

Oh, dear! What can the matter be! Oh dear! What can the matter be! Oh, dear! What can the matter be! Johnny's so long at the fair. He promised he'd buy me, a fairing should please me, and then, for a kiss, oh, he vowed he would tease me. He promised he'd buy me a bunch of blue ribbons, To tie up my bonnie brown hair. He promised he'd buy me a basket of posies, a garland of lilies, a garland of roses, a little straw hat to set off the blue ribbons That tie up my bonnie brown hair.

Nº 23

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✻ H A R P ✻

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22. THE WEARING OF THE GREEN

23. O DEAR WHAT CAN THE MATTER BE

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BY

O. B. DUSSEK

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OH DEAR WHAT CAN THE MATTER BE.

O. B. Dussek.

Allegretto.

mf

rall:

Air. - *dolce*

a tempo

dim:

con espress.

This page contains six systems of musical notation for a piano piece. Each system consists of a treble staff and a bass staff. The notation includes various musical elements such as notes, rests, and dynamic markings.

Key features of the notation include:

- System 2:** A key signature change to B-flat major (Bb C) is indicated.
- System 4:** The marking *dim:* (diminuendo) is present.
- System 4:** The marking *con espress.* (con espressione) is present.

