) *sempre fff*  
 Trp. (F) *sempre fff*  
 Tenp. *sempre fff*  
 Baßp./Tuba *sempre fff*  
 Pauk. *sempre fff*  
 Trgl. *f*  
 Beck. *f*  
 Viol. *sempre fff*  
 Br. *sempre fff ten.*  
 Voll. K.-B. *sempre fff ten.*

Kl. Fl.   
 Fl.   
 Hob.   
 Klar. (C)   
 Fag. *ten.* *ten.* *ten.*   
 Hrn. (F)   
 Trp. (F)   
 Tenp.   
 Baßp. Tuba   
 Pauk.   
 Trgl.   
 Beck.   
 Viol.   
 Br.   
 Vcell. *ten.* *ten.* *ten.*   
 K.B. *ten.* *ten.* *ten.*

E. E. 3647   
*sf*

This page of a musical score, numbered 179, contains the following parts and markings:

- Woodwinds:**
  - Kl. Fl. (Clarinet in F):** Features a melodic line with slurs and accents.
  - Fl. (Flute):** Mirrors the Clarinet in F part with similar phrasing.
  - Hob. (Horn):** Plays a steady eighth-note accompaniment.
  - Klar. (C) (Clarinet in C):** Similar to the other woodwinds, with slurs and accents.
  - Fag. (Bassoon):** Provides a rhythmic accompaniment with notes marked *ten.* (tenuis).
- Brass:**
  - Hrn. (F) (Horn):** Features a melodic line with a *sf* (sforzando) marking.
  - Trp. (F) (Trumpet):** Features a melodic line with a *sf* marking and a first ending bracket.
  - Temp. (Trombone):** Provides harmonic support with sustained notes.
  - Baßp. Tuba (Bass Trombone):** Provides harmonic support with sustained notes.
- Percussion:**
  - Pauk. (Kettledrum):** Plays a rhythmic pattern.
  - Trgl. (Triangle):** Plays a rhythmic pattern.
  - Beck. (Snare Drum):** Plays a rhythmic pattern.
- Strings:**
  - Viol. (Violin):** Features a melodic line with slurs and accents.
  - Br. (Cello):** Provides harmonic support with sustained notes, marked *sf*.
  - Vcll. K.-R. (Double Bass):** Provides harmonic support with sustained notes, marked *ten.* and *ten.*



**Cl. Fl.**  
**Fl.**  
**Hob.**  
**Klar. (C)**  
**Fag.** *ten.*  
**Hrn. (F)**  
**Trp. (F)**  
**Tenp.**  
**BaBp. Tuba**  
**Pauk.**  
**Trgl.**  
**Beck.**  
**Viol.**  
**Br.** *ten.*  
**Veil.** *ten.*  
**K. B.** *ten.*

L

Musical score for a symphony orchestra, measures 1-3. The score includes parts for Kl. Fl., Fl., Hob., Klar. (C), Fag., Hrns. (F), 1.2. Trp. (F), Temp., Baßp. Tuba, Viol., Br., Vcll., and K-B. The music is in 2/4 time with a key signature of two sharps (D major). The first three measures are marked with a large 'L' above the staff. The woodwinds and brasses play sustained notes, while the strings play a rhythmic pattern. The Flute and Clarinet parts feature some trills and grace notes.

Kl. Fl.  
 Fl.  
 Hob.  
 Klarf.  
 (C)  
 Fag.  
 Hrn.  
 (F)  
 1.2.  
 Trp.  
 (F)  
 Temp.  
 Baßp.  
 Tuba  
 Viol.  
 Br.  
 Vell.  
 K.B.

M

Kl.Fl.   
 Fl.   
 Hob.   
 Klar. (C)   
 Fag.   
 Hrn. (F)   
 1.2. Trp. (F)   
 Tenp.   
 Baßp. Tuba.   
 Viol.   
 Br.   
 Vcll.   
 K.B.

Musical score for page 183, featuring a full orchestra and strings. The score is in 2/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'M' (Moderato). The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Trumpets, Trombones, Horns, Tuba) play rhythmic patterns. The strings (Violins, Violas, Cellos, Double Basses) provide harmonic support. The Violins have a prominent melodic line with triplets and slurs.

KL.Fl.  
Fl.  
Hob.  
Klar. (C)  
Fag.  
Hrn. (F)  
Trp. (F)  
Temp.  
Baßp. Tuba  
Pauk.  
Viol.  
Br.  
Vell.  
K.-B.

in H. Cis. C. F. kurz

*sempre ff*  
*sempre ff*  
*sempre ff*  
*sempre ff*

a2

3

Kl. Fl.

Fl.

Hob.

Klar. (C)

Fag.

Hrn. (F)

1. Trp. (F)

2. Trp. (F)

Tenp.

Baßp. Tuba

Pauk.

This section of the score covers five measures for woodwinds and brass. The woodwinds (Flute, Clarinet in C, Bassoon, and Horn in F) have melodic lines with dynamics like *f* and *a2*. The brass instruments (Trumpets 1 & 2, Trombone, and Tuba) play a rhythmic accompaniment. The Percussion part (Pauk.) has a simple rhythmic pattern.

Viol.

Br.

Veil.

K.-B.

This section of the score covers five measures for the string ensemble. The Violins and Violas play a rhythmic accompaniment. The Cellos and Double Basses play a simple rhythmic pattern.

Kl. Fl.   
 Fl.   
 Hob.   
 Klar. (C)   
 Fag.   
 Hrn. (F)   
 1. 2. Trp. (F)   
 Tenp.   
 Baßp. Tuba   
 Pauk.   
 Viol.   
 Br.   
 Vcll.   
 K.-B.

a2   
 kurz   
 pizz.   
 arco   
 ff

Fl. *f* *ff*

Hob. Solo

Klar. (C) *f* *ff* a2

Fag. *f* *ff*

Viol.

Br.

Vcll.

B. B.

Alla breve taktieren

Fl. *dim.*

Hob.

Klar. (C) *dim.*

Fag. *dim.*

Viol. *pizz.* *arco* *mf*

Br. *pizz.* *arco* *mf*

Vcll. *pizz.*



Fl.

Hob.

Klar. (C)

Viol.

Br.

*mf*

get.

7

Detailed description: This system of a musical score includes five staves. The Flute staff has a whole rest followed by a triplet of eighth notes in the third measure. The Horn staff plays a rhythmic pattern of eighth notes with a triplet in the third measure. The Clarinet (C) staff has a whole rest followed by a quarter note in the second measure. The Violin staff features a triplet of eighth notes marked 'get.' in the second measure. The Brass staff plays a rhythmic pattern of eighth notes with a triplet in the third measure. The dynamic marking *mf* is at the bottom left. A measure rest symbol is at the top left.

Fl.

Hob.

Klar. (C)

Fag.

Viol.

Br.

Vcll.

*mf*

Solo

*f*

arco

Detailed description: This system of a musical score includes seven staves. The Flute staff has a whole rest followed by a quarter note in the second measure. The Horn staff plays a rhythmic pattern of eighth notes with a triplet in the second measure. The Clarinet (C) staff has a whole rest followed by a quarter note in the second measure. The Bassoon staff has a whole rest followed by a quarter note in the second measure, marked 'Solo'. The Violin staff features a triplet of eighth notes in the second measure. The Brass staff plays a rhythmic pattern of eighth notes with a triplet in the second measure. The Cello staff has a whole rest followed by a quarter note in the second measure, marked 'arco'. The dynamic marking *mf* is at the bottom left, and *f* is in the Bassoon staff. A measure rest symbol is at the top left.

Fl.

Hob.

Klar. (C)

Fag.

Viol.

Br.

Vell.

Fl.

Hob.

Klar. (C)

Viol.

Br.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

P

Fl.

Hob.

Klar. (C)

Fag.

Viol.

Br.

Vcll.

K.-B.

Il tempo un poco  
moderato, ma poco

Klar. (C)

Viol.

Br.

Vcll.

K.-B.

*mf*

*mf*

*dim.*

*pizz.*

get. arco

*pizz.*

Hob. *1. Solo*

Fag. *1. Solo*

Hrn. (F)

Pauk. *in G. B. C. F.*

Viol.

Br.

Vcll. *zus.*

K.-B. *arco*

Hob. *dim.*

Fag. *dim.*

Pauk. *p*

Viol. *rfz* *pizz.* *arco*

Br. *rfz* *pizz.* *arco*

Vcll. *rfz* *pizz.* *arco* *molto marc.*

K.-B. *rfz* *pizz.* *arco*

Br.

# R

## Alla breve taktieren

Fl.

Hob.

Klar. (C)

Fag.

Hrn. (F)

Pauk.

Viol.

Br.

Vcll.

K.-B.

*mf*

*mf*

*p*

*p*

*p*

*p*

*pizz.*

*arco p*

*pizz.*

*get.*

*pizz.*

*pizz.*

*arco*

*rfz*

*rfz*

*rfz*

*pizz.*

*p*

*rfz*

**S**

Fl.

Klar. (C)

Fag.

2. Viol.

Br.

Den Fugensatz in allen Streichinstrumenten sehr scharf markiert und abgestoßen.

*molto marc.*

*arco*

*arco*

*ff*

*rfz*

2. Viol.

Br.

*f molto marcato*

Viol.

Br.

*f molto marc.*

arco

*tr*

Viol.

Br.

**T**

Viol.

Br.

Vcll.

K.-B.

*f molto marcato*

arco

*pizz.*

Hob. *mf* Solo

1. Klar. (C) *mf*

Viol.

Br.

Vcll.

K.-B.

Fl.

Hob.

Klar. (C)

Fag.

Hrn. (F)

Viol.

Br.

Vcll.

K.-B. *arco*

U

*ff*

*ff*

*ff*

*ff*

Fl.  
Hob.  
Klar. (C)  
Fag.  
Hrn. (F)  
Viol.  
Br.  
Vcll. K.-B.

Solo

*sf*

Detailed description: This system contains the first four measures of the score. The Flute part features a melodic line with grace notes and slurs. The Horns (F) part has a sustained chord in the final measure, marked 'Solo'. The Violin part plays a rhythmic accompaniment with slurs. The Bassoon part has a melodic line with slurs. The Trombones and Double Basses play a rhythmic accompaniment. The Violoncello part has a melodic line with slurs. The score is in a key with one sharp (F#) and a 2/4 time signature.

Fl.  
Hob.  
Klar. (C)  
Fag.  
Hrn. (F)  
Viol.  
Br.  
Vcll. K.-B.

*sf*

*get.*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

Detailed description: This system contains measures 5 through 8. The Flute part continues its melodic line. The Horns (F) part has a sustained chord. The Violin part has a melodic line with slurs and a 'get.' marking. The Bassoon part has a melodic line with slurs. The Trombones and Double Basses play a rhythmic accompaniment. The Violoncello part has a melodic line with slurs. The score is in a key with one sharp (F#) and a 2/4 time signature.







Hob.

Klar. (C)

Hrn. (F)

1.2. Trp. (E)

Pauk.

2. Viol.

Br.

Vcll.

*f*

*f*

*rfz*

*f*

Wechseln in E

Sempre più di fuoco

Fl.

Hob.

Klar. (C)

Viol.

Br.

Vcll.

*a 2*

*a 2*

*p*

*p scherzando*

*get.*

*p*



Kl. Fl.  
 Fl.  
 Hob.  
 Klar. (C)  
 Fag.  
 Hr. (E)  
 1.3. Trp. (E)  
 Pauk.  
 Viol.  
 Br.  
 Vcll.  
 K.-B.

*pizz.*  
*cresc.*

Sempre allegro animato

**Kl. Fl.** *ff giocoso*

**Fl.** *ff giocoso*

**Hob.** *ff giocoso* a 2

**Klar. (C)** *ff giocoso*

**Fag.** *ff*

**Hrn. (E)** *ff*

**Trp. (E)** *ff*

**Tenp.** *ff*

**Baßp. Tuba** *ff*

**Pauk.** *ff*

**Viol.** *ff giocoso*

**Br.** *ff giocoso*

**Vcll.** *ff arco*

**Kr-B.** *ff*

## Y

Kl. Fl. 
  
 Fl. 
  
 Hob. 
  
 Klar. (C) 
  
 Fag. 
  
 Hrn. (E) 
  
 Trp. (E) 
  
 Tenp. 
  
 BaSp. Tuba 
  
 Pauk. 

*ff*

Viol. 
  
 Br. 
  
 Vcll. 
  
 K.-B. 

*sempre ff*

Kl. Fl.   
 Fl.   
 Hob.   
 Klar. (C)   
 Fag.   
 Hrn. (E)   
 Trp. (E)   
 Tenp.   
 Basp.   
 Tuba   
 Pauk.   
 Viol.   
 Br.   
 Vcll.   
 K.-B.

*marcato*   
*marcato*

1.   
 3.

*a 2*



Kl. Fl.

Fl.

Hrb.

Klar. (C)

Fag.

Hrn. (E)

Trp. (E)

Tenp.

Baßp. Tuba

Pañk.

Viol.

Br.

Vchl.

K.-B.

*ff*

*tr*

*ff*



Kl. Fl.   
 Fl. *cresc.*   
 Hob. *cresc.*   
 Klar. (C) *cresc.*   
 Fag. *cresc.*   
 Horn. (E) *cresc.*   
 1. 2. Trp. (E) *p cresc.*   
 Tenp. *p cresc.*   
 Baßp. *p cresc.*   
 Pauk. *p p*   
 Viol. *cresc.*   
 Br. *cresc.*   
 Vcll. *cresc.*   
 K.-B. *cresc.*

Kl. Fl. *fff*  
 Fl. *fff*  
 Hob. *fff*  
 Klar. (C) *fff*  
 Fag. *fff*  
 Hr. (E) *fff*  
 1.2. Trp. (E) *fff*  
 Tenp. *fff*  
 Baßp. Tuba *fff*  
 Pauk. *fff* Schnell dämpfen  
 Beck. *ff*  
 Viol. *fff* *rinzf.*  
 Br. *fff* *rinzf.*  
 Vcell. *fff*  
 K.-B. *fff*

gestopft

Hrn. (E)

Viol.

Br.

Vcll.

*p* gestopft

*pizz.*  
*mf marcato*

*rinfz.*

Hrn. (E)

1. 2. Trp. (E)

Tenp.

Baßp. Tuba

Pauk.

Beck.

*smorzando*

*smorzando*

*ff* a 2

*ff* a 2

*ff* Schnell dämpfen

*ff*

Viol.

Br.

Vcll.

K.-B.

*ff*

*rinfz.*

*ff arco*

*rinfz.*

*pizz.* *p*

*ff*

*rinfz.*

*ff*

*rinfz.*

**B $\flat$**  Immer alla breve  
taktieren

**Hrn. (E)**  
gedämpft *p* *smorzando* *ppp*  
gedämpft *p* *smorzando* *ppp*

**2. Viol.**

**Br.**  
*pizz.*  
*mf marc.* *p*

**Vcll.**  
*pizz.* *p* *arco* *p*

**Fag.**  
*p* *p*

**Hrn. (E)**  
*p* *p*

**Viol.**  
*p*

**Br.**  
*arco* *p*

**Vcll.**

**K.-B.**  
*p*

Accel. - - - - -

Musical score for woodwinds and brass instruments. The instruments listed are Kl. Fl., Fl., Hob., Klar. (C), Fag., Hrn. (E), Trp. (E), Tenp., Baßp. Tuba, and Pauk. The score includes dynamic markings such as *cresc.* and *a 2*, and a tempo marking *Accel.* at the top.

Musical score for strings, including Viol., Br., Vcll., and K.-B. The score includes dynamic markings such as *cresc.* and *get.*.

Cc

Kl.Fl.  
 Fl.  
 Hob.  
 Klar.  
 (C)  
 Fag.  
 Hr.  
 (E)  
 Trp.  
 (E)  
 Tenp.  
 Baßp.  
 Tuba  
 Pauk.  
 Viol.  
 Br.  
 Vcll.  
 K.-B.



Kl.Fl.  
 Fl.  
 Hob.  
 Klar.  
 (C)  
 Fag.  
 Hrn.  
 (E)  
 Trp.  
 (E)  
 Tenp.  
 BaSp.  
 Tuba  
 Pauk.  
 Viol.  
 Br.  
 Vcll.  
 K.-B.

*sf*

Kl. Fl.   
 Fl.   
 Hob.   
 Klar. (C)   
 Fag.   
 Hrn. (E)   
 Trp. (E)   
 Tenp.   
 Baßp. Tuba   
 Pauk.   
 Beck.   
 Viol.   
 Br.   
 Vcll.   
 K.-B.

Musical score for a full orchestra, measures 1-4. The score is in D major (two sharps) and 3/4 time. It features woodwinds (Flute, Clarinet, Bassoon, Horn, Trumpet, Trombone), brass (Tuba, Snare Drum, Cymbals), and strings (Violins, Brass, Violas, Double Bass). The woodwinds and strings play melodic lines with triplets and accents, while the brass and percussion provide harmonic support. Dynamics range from *sf* to *ff*. The key signature has two sharps (F# and C#).

Kl. Fl.  
 Fl.  
 Hob.  
 Klar.  
 (C)  
 Fag.  
 Hrn.  
 (E)  
 Trp.  
 (E)  
 Tenp.  
 Baßp.  
 Tuba  
 Pauk.  
 Beck.  
 Viol.  
 Br.  
 Vcll.  
 K.-B.

The image shows a page of a musical score for a symphony orchestra, measures 1 through 4. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments are arranged in a standard orchestral layout:

- Flute (Fl.):** Measures 1-3 with a trill and grace notes, then rests in measure 4.
- Oboe (Hob.):** Measures 1-3 with a trill and grace notes, then rests in measure 4.
- Clarinet (C) (Klar. (C)):** Measures 1-3 with a trill and grace notes, then rests in measure 4.
- Bassoon (Fag.):** Measures 1-3 with a trill and grace notes, then rests in measure 4.
- Horn (E) (Hrn. (E)):** Measures 1-3 with rests, then enters in measure 4 with a half note and a quarter note, marked *marc.*
- Trumpet (E) (Trp. (E)):** Measures 1-3 with rests, then enters in measure 4 with a half note and a quarter note, marked *marc.*
- Percussion (Pauk.):** Measures 1-3 with rests, then enters in measure 4 with a half note and a quarter note, marked *marc.*
- Violin (Viol.):** Measures 1-4 with a continuous sixteenth-note figure.
- Brass (Br.):** Measures 1-4 with a half-note accompaniment.
- Cello (Vcll.):** Measures 1-4 with a half-note accompaniment.
- Double Bass (K.-B.):** Measures 1-4 with a half-note accompaniment.

The score includes various musical notations such as trills, grace notes, and dynamic markings like *marc.* (marcato). The bottom system shows the Violin, Brass, Cello, and Double Bass parts.

Kl.Fl.  
 Fl.  
 Hob.  
 Klar.  
 (C)  
 Fag.  
 Hr.  
 (E)  
 Trp.  
 (E)  
 Tenp.  
 Baßp.  
 Tuba  
 Pauk.  
 Beck.  
 Viol.  
 Br.  
 Vcll.  
 K.B.

Kl. Fl.   
 Fl.   
 Hob.   
 Klar. (C)   
 Fag.   
 Hrn. (E)   
 Trp. (E)   
 Tenp.   
 Baßp. Tuba   
 Pauk.   
 Beck.   
 Viol.   
 Br.   
 Vcll.   
 K. B.

wechselt in E

Fl.

Hob.

Klar. (C)

Fag.

Hrn. (E)

Viol.

Br.

Vcll. K-B.

Hob.

Klar. (C)

Fag.

Hrn. (E)

Viol.

Br.

Vcll. K-B.

**Ee Un poco stringendo**

*p*

*p*

*marc.*

*get.*

*f marc.*

*p*

Hob.

Klar. (C)

Fag.

1.2. Hrn. (E)

Viol.

Br.

Vcll. K.-B.

Hob.

Klar. (C)

Fag.

1. Hrn. (E)

Viol.

Br.

Vcll. K.-B.



Musical score for a symphony orchestra, page 220. The score includes parts for Kl. Fl., Fl., Hob., Klar. (C), Fag., Hrn. (E), 1.2. Trp. (E), Tenp., BaBp. Tuba, Viol., Br., Vcell., and K.-B. The music is in 3/4 time and features various dynamics and articulations.

Instrument parts shown:

- Kl. Fl.
- Fl.
- Hob.
- Klar. (C)
- Fag.
- Hrn. (E)
- 1.2. Trp. (E)
- Tenp.
- BaBp. Tuba
- Viol.
- Br.
- Vcell.
- K.-B.

Key markings and dynamics include *f*, *a 2*, and *v*.

Ff

Kl. Fl.   
 Fl.   
 Hob.   
 Klar. (C)   
 Fag.   
 Hrn. (E)   
 Trp. (E)   
 Tenp.   
 Baßp. Tuba   
 Pauk.

Viol.   
 Br.   
 Vcll.   
 K-B.

KL.Fl.  
Fl.  
Hob.  
Klar. (C)  
Fag.  
Hrn. (E)  
Viol.  
Br.  
Vcll.  
K.-B.

*f*  
*a 2*

This musical score is for a woodwind and string ensemble. It consists of ten staves. The woodwind section includes Clarinet in F (KL.Fl.), Flute (Fl.), Horn in E-flat (Hob.), Clarinet in C (Klar. (C)), Bassoon (Fag.), and Horn in E (Hrn. (E)). The string section includes Violins (Viol.), Violas (Vcll.), and Double Basses (K.-B.). The score is divided into four measures. The woodwinds play a melodic line with some dynamics and articulation markings. The strings play a rhythmic accompaniment. The key signature has one sharp (F#) and the time signature is 4/4.

Hob. *a 2*  
*ff*

Hrn. (E)  
*ff*  
 2. wechselt in F  
*ff*

Viol.

Br.

Vcll.

K.-B.

2. Hob. *Gg*  
 wechseln in A

Klar. (A)  
*dolce*  
*dolce*

Viol.  
*pp*  
*pp*  
*get.*  
*get.*

Br.

*Andante* *Solo*

Solo

1. Fl.

Hob.

Klar. (A)

Fag.

(E) 1.

Hrn.

(F) 2.

*espress.*

*dolce espress. dim.*

Solo

*dolce*

*dolce espress. dim.*

Viol.

Hh

Klar. (A)

Fag.

1. Hrn. (E)

Viol.

*dolcissimo*

*pp*

*espress.*

*sempre pp*

*rit.* - - - - - lang Allegro

Klar. (A) *6* *3* *wecheln in C*

Fag. *smorz.* *lang* *wechelt in F*

1 Hrn. (E) *smorz.* *lang* *wechelt in F*

Viol. *perdendo* *f* *p*

Br. *lang marc.*

2 Viol. *pizz.*

Br. *pizz.*

2 Viol. *pizz.*

Br. *arco* *pizz.* *arco*

Vcll. *pizz.* *arco*

Fag. *Ii* *p*

Br. *p*

Vcll. *pizz.* *arco* *p*

K.-B. *pizz.* *p*

*un poco marc.*

Klar. (C)

Fag.

1. Viol.

Er.

Vcll.

K.-B.

Viol.

Br.

Vcll.

K.-B.

### Jj Allegro vivace. In 2 Viertel taktieren

Fl.

Hob.

Klar. (C)

Trp. (F)

Viol.

Br.

Fl. *ff*

Hob. *ff*

Klar. (C) *ff*<sub>a 2</sub>

Fag. *ff*

Hrn. (F) *ff*

Trp. (F) *ff* 1. u. 2.

Temp. *ff*

Baßp. Tuba *ff*

Pauk. *ff* H.A.C.F.

Beck. *ff*

Viol. *ff*

Br. *ff*

Vcll. *ff* arco

K.-B. *ff* arco



Kl.Fl. *ff*  
 Fl.  
 Hob. *a 2*  
 Klar. (C) *a 2*  
 Fag.  
 Hrn. (F)  
 Trp. (F)  
 Tenp.  
 Baßp. Tuba  
 Pauk. *3*  
 Beck.  
 Viol.  
 Br.  
 Vcll.  
 K.-B.

Fl. Fl.

Fl.

Hob.

Klar. (C)

Fag.

Hrn. (F)

Trp. (F)

Tenp.

BaSp. Tuba

Pauk.

*a 2*

*ff stacc.*

*a 2*

*ff stacc.*

*a 2*

*ff stacc.*

*a 2*

*3*

*3*

Viol.

Br.

Vcll.

K.B.

*ff*

*ff*

Kl.Fl. 
  
 Fl. 
  
 Hob. 
  
 Klar. (C) 
  
 Fag. 
  
 Hrn. (F) 
  
 Trp. (F) 
  
 Tenp. 
  
 Baßp. Tuba 
  
 Päu. 
  
 Viol. 
  
 Br. 
  
 Vcll. K.-B.

## Kk

Kl.Fl.  
 Fl.  
 Hob.  
 Klar.  
 (C)  
 Fag.  
 Hrnf.  
 (F)  
 Trp.  
 (F)  
 Tenp.  
 Baßp.  
 Tuba  
 Pauk.  
 Viol.  
 Br.  
 Vcll.  
 K.-B.

Kl.Fl.  
 Fl.  
 Hob.  
 Klar.  
 (C)  
 Fag.  
 Hrn.  
 (F)  
 Trp.  
 (F)  
 Tenp.  
 Baßp.  
 Tuba  
 Pauk.  
 kurz  
 Viol.  
 Br.  
 Vcll.  
 K.-B.

sf  
 sf  
 kurz  
 sf  
 sf

Kl. Fl. *sempre ff*  
 Fl. *sempre ff*  
 Hob. *sempre ff*  
 Klar. (C) *sempre ff ten.*  
 Fag. *sempre ff*  
 Hrn. (F) *sempre ff*  
 Trp. (F) *sempre ff*  
 Tenp. *sempre ff*  
 BaSp. Tuba *sempre ff*  
 Pauk.  
 Trgl.  
 Beck.  
 Viol. *sempre ff*  
 Br. *sempre ff ten.*  
 Vcll. *sempre ff ten.*  
 K.-B. *sempre ff*

Kl. Fl.  
 Fl.  
 Hob.  
 Klar. (C)  
 Fag.  
 Hrn. (F)  
 Trp. (F)  
 Tenp.  
 Baßp. Tuba  
 Pauk.  
 Viol.  
 Br.  
 Vcll.  
 K.-B.

*ten.*  
*sf*  
*sf*  
*sf*  
*sf*

Kl. Fl.   
 Fl.   
 Hob.   
 Klar. (C)   
 Fag.   
 Hrn. (F)   
 Trp. (F)   
 Tenp.   
 Baßp. Tuba   
 Pauk.   
 Trgl.   
 Beck.   
 Viol.   
 Br.   
 Vcll. K.-B.

Musical score for a full orchestra, measures 1-3. The score includes parts for woodwinds (Clarinets, Flutes, Oboe, Bassoon), brass (Trumpets, Trombones, Horns, Tuba, Snare Drum, Cymbals, Beck), and strings (Violins, Viola, Violoncello, Double Bass). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The woodwinds and strings play melodic lines with triplets and accents. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion includes snare drum and cymbal patterns.





Kl. Fl. I  
 Fl. II  
 Hob.  
 Klar. (C)  
 Fag.  
 Horn (F)  
 1. 2. Trp. (F)  
 Tenp.  
 Baßp. Tuba  
 Pauk.  
 Viol.  
 Br.  
 Vell. K.-B.

Kl. Fl.  
 Fl.  
 Hob.  
 Klar.  
 (C)  
 Fag.  
 Hr.  
 (F)  
 1.2.  
 Trp.  
 (F)  
 Tenp.  
 Baßp.  
 Tuba.  
 Viol.  
 Br.  
 Vell.  
 K.-B.

Kl.Fl.

Fl.

Hob.

Klar. (C)

Fag.

Hrnf. (F)

Trp. (F)

Tenp.

BaSp.

Tuba

Pauk.

H. G. C. Cis

Viol.

Br.

Vell. K.-B.



Kl. Fl.  
 Fl.  
 Hob.  
 Klar. (C)  
 Fag.  
 Hr. (F)  
 Trp. (F)  
 Tenp.  
 Baßp. Tuba  
 Pauk.  
 Viol.  
 Br.  
 Vell. K-B.

Musical score for a symphony orchestra, page 241. The score includes parts for Kl. Fl., Fl., Hob., Klar. (C), Fag., Hr. (F), Trp. (F), Tenp., Baßp. Tuba, Pauk., Viol., Br., and Vell. K-B. The music is in 3/4 time with a key signature of two sharps (D major).

Kl. Fl.  
 Fl.  
 Hob.  
 Klar. (C)  
 Fag.  
 Hr. (F)  
 Trp. (F)  
 Tenp.  
 BaCp.  
 Tuba  
 Pauk.  
 Viol.  
 Br.  
 Vcll.  
 K-B.

Kl. Fl.   
 Fl.   
 Hob.   
 Klar. (C)   
 Fag.   
 Hrn. (F)   
 1.2. Trp. (F)   
 Tenp.   
 Ba. Ep. Tuba   
 Pauk.

b mit B   
 marc.   
 marc.

Viol.   
 Br.   
 Viol.   
 K. B.

ff



4 mit H

Kl. Fl.

Fl.

Hob.

Klar. (C)

Fag.

Hrn. (F)

1.2. Trp. (F)

Temp.

Pauk.

Viol.

Br.

Veil.

K.-B.

## Un poco animato

Kl. Fl. *p*  
 Fl. *p*  
 Hob. *p*  
 Klar. (C) *p*  
 Fag. *p*  
 1. 2. Trp. (F) *p*  
 Tenp. *p*  
 Pauk. *pp*  
 Trgl. *pp*  
 Viol. *mf* *pizz.* *marc.*  
 Br. *mf* *pizz.* *marc.*  
 Veil. *mf* *pizz.* *marc.*  
 K.-B. *mf* *pizz.*

Fl. *p*

Hob. *p*

Klar. (C) *p*

Fag.

Pauk.

arco *pp*

Viol. *sempre marc. e pizz.*

Br. *sempre marc. e pizz.*

Vcll.

Kl. Fl. *pgiocososo*

Fl. *a 2*

Hob. *pgiocososo*

Klar. (C) *pgiocososo*

Fag. *pgiocososo*

Hrn. *1. Solo* *p*

Pauk.

Viol. *pgiocososo*

Br.

Vcll.

Kl. Fl.

Fl.

Hob.

Klar. (C)

Fag.

1.2. Trp. (F)

Tenp.

Pauk.

Trgl.

Viol.

Br.

Vcll.

K.-B.

*p*

*a 2*

*sempre p*

*pizz.*

3/4



Klar. (C)

Fag.

Hrn. (F)

Pauk.

Viol.

Br.

Vell.

Klar. (C)

Fag.

Pauk.

Viol.

Br.

Vell.

Hob.

Klar. (C)

Fag.

Hrn. (F) 8.

Pauk.

*sempre pp*

Viol.

Br.

Vcll.

Hob.

Klar. (C)

Fag.

Hrn. (F) 1. 2.

Pauk.

Viol.

Br.

Vcll.

**Pp**

This musical score page contains measures 1 through 4 of a symphony. The instruments and their parts are as follows:

- Hob. (Horn):** Part 1 (top staff) and Part 2 (middle staff).
- Klar. (C) (Clarinets):** Part 1 (top staff) and Part 2 (middle staff).
- Fag. (Bassoon):** Part 1 (top staff) and Part 2 (middle staff).
- 1.2. Hrn. (F) (Trumpets):** Part 1 (top staff) and Part 2 (middle staff).
- Pauk. (Tympani):** Part 1 (top staff) and Part 2 (middle staff).
- Viol. (Violins):** Part 1 (top staff) and Part 2 (middle staff).
- Br. (Brass):** Part 1 (top staff) and Part 2 (middle staff).
- Vell. (Celli):** Part 1 (top staff) and Part 2 (middle staff).
- Fl. (Flute):** Part 1 (top staff).

The score includes various musical notations such as dynamics (e.g., *mf*, *f*), articulation (accents, slurs), and performance instructions (e.g., *got.* for *glissando*). The key signature is B-flat major, and the time signature is 4/4. The page is numbered 251 at the top right.



Fl. 1. Solo

Hob.

Klar. (C)

Fag.

Hrn. (F) 1. 3.

Pauk. 2. 4.

Viol. 3. Alle!

Br. nicht get.

Vcll. nicht get.

Hob. a 2

Klar. (C)

Fag.

Pauk.

Viol.

Br.

Vcll.



Fl. *cresc.*

Hob. *a 2* *molto*

Klar. (C) *molto*

Fag. *molto*

Hrn. (F) *molto*

1.3. Trp. (F) *p cresc.*

Tenp. *p cresc.*

BaSp. Tuba *p cresc.*

Pauk. *cresc.*

Viol. *molto*

Br. *molto*

Vell. *molto*

K.-B. *arco* *molto*

Rr

Kl.Fl. *a2*  
 Fl. *f*  
 Hob. *f*  
 Klar. (C) *a2*  
 Fag. *f*  
 Hrn. (F) *a2*  
 Trp. (F) *1.2. a2*  
 Temp. *f*  
 Baßp. Tuba *f*  
 Pauk. *f*  
 Viol. *f*  
 Br. *f*  
 Veil. *f*  
 K.-B. *f*

Kl.Fl. *fff*  
 Fl. *fff*  
 Hob. *fff*  
 Klar. (C) *fff*  
 Fag. *fff*  
 Hrn. (F) *fff*  
 Trp. (F) *fff* 1.2. 3.  
 Temp. *fff*  
 Baßp. Tuba *fff*  
 Pauk. *fff*  
 Beck. *fff*  
 Viol. *fff*  
 Br. *fff*  
 Vcll. *fff*  
 K.-B. *fff*

Fl.

Hob.

Klar. (C)

Fag. <sup>a2</sup>

Hrn. (F)

Trp. (F)

Tenp.

BaSp. Tuba

Pauk.

Beck.

Viol.

Br.

Vcll.

K.-B.

## Ss

## Alla breve taktieren

Hob.  
 Klar. (C)  
 Fag.  
 Hr. (F)  
 Trp. (F)  
 Temp.  
 Baßp. Tuba  
 Pauk.  
 Beck.  
 Viol.  
 Br.  
 Vcll.  
 K.-B.

1.2.  
 3.  
*p*  
*poco a*





Kl. Fl.

Fl.

Hob.

Klar. (C)

Fag.

Hrn. (F)

Trp. (F)

Temp.

Baßp. Tuba

Pauk.

Beck.

Viol.

Br.

Vell.

K.-B.

The musical score is written for a full symphony orchestra. It features a woodwind section with Clarinet in F, Flute, Horn in F, Clarinet in C, Bassoon, and Trumpet in F. The brass section includes Trombone, Tuba, and Snare Drum. The percussion section consists of Cymbals and Tom-toms. The string section includes Violin, Viola, and Double Bass. The score is in 2/4 time and features a variety of musical notations, including dynamics, articulation, and phrasing.

Uu

Immer alla breve taktieren

Kl. Fl.  
 Fl.  
 Hob.  
 Klar. (C)  
 Fag.  
 Hrn. (F)  
 Trp. (F)  
 Tenp.  
 Baßp. Tuba  
 Pauk.  
 Beck.  
 Viol.  
 Br.  
 Vell.  
 K.-B.

*ff*  
*ff*  
*ff*

Kl. Fl.

Fl.

Hob.

Klar. (C)

Fag.

Hrn. (F)   
*gestopft*  
*p gestopft*

Trp. (F)

Tenp.

Baßp. Tuba

Pauk.

Viol.

Er.   
*pizz.*  
*p*  
*pizz.*  
*p*  
*arco*  
*ff*

Vcll.

K.-B.

Hrn. (F)   
*gestopft*  
*p gestopft*  
*p*  
*Vv*  
*SMOZ. PPP*  
*SMOZ. PPP*

Viol.

Br.   
*pizz.*

Vcll.   
*pizz.*

Kl. Fl. *ff*  
 Fl. *ff*  
 Hob. *ff*  
 Klar. (C) *ff*  
 Fag. *ff*  
 Hrn. (F) *ff* *offen*  
 1.2. Trp. (F) *ff*  
 Tenp. *ff*  
 Baßp. Tuba *ff*  
 Pauk. *ff* *kurz*  
 Viol. *ff*  
 Br. *ff* *arco*  
 Vell. *ff*  
 K.-B. *ff*

Fl.

Hob.

Klar. (C)

Fag.

Hrn. (F)

Trp. (F)

Viol.

Br.

Vcll.

K.-B.

**Ww** **Alla breve taktieren**

Fl.

Hob.

Klar. (C)

Fag.

Viol.

Br.

Vcll.

K.-B.

Kl. Fl.   
 Fl.   
 Hob.   
 Klar. (C)   
 Fag.   
 Hrn. (F)   
 1.2. Trp. (F)   
 Temp.   
 Baßp. Tuba   
 Viol.   
 Br.   
 Vcll.   
 K.-B.

This page of a musical score, numbered 265, contains parts for a variety of instruments. The top system includes:
 

- Woodwinds:** Kl. Fl. (Piccolo Flute), Fl. (Flute), Hob. (Clarinet in Bb), Klar. (C) (Clarinet in C), and Fag. (Bassoon).
- Brass:** Hrn. (F) (Horn in F), 1.2. Trp. (F) (Trumpets in F), Temp. (Timpani), and Baßp. Tuba (Tuba).
- Strings:** Viol. (Violins), Br. (Violas), Vcll. (Violas), and K.-B. (Double Basses).

 The score is written in 3/4 time with a key signature of one sharp (F#). It features complex rhythmic patterns, including triplets and sixteenth-note runs, and various dynamic markings such as accents and hairpins. The bottom system shows dense string textures with sixteenth-note patterns in the Violins and Violas, and more melodic lines in the lower strings.

Fl.

Hob.

Klar. (C)

Fag.

Hrn. (F)

Temp.

Baßp. Tuba

Viol.

Br.

Vell.

K.-B.

*rin fz.*

*rin fz.*

*rin fz.*

XX

Fl.

Hob.

Klar. (C)

Fag.

Hrn. (F)

Temp.

Baßp. Tuba

Pauk.

*dim.*

*dim.*

*dim.*

*in A.G.C.B.*

1. Viol.

2. Viol.

Br.

Vell.

K.-B.

*pizz.*



Fl. *mf*

Hob. *mf*

Klar. (C) *mf*  
Solo

Fag.

Pauk. *mf non troppo f*

1. Viol. *mf*  
*legato*

2. Viol. *mf*  
*legato*

Br. *mf*  
*legato*

Vell. *mf*

K.-B. *marc.*

Detailed description: This is a page of a musical score for a symphony orchestra. It features eight staves. The top four staves are for woodwinds: Flute (Fl.), Horn (Hob.), Clarinet in C (Klar. (C)), and Bassoon (Fag.). The fifth staff is for Percussion (Pauk.). The next two staves are for Violins (1. Viol. and 2. Viol.), and the seventh staff is for Brass (Br.). The bottom two staves are for Cello and Double Bass (Vell. and K.-B.). The score is in 3/4 time and consists of three measures. The key signature changes from B-flat major to B-flat minor between the first and second measures. The dynamics are marked *mf* (mezzo-forte) for most instruments, with the percussion marked *mf non troppo f* and the cello/double bass marked *mf*. The woodwinds and strings play sustained chords, while the percussion plays a rhythmic pattern. The cello and double bass play a melodic line with sixteenth-note patterns. The first violin part is marked *legato*.

Fl. *dim.*  
 Hob. *dim.*  
 Klar. (C) *dim.*  
 Fag. *dim.*  
 Pauk. *dim.*  
 1. Viol. *dim.*  
 2. Viol. *dim.*  
 Br. *dim.*  
 Viol. *dim.*  
 K.-B. *dim.*

## Poco a poco

Fl.   
 Hob.   
 Klar. (C)   
 Fag.   
 Pauk.   
 1. Viol.   
 2. Viol.   
 Br.   
 Vcll.   
 K.-B.

The score is for a woodwind quintet, strings, and percussion. The woodwinds (Flute, Horn, Clarinet in C, Bassoon) play a melodic line with some rests. The strings (Violins, Viola, Violoncello, Double Bass) play a rhythmic accompaniment with sixteenth-note patterns. The percussion (Pauk) plays a simple rhythmic pattern. The tempo is marked "Poco a poco".

# Yy

ritenuto e diminuendo

Fl.

Hob.

Klar. (C)

Fag.

Pauk.

*dim.*

*pp*

This section contains the staves for Flute, Horn, Clarinet (C), Bassoon, and Drums. The Flute part features a melodic line with a triplet of eighth notes in the final measure. The Horn and Clarinet parts provide harmonic support with sustained notes. The Bassoon part includes a dynamic marking of *dim.* and a fermata. The Drums part is marked *pp* and shows a simple rhythmic pattern.

1. Viol.

2. Viol.

Br.

Voll.

K.-B.

*pizz.*

This section contains the staves for Violin I, Violin II, Trumpet, Trombone, and Double Bass. The Violin I and II parts play a rhythmic pattern of eighth notes, with the Violin I part including triplet markings. The Trumpet and Trombone parts feature sixteenth-note patterns with *pizz.* (pizzicato) markings. The Double Bass part also includes *pizz.* markings and a melodic line.

Fl. *più riten.*

Hob. *più riten.*

Klar. (C) *più riten.*

Pauk. *più riten.* *ppp*

Hrf. *mf*

1. Viol. *più riten.* *pizz.*

2. Viol. *più riten.* *pizz.*

Br. *alle Br.* *più riten.*

Vcll. *più riten.*

K.-B. *più riten.*

Poco Andante, ma sempre alla breve

Fl.

Hob.

Klar. (C)

Fag.

1. Hrn. (F)

Hrf.

Viol.

Br.

Vcll.

K.-B.

*pp*

*pp*

*pp*

*Solo*

*espress.*

*dolciss.*

*1. Solo*

*arco*

*arco*

*arco*

*Solo*

*dolce espress.*

*arco*

Die übrigen



Kl. Fl. *p* *cresc.*  
 Fl. *p* *cresc.*  
 Hob. *p* *cresc.*  
 Klar. (C) *p* *cresc.*  
 Fag. *p* *cresc.*  
 Hrn. (F) *p* *cresc.*  
 Trp. (F) *p* *cresc.*  
 Tenp. *p* *cresc.*  
 Baßp. Tuba *p* *cresc.*  
 Pauk. *p* *cresc.*  
 Beck. *p* *poco a poco cresc.*  
 Viol. *p* *cresc.*  
 Br. *p* *cresc.*  
 Vcll. *p* *cresc.*  
 K.-B. *p* *cresc.*



Mit diesem Takt tritt der  
Männerchor ruhig, ernst  
und feierlich auf

Kl.Fl.  
Fl.  
Hob.  
Klar.  
(C)  
Fag.  
Hrn.  
(F)  
Trp.  
(F)  
Temp.  
Baßp.  
Tuba  
Pauk.  
Beck.  
Viol.  
Br.  
Vcll.  
K.-B.

a2  
p  
a2  
p  
p  
p  
Solo  
Solo  
p  
p  
p

FINE

Hob.   
 Klar. (C)   
 Fag.   
 Hrn. (F)   
 1. Tenp.   
 BaSp.   
 Pauk.   
 Viol.   
 Br.   
 Vcll.   
 K.-B.

The musical score is written for a symphony orchestra. It consists of two systems of staves. The first system includes:
 

- Horn (Hob.)
- Clarinet in C (Klar. (C))
- Bassoon (Fag.)
- Horn in F (Hrn. (F))
- Trumpet 1 (1. Tenp.)
- Bassoon (BaSp.)
- Drum (Pauk.)

 The second system includes:
 

- Violin (Viol.)
- Brass (Br.)
- Viola (Vcll.)
- Double Bass (K.-B.)

 The score is in 3/4 time and features a variety of rhythmic patterns and dynamics.

*Lange Pause*

Hob. *dim..*  
 Klar. (C) *dim..*  
 Fag. *dim..*  
 Hrn. (F) *dim..*  
 Pauk. *dim..* - *pp*

Viol. *dim..*  
 Br. *dim..*  
 Vcll. *dim..*  
 K.-B. *dim..*

A  
Andante mistico

Flöten

2 Hoboen

2 Klarinetten  
in C

2 Fagotte

4 Hörner in F

Orgel  
oder

Harmonium

Pedal

Tenor Solo

Tenöre

Bässe

CHOR

Alles Vergänglichhe ist nur ein Gleichnis,

Violine 1

Violine 2

Bratsche

Violoncell

Kontrabaß

*sotto voce*

*p sotto voce*

*p sotto voce*

*Alle*

*p sotto voce*

*p sotto voce*

6 6

6 6

6 6

6 6

6 6

*simile*

1  
Hob. Solo

Klar. (C)

Fag.

Hrn. (F)

Org.

Ten. Solo

Ten.

Bsse.

Viol.

Br.

Vcll.

K.-B.

das Unzu-läng-liche hier wird's Er-eig-nis, das Un-be-

B Alla breve taktieren

Hob. *a2*

Klar. (C)

Fag.

1.2. Hrn. (F) *a2 sf*

Org.

Ten. Solo *p dolce*  
Das E - -

Ten. *f*  
schreibliche hier wird es getan.

Bsse. *f*

Viol. *dim. e dolciss. tranq.*

Br. *dim. e dolciss. tranq.*

Vell. *dim. e dolciss.*

K.-B.

Fl. *p*

Klar. (C) *pp*

Fag. *a 2 p*

Hrn. (F) *1. Solo* *8. Solo* *pp*

Ten. Solo *smorz.*  
- wig - Weib - li - che,

Ten. *pp* *pp*  
zieht uns hin - an, zieht uns hin -

Bsse. *pp* *pp*

Viol. *assai* *6*

Br. *assai* *6*

Vcll. *p*

K.-B. *p*





D

Fl. *a 2*  
*pp*

Klar. (C)

Fag. *a 2*  
*p*

Hrn. (F)  
1. Solo  
3. Solo

Hrf. *p dolce*

Ten. Solo

Ten.

Bsse.

Viol.

Br.

Vcll.

K.-B.

das E - - wig -  
an, zieht uns hin - - an,

Solo

1. Hob. *p dolce*

1. 2. Hrn. (F) *p*

Hrf.

Ten. Solo  
Weib - - li - che zieht uns - - hin -

Viol.

Br.

Vcll. *pp pizz.*

K.-B. *p*

Solo

1. Hob.

Klar. (C) Solo

1. 2. Hrn. (F) 1. Solo

Hrf.

Ten. Solo  
an, zieht uns - - hin -

Ten. zieht uns

Esse.

Viol.

Br.

Vcll. *arco*

K.-B.

**E**

Hob.

Klar.

Fag.

Hrn.  
(F)

Trp.  
(F)

Hrf.

Ten.  
Solo

Ten.

Bsse.

Viol.

Br.

Vcll.

K.-B.

1. Solo  
*p*

*a 2*

*a 2*

*in F a 3*

an. \_\_\_\_\_

hin - an.

**E. E. 8647**

Fl. *a2*  
*marc. e grandioso*

Hob. *a2*  
*marc. e grandioso*

Klar. (C) *a2*  
*marc. e grand.*

Fag. *a2*

Hrn. (F) *marc. e grand.*

Trp. (F) *marc. e grand.*

Tenp.

Baßp. *p*

Tuba *p*

Pauk. *p*

Hrf.

Org. *f*

Ten. *f*

Bsse. *f*

Al - les Ver - gäng - li - che ist nur ein

mit sehr breitem Strich  
*Grand.*

Viol. *mit sehr breitem Strich*  
*Grandioso*

Br. *trem.*  
*f<sup>12</sup>*

Vcll. *trem.*

K.-B. *12 trem.*

Fl.

Hob.

Klar.  
(C)

Fag.

Hrn.  
(F)

Trp.  
(F)

Tenp.

Baßp.  
Tuba

Pauk.

Org.

Ten.

Bsse.

Viol.

Br.

Vell.

K.-B.

Gleich - nis, das Un - zu - läng - liche hier wird's Er-

Fl.

Hob.

Klar. (C)

Fag.

Hrn. (F)

Trp. (F)

Temp.

Baßp. Tuba

Pauk.

Org.

Ten.

Bsse.

Viol.

Br.

Vcll.

K.B.

eig - nis,      *ff.*      das Un - be - schreib - li - che      hier wird es ge -

F

Fl. 1. Solo *mf*

Hob.

Klar. (C) *p*

Fag.

Hrn. (F)

Trp. (F)

Tenp.

Baßp. Tuba

Pauk.

Org.

Ten. Solo *pp dolce*  
Das E - - - wig -

Ten. *tan.*

Bsse

Viol. *dim.* 12 12 *pp*

Br. *dim.* 12 12 *pp dolce*

Vcll. *p*

K.-B.

1. Fl.

Hob. *a 2*

Klar. (C)

Fag.

Hrf. *quieto*  
*p*

Ten. Solo *smorz.*  
Weib - - li-che

Ten. *pp*  
zieht uns hin-an, zient uns hin-

Bsso *pp*

Viol.

Br.

Vcll.

K.-B.



1. Fl. *p*

Hob. *p* *a 2*

Klar. (C) *pp*

Fag.

Hrf. *quieto* *p*

Ten. Solo *p dolce* *smorz*  
das E - - - wig - Weib - - li -

Ten. *an.*

Bsse

Viol. *sempre pp*

Br. *sempre pp*

Vcll.

K.B.

H

1. Fl. *espress.*

Hob. *1.Solo* *espress.*

Klar. (C)

Fag. *pp*

Hrf.

Ten. Solo  
che das

Ten. *pp*  
zieht uns hin-an, zieht uns hin - an.

Bsse *pp*

Viol. *pp*

Br. *pp*

Vcll. *pp*

K. B. *pp*

## Schwebend

1. Fl.

1. Hob.

Klar. (C) *espress.*

Fag.

Hrn. (F) *dolce*  
*pdolce*

Hrf.

Ten. Solo  
E - - wig-Weib- - li - che - zieht

Ten.  
zieht uns hin -

Bsse

Viol.

Br.

Vcll. K.B.

1. Fl.

1. Hob.

Klar. (C)

Fag.

Hrn. (F)

*p dolce*

Hrn.

Ten. Solo

uns, — zieht uns hin an, — zieht

Ten.

*pp*

an, zieht uns,

Bsse

*pp*

Viol.

*pp*

Br.

*pp*

Vell. K.-B.

1. Fl. *cresc.*

Hob. *cresc.*

Klar. (C) *cresc.*

Fag. *cresc.*

Hrn. (F) *cresc.*

Trp. (F) *p cresc.*

Temp. *p cresc.*

Baßp. *p cresc.*

Tuba *p cresc.*

Pauk. *pp*

Hrf.

Org.

Ten. Solo  
uns hin an!

Ten.  
zieht uns, zieht uns hin an!

Bsse

Viol. *cresc.*

Br. *cresc.*

Vcll. *cresc.*

K.B. *cresc.*

Detailed description of the musical score: This page contains a full orchestral score for measures 1 through 4. The instruments listed on the left are: 1. Flute (1. Fl.), Horn in B-flat (Hob.), Clarinet in C (Klar. (C)), Bassoon (Fag.), Horn in F (Hrn. (F)), Trumpet in F (Trp. (F)), Trombone (Temp.), Bass Trombone (Baßp.), Tuba, Snare Drum (Pauk.), Horn in E-flat (Hrf.), Organ (Org.), Tenor Solo (Ten. Solo), Tenor (Ten.), Basses (Bsse), Violin (Viol.), Brass (Br.), Violoncello (Vcll.), and Double Bass (K.B.). The score includes various musical notations such as clefs, key signatures (one sharp for Flute, Horn, Trumpet, Violin, Brass; one flat for Bassoon, Trombone, Tuba, Bass Trombone, Double Bass), time signatures, and dynamic markings. The woodwinds and strings are marked with 'cresc.' (crescendo), while the snare drum is marked 'pp' (pianissimo). The vocal parts have lyrics in German: 'uns hin an!' and 'zieht uns, zieht uns hin an!'. The page number '296' is in the top left, and the publisher's code 'E.E. 8647' is at the bottom center.

Klar. (C)  
1. Hrn. (F)

1. Solo

2 Violinen allein

Das E - - - - - wig -

Viol. *p espress.*

Br. *get.*

Vell. *pizz.*

K.B. *p espress.*

Klar. (C)  
1. Hrn. (F)

1

2

3

4

Ten. Solo

Weib - - - - - li -

**J**

Klar. (C)

1. Hrn. (F)

Hrf.

Ten. Solo  
che \_\_\_\_\_

Ten.  
zieht uns hin -

Bsse  
zieht uns hin -

Viol.  
*sempre dolciss.*

Br.

Vell.  
*sempre dolce*

K.-B.

*poco a poco rall.*

Kl.Fl.   
 Fl. 1.Solo   
 Hob. 1.Solo   
 Klar. (C)   
 Fag.   
 Hrf.   
 Ten. Solo   
 Ten.   
 Bass   
 Viol.   
 Br.   
 Vcll.   
 K.-B.

1.Solo   
 p   
 1.Solo   
 p   
 p   
 1 2 3 4   
 zieht uns hin -   
 an,   
 pizz.   
 pizz.



This musical score page features the following instruments and parts:

- Kl. Fl.** (Clarinet in F): Resting on a whole note.
- 1. Fl.** (Flute): Melodic line with a slur and a fermata.
- 1. Hob.** (Horn): Resting on a whole note.
- Klar. (C)** (Clarinet in C): Melodic line with a slur and a fermata.
- Fag.** (Bassoon): Resting on a whole note.
- Hrf.** (Harp): *dim.* (diminuendo) with a sixteenth-note figure and a fermata.
- Ten. Solo** (Solo Tenor): *an,* followed by *molto rit.* (molto ritardando) and *P* (piano) dynamics for the phrase "zieht uns hin-".
- Viol.** (Violin): Resting on a whole note.
- Br.** (Trumpet): Resting on a whole note.
- Vcll.** (Violoncello): Resting on a whole note.
- K.-B.** (Kontrabaß): Resting on a whole note.

K.

Kl. Fl. *p*

Fl. *p*

Hob. *p*

Klar. (C) *p*

Fag. *p*

Hrn. (F) *p*

Trp. (F) *p*

Tenp. *p*

Baßp. *p*

Pauk. *p*

Beck. *pp*

Hrf. *p*

Ten. Solo an,

Ten. zieht uns hin -

Bsse *p*

Alle 1. Viol. *p*

Viol. *p* arco

Br. *p* arco

Vcll. *p* Alle Vcll. *p*

K.-B. *p*

Kl. Fl. *p cresc.*

Fl. *p cresc.*

Hob. *p cresc.*

Klar. (C) *p cresc.*

Fag. *p cresc.*

Hrn. (F) *p cresc.*

Trp. (F) *cresc.*

Tenp. *cresc.*

Baßp. Tuba *cresc.*

Pauk. *cresc.*

Beck. *p* *poco a poco cresc.*

Hrf. *s*

Ten. an, zieht uns hin -

Bsße

Viol. *p cresc.*

Br. *p cresc.*

Vell. *p cresc.*

K.-B. *p cresc.*

Kl. Fl.

Fl.

Hob.

Klar. (C)

Fag.

Hrn. (F)

Trp. (F)

Tenp.

Baßp. Tuba

Pauk.

Beck.

Hrf.

Org. Ped.

Ten. an!

Bsse

Viol.

Br.

Vcll.

K.-B.

a 2

ff

