

XIV- In Dulci Jubilo

Quasi Cadenza (♩. = circa 70)

German (1400)
Arr. Michel Rondeau

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

This system contains the first four staves of the musical score. The top staff is for Trumpet in C 1, the second for Trumpet in C 2, the third for Trombone, and the fourth for Bass Trombone. The music is in 6/8 time and begins with a melodic line in the first trumpet, followed by a cadenza-like passage in the second trumpet and trombone parts.

7

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains the next four staves of the musical score, starting at measure 7. The top staff is for C Tpt. 1, the second for C Tpt. 2, the third for Tbn., and the fourth for B. Tbn. The music continues with a melodic line in the first trumpet, followed by a cadenza-like passage in the second trumpet and trombone parts.

Allegro

2x 

2x 

13

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

19

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

25

2x 

1. 2.

1. 2.

1. 2.

1. 2.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.