

Canção sem Palavras

(Lieder Ohne Worte)

Op. 30, No. 2

Felix Mendelssohn
(1809-1847)

Allegro di molto ♩. = 126

The musical score is written for guitar in 6/8 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro di molto' with a quarter note equal to 126 beats per minute. The score is divided into measures, with measure numbers 7, 15, 23, 30, 38, and 45 indicated. Dynamics include piano (*p*), sforzando (*sf*), forte (*f*), crescendo (*cresc.*), decrescendo (*dim.*), and ritardando (*rit.*). The piece concludes with a piano (*p*) dynamic. There are two first endings (1. and 2.) and two marked sections (A and B). Fingerings are indicated by numbers 1-4.

Guitar 3
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53 Musical notation for measures 53-60. Includes guitar chord C, dynamics p and sf, and various fingering numbers.

61 Musical notation for measures 61-67. Includes guitar chord (6) and dynamics sf.

68 Musical notation for measures 68-76. Includes guitar chord (6), dynamics p and sf, and performance markings dim. and rit.

77 Musical notation for measures 77-83. Includes guitar chord D, dynamics f and sf, and performance markings rit. and cresc.

84 Musical notation for measures 84-88. Includes guitar chord E, dynamics f a tempo, sf, mf, and cresc.

89 Musical notation for measures 89-94. Includes guitar chord F, dynamics p and cresc.

95 Musical notation for measures 95-100. Includes guitar chord C2, dynamics f, and various fingering numbers.

101 Musical notation for measures 101-108. Includes guitar chord C2, dynamics sf, and performance marking con fuoco.