

Variations sur

Organ

Quittez, Pasteurs

pour Cuivres, Orgue et Timbales

Vieux Noël français
Arr. Michel Rondeau

Andante ♩ = 100

Trumpet in C 1

Trumpet in C 2

Trombone 1

Trombone 2

Timpani

Organ

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Org.

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17

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Org.

26

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Org.

32

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Org.

This system contains measures 32 through 36. The organ part is active, featuring a melodic line in the right hand and a rhythmic accompaniment in the left hand. The brass and percussion parts are mostly rests, indicating they are not playing in this section.

37

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Org.

This system contains measures 37 through 41. The organ part continues with a similar pattern of eighth and sixteenth notes. The brass and percussion parts remain mostly rests, with some activity in the tuba parts in measure 41.

42

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Org.

3

3

3

3

46

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Org.

3

3

3

51

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Org.

Detailed description: This system of music covers measures 51 through 58. The C Tpt. 1 and C Tpt. 2 parts feature a mix of quarter, eighth, and sixteenth notes, often in pairs. The Tbn. 1 and Tbn. 2 parts provide a harmonic foundation with a mix of quarter and eighth notes. The Timp. part is mostly rests, with some eighth notes in measures 52, 54, 56, and 58. The Org. part consists of two staves, both of which are mostly rests throughout this system.

59

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Org.

Detailed description: This system of music covers measures 59 through 64. The C Tpt. 1 and C Tpt. 2 parts continue with melodic lines, including some sixteenth-note passages. The Tbn. 1 and Tbn. 2 parts maintain a steady harmonic pattern. The Timp. part has a more active role in measures 59-64, featuring eighth and sixteenth notes. The Org. part remains mostly inactive, with rests in both staves.

64

To Bb Piccolo Trp.

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Org.

70

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Org.

75

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Org.

This system contains measures 75 through 79. The organ part features a melodic line in the right hand with eighth and sixteenth notes, and a steady bass line in the left hand. The brass instruments (C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2) and timpani are silent throughout this section.

80

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Org.

This system contains measures 80 through 84. The organ part continues with a similar melodic and bass line pattern. The brass instruments and timpani remain silent.

97

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

97

Tim.

97

Org.

This musical score segment covers measures 97 through 104. The instrumentation includes two Cornet parts (C Tpt. 1 and 2), two Trombone parts (Tbn. 1 and 2), a Timpani (Tim.), and an Organ (Org.). The key signature is one flat (B-flat major or E-flat minor), and the time signature is 4/4. The Organ part is silent throughout this section. The other instruments play various rhythmic patterns, including eighth and sixteenth notes, and rests.

105

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Org.

113

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Org.

119

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Org.

124

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Org.

130

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Org.

135

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Org.

$\text{♩} = \text{♩}$

141

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Org.

148

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Org.

sf *fz* *sf*

p

Ped.

154

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Org.

fz

fz

159

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Org.

fz