

Nº 15

# THE HARPIST'S FRIEND

A SERIES OF POPULAR MELODIES  
ARRANGED FOR THE  
H A R P

- |                                     |  |
|-------------------------------------|--|
| 1. MARCH MEGAN                      | 13. BY THE SAD SEA WAVES                     |
| 2. THE RISING OF THE LARK           | 14. THE HARP THAT ONCE THROUGH TARA'S HALL'S |
| 3. MARCH OF THE MEN OF HARLECH      | 15. ISLE OF BEAUTY                           |
| 4. LILLA'S A LADY                   | 16. THE LASS OF RICHMOND HILL                |
| 5. SAVOURNEEN DEELISH               | 17. THE MAID OF LIANGOLLEN                   |
| 6. LA ROSA VALSE                    | 18. MY LODGING IS ON THE COLD GROUND         |
| 7. SHE WORE A WREATH OF POSSES      | 19. OFT IN THE STILLY NIGHT                  |
| 8. THE LAST ROSE OF SUMMER          | 20. ROBIN ADAIR                              |
| 9. HOME SWEET HOME                  | 21. ROSE SOFTLY BLOOMING                     |
| 10. THE HEART BOW'D DOWN            | 22. THE WEARING OF THE GREEN                 |
| 11. WHAT ARE THE WILD WAVES SAYING  | 23. O DEAR WHAT CAN THE MATTER BE            |
| 12. WITHIN A MILE OF EDINBORO' TOWN | 24. I DREAMT THAT I DWELT IN MARBLE HALL'S   |
| 25. ROUSSEAU'S DREAM                | 26. THE BLUE BELLS OF SCOTLAND               |

BY

## O. B. DUSSEK

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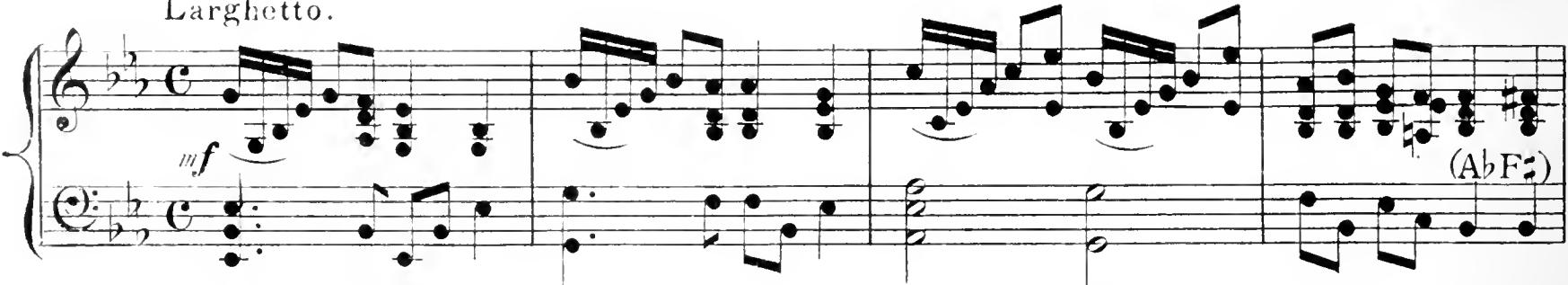
# K ISLE OF BEAUTY FARE THEE WELL!

(RAWLINGS.)

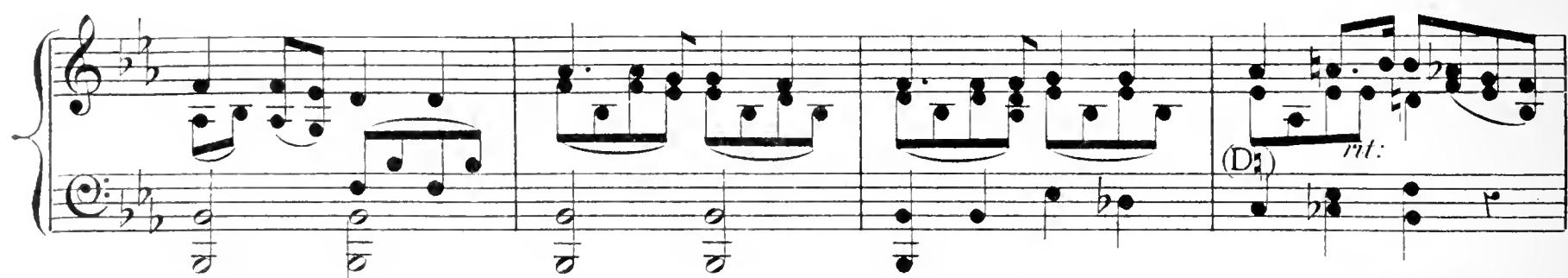
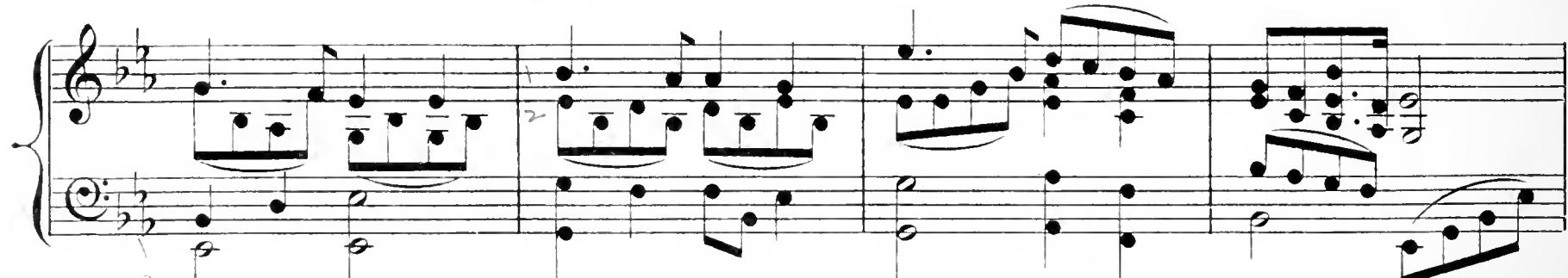
- English

O. B. Dussek.

Larghetto.



Air.



*ben legato*



*marcato ben la melodia*

(A)

gva

(Ab) *fz*

1 2 3

ff

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SAM MILLIGAN

No 5

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NEW YORK

5 EAST 14TH STREET.

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# ISLE OF BEAUTY FARE THEE WELL!

(RAWLINGS.)

O.B.

Larghetto.



Air.



(D) *rit:*

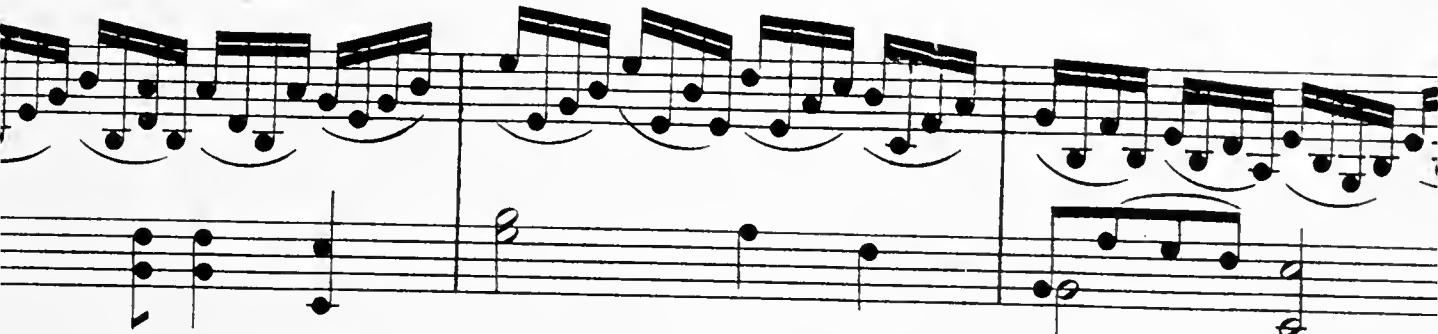




Musical score page 2. The top two staves show melodic lines with various note heads and stems. The third staff contains a single note. The fourth staff has a label '(A)' above it. The fifth staff shows rhythmic patterns with eighth and sixteenth notes. The sixth staff features a treble clef and a key signature of one sharp.

*marcato ben la melodia*

1 2



# A CATALOGUE OF HARP SOLOS

The letters before the names denote the degree of difficulty; *a*, stands for difficult; *b*, moderately difficult; *c*, easy; *d*,

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Thalberg.....	5 0
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la polka .....	2 6
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ssional waltz .....	2 6
h march .....	2 6
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5. Adolphe. German air .....	2 6
6. German Waltzes .....	2 6
7. Ye banks and braes o' bonny Doon .....	2 6
8. What beauties does Flora disclose. Scotch air and a Quick march .....	2 6
9. Stanco di pascolar. Venetian air .....	2 6
10. Di piacer (La gazza ladra) .....	2 6

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1. La cascade .....	3 6
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1. Adelaide .....	Beethoven 3 0
2. The first violet .....	Mendelssohn 2 0
3. Zuleika .....	Mendelssohn 2 0
4. Cooling rhapsys .....	Schubert 2 6
5. The huntsman, soldier, and sailor .....	Sphör 2 6
6. A ride I once was taking (Trab, trab) .....	Kücken 2 6
7. My harp now lies brokeo (Maid of Judah) .....	Kücken 3 0
8. My heart's on the Rhine .....	Speyer 3 0
9. From the Alp the horn resounding .....	Proch 2 6
10. With sword at rest (The standard bearer) Lindpaint'ner 2 0	
11. When the swallows fly towards home (Agathe) .....	Abt 2 0
12. Oh ! wer thou mine for ever .....	Kücken 2 0

Op. 89. "HOMMAGE À SCHUBERT." Trois mélodies :	
1. Ye flow rets that to me she gave .....	2 6
2. Praise of tears .....	2 6
3. Normau's Gesang .....	2 6

Op. 94. "RÉCRÉATIONS MUSICALES." 3 German melodies :	
1. Streamlet cease .....	Curschmann 2 0
2. Forth I roam .....	Kalliwoda 2 0
3. If o'er the boundless sky .....	Moliique 2 0

Op. 99. "VOYAGE EN SUISSE." Trois morceaux originaux :	
1. Bâle .....	3 6
2. Zuric .....	3 6
3. St. Gallois .....	3 6

Op. 102. Trois études de Charles Mayer et d'Adolphe Henselt transcrisées :	
1. Grace .....	C. Mayer 2 6
2. La fontaine .....	C. Mayer 2 6
3. Si oiseau j'étais .....	A. Henselt 2 0

Op. 106. Three characteristic melodies :	
1. Wenn ich ein Vöglein wär .....	3 0
2. Lispis Laute, lispis linde .....	3 0
3. Virgo Maria (O Sanctissima) .....	3 0

## OBERTHÜR, CHARLES

Op. 129. "ÆOLIAN CHORDS." Th	
1. Gems of the crimson-coloured	
2. She was a creature strange as	
3. 'Tis sweet when in the glowin	

Op. 132. Nereides. Sketch .....	
1. Ah ! che la morte .....	
2. Il balen del suo sorriso .....	
3. Si la stanchezza .....	

Op. 142. L'intervalle du gondolier .....	
1. Si la stanchezza .....	
2. Stride la vampa .....	
3. La mia letizia .....	

Op. 144. Il trovatore. Fantasia on de	
1. Ah ! che la morte .....	
2. Il balen del suo sorriso .....	
3. Si la stanchezza .....	

Op. 146. La traviata. Souvenir de	
1. Ah ! che la morte .....	
2. Il balen del suo sorriso .....	
3. Si la stanchezza .....	

Op. 149. "GEMS OF VERDI." T	
1. Ah ! che la morte ..	