

# Erste Salzimiarische Messe

IN ES DUR

für Sopran, Alt, Tenor, Bass,  
2 Violinen, Viola, Contrabass u. Cello, 2 Oboen oder Clarinetten u. 2 Trompeten u. Pauken nicht obligat,

oder

für 4 Singstimmen mit Orgelbegleitung

componirt  
von

## JOSEF PEMBAUR.

Director des Musikvereins in Innsbruck.

Pr. mit Jnstr. f. 4.20 östr.

Pr. mit 4 Singstimmen u. Orgel f. 2.-

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**JOHANN GROSS IN INNSBRUCK.**  
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Augsburg.  
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Bei guter Chorbesetzung kann die Messe auch a capella gesungen werden.

Von demselben Componisten bei Johann Gross in Innsbruck erschienen:  
4 Tantum Ergo, für 4 Singstimmen mit kleinem Orchester und ausgesetzte Orgelbegleitung auch für 4 Singstimmen und Orgel allein ausführbar.



4th Anst v. J. W. Garbrecht, Leipzig.

M.S.32601

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SB 9

Erste lateinische Messe  
von  
**J. PEMBAUR.**  
—  
**Kyrie.**

Andante religioso.

Singst.                          Orgel.

Orgel.

N.B. Wird die Messe a capella gesungen, so entfallen selbstverständlich die instrumentalen Einleitungen des Kyrie und Agnus.



N.B. *p* soll mit sanften Süssigen Registern auf dem Manual ausgeführt werden. *ff* volle Orgel je nach der Stärke der Chorbesetzung.

Stich und Druck von F.W. Garbrecht in Leipzig.

# Gloria.

*Allegro maestoso.*

The musical score consists of five staves of music. The top staff is for the organ, with three voices labeled "Sings.", "Org.", and "Singst.". The lyrics "Glo - ri - a in ex - cel - sis e - - o" are written below the organ parts. The bottom four staves are for the choir, with two voices labeled "Man." and "Ped.". The first three staves of the choir section have dynamics "f" and "ff". The fourth and fifth staves of the choir section have dynamics "ff" and "f". The score is in common time, with various key signatures (C major, G major, E major, A major) indicated by sharps and flats.

a tempo  
ritard.  
Singst.

quo-niam tu solus  
Ω

f volle Org.

san - etus Org.

Ped.

ritard.

## Credo.

Allegro moderato.

*mf*

*Man.*

*ritard.*

*p*

*Piu. moderato.*

*Et incarnatus*

A musical score for organ, consisting of six staves of music. The score begins with two staves in common time, treble and bass clefs, with a key signature of one flat. The first staff features a dynamic marking 'p' over a sustained note. The second staff has a dynamic marking 'ff'. The third staff begins with a dynamic marking 'mf'. The fourth staff starts with a dynamic marking 'f'. The fifth staff begins with a dynamic marking 'ff'. The sixth staff ends with a dynamic marking 'ff' and a performance instruction 'lunga'. The score includes several performance instructions: 'Ped.' under the first and second staves, 'et resurrexit' in the middle section, 'ritard.' before the final staff, and 'lunga' at the end of the final staff. The music consists of various note heads, stems, and rests, typical of organ notation.

Moderato assai.

Singst. Sopr. u. Alt.

## Sanctus.

Org.

Musical score for the Sanctus movement. The score consists of three staves. The top staff is for the organ, indicated by a large 'pp' dynamic and a 'f' dynamic. The middle staff is for the soprano and alto voices, indicated by a 'p' dynamic. The bottom staff is for the basso continuo, indicated by a 'Ped. p' dynamic. The music is in common time, with a key signature of four flats. The vocal parts sing a simple, repetitive melody of eighth and sixteenth notes. The organ part provides harmonic support with sustained notes and chords. The tempo is marked 'Moderato assai' and 'Singst. Sopr. u. Alt.'.

## Benedictus.

Andante molto moderato.

Musical score for the Benedictus movement. The score consists of three staves. The top staff is for the organ, indicated by a 'p' dynamic. The middle staff is for the soprano and alto voices, indicated by a 'p' dynamic. The bottom staff is for the basso continuo, indicated by a 'p' dynamic. The music is in common time, with a key signature of four flats. The vocal parts sing a more complex melody with eighth and sixteenth notes. The organ part provides harmonic support with sustained notes and chords. The tempo is marked 'Andante molto moderato'.

9

### Agnus Dei.

Moderato.

Org.

Tenor.

Corni.

Andante.

Org.

Singst.

Ped. 16 Füss.

SOPRAN.

Erste lateinische Messe  
von  
**J. PEMBAUR.**

Andante.

## Kyrie.

*p dolce*

Ky-ri-e e - lei - son, Ky-ri-e e - lei - son, Ky-ri-e e -  
lei - son, e - lei - son, Chri-ste e - lei - son, Chri-ste e - lei - son, Chri-ste e - lei - son, e -  
lei - son, e - lei - son. Ky-ri-e e - lei - son, Ky-ri-e e -  
lei - son, Ky-ri-e e - lei - son, e - lei - son, e - lei - son, Ky-ri-e e - lei - son.

## Gloria.

Allo maestoso.

*f*

Glo-ri-a in ex-cel-sis De-o, et in ter-ra pax ho-mi-ni-bus, bo-nae vo-lun-  
ta-tis be-ne-di-ci-mus te glo-ri-fi-ca-mus te pro-pter ma-gna-m glo-ri-  
am tu-am do-mi-ne de-us pa-ter om-ni-po-tens do-mi-ni fi-li u-ni-ge-ni-  
te Je-su Chri-ste, a-gnus de-i a-gnus de-i qui tol-lis pec-ca-ta mun-di qui  
se-det ad dex-te-ram pa-tris mi-se-re-re no-bis. Quo-niam tu so-lus san-ctus  
tu so-lus do-mi-nus so-lus al-tis-si-mus Je-su Chri-ste cum san-cto spi-ri-tu in  
glo-ri-a de-i pa-tris a-men, a-men, a-men a-men cum san-cto spi-ri-tu cum san-cto  
spi-ri-tu in glo-ri-a de-i pa-tris a-men a-men a-men a-men a-men.

## SOPRAN.

## Credo.

Allegro moderato.

*mf*

B Credo in u-num de-um pa-trem om-ni-po-ten-tem fa-cto-rem cœ-li et ter-ræ vi-si-

B bi - li - um om-ni-um et in-vi-si-bi - li - um, Je - sum Chri-stum u - ni -

B ge-ni-tum et ex pa-tre na-tum ante om-ni-a sæ-cu - la de-um de de-o

B lu-men de lu-mine ge-ni - tum non fa-ctum con-sub stan - ti - a lem pa - tris qui

B pro-pter nos ho-mines et pro-pter no-stram sa - lu-tem de - scen-dit de cœ - lis. Et

Più moderato.

B in - car - na - tus est de spi - ri - tu san - cto ex Ma - ri - a vir - gi - ne et ho - mo, ho - mo

B fa - ctus est e - ti - am pro no - bis pas - sus et se - pul - tus est

Tempo I

B pas - sus et se - pul - tus est. Et re - sur - re - xit ter - ti - a di - e se - cun - dum scrip -

B tu - ras et a - seen - dit in cœ - lum se - det ad dex - te - ram pa - tris et i - te - rum ven -

B tu - rus est cum glo - ri - a ju - di - ca - re cum glo - ri - a ju - di - ca - re vi - vos et mor - tu -

B os, et in spi - ri - tum san - ctum do - mi - num vi - vi - fi - can - tem qui cum pa - tre et fi - li - o

B si - mul a - do - ra - tur et con - glo - ri - fi - ca - tur qui lo - cu - tus est per pro - phe - tas

B et vi - tam ven - tu - ri sæ - cu - li A - men, a - men, a - men, a - men, a - men.

## SOPRAN.

## Sanctus.

Moderato assai.

*poco più mosso*

Sanctus, sanctus, sanctus dominus deus Sabaoth  
dominus deus Sabaoth. Ple-ni sunt coeli et terra glori-a tu-a,  
glori-a tu-a glori-a tu-a o-san-na in ex-cel-sis in ex-cel-sis.

## Benedictus.

Andante molto moderato.

*Solo.*

Be-ne-di-ctus qui ve-nit in no-mi-ne do-mi-ni qui ve-nit in no-mi-ne do-mi-ni in no-mi-ne do-mi-ni in no-mi-ne do-mi-ni be-ne-di-ctus qui ve-nit in no-mi-ne do-mi-ni in no-mi-ne do-mi-ni be-ne-di-ctus qui ve-nit in no-mi-ne do-mi-ni qui ve-nit in no-mi-ne do-mi-ni o-san-na in ex-cel-sis in ex-cel-sis.

## Agnus.

Moderato assai.

5

Agnus dei agnus dei mi-se-re-re no-bis agnus dei de-i a-agnus de-i mi-se-re-re no-bis a-agnus de-i qui tol-lis pec-ca-ta mun-di mi-se-re-re no-bis *Tempo del Kyrie.* Do-na no-bis pa-cem, do-na no-bis pa-cem do-na no-bis pa-cem da pa-cem. 2 do-na no-bis pa-cem da pa-cem do-na no-bis pa-cem.

ALT.

# Erste lateinische Messe

von

J. PEMBAUR.

Andante.

## Kyrie.

*4 dolce*

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,  
lei - son. Christe e - lei - son, Christe e - lei - son, Christe e - lei - son, e  
lei - son, e - lei - son, e - lei - son. Ky - ri - e e - lei - son, Ky - ri - e e -  
lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - son.

## Gloria.

Allo maestoso.

Glo - ri - a in ex - cel - sis de - o et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun -  
ta - tis be - ne - di - ci - mus te a - do - ra - mus te pro - pter ma - gna - glo - ri - a -  
tu - am, do - mi - ne de - us pa - ter om - ni - po - ten - s, do - mi - ne fi - li u - ni - ge - ni -  
te Je - su Chri - ste, a - gnus de i qui tol - lis pec - ca - ta mun - di, qui  
se - des ad dex - te - ram pa - tris mi - se - re - re no - bis quo - ni - am tu so - lus san -  
ctus tu so - lus do - mi - nus tu so - lus al - ti - si - mus Je - su Chri - ste, cum san - cto spi - ri - tu in  
glo - ri - a de - i pa - tris a - men, a - men, a - men, cum sancto spi - ri - tu cum san - cto  
spi - ri - tu in glo - ri - a de - i pa - tris a - men, a - men, a - men.

ALT.  
Credo.

Allegro moderato.

*mf*

Cre - do in u - num De - um pa - trem om - ni - po - ten - tem fa - cto - rem cœ - li et ter - ræ vi - si -  
 bi - li - um om - ni - um et in - vi - si - bi - li - um      1      2      Je - sum Christum u - ni - ge - ni - tum  
 et ex pa - tre na - tum an - te om - ni - a sæ - eu - la, de - um de de - o lu - men de  
 lu - mi - ne ge - ni - tum non fa - ctum con - sub - stan - ti - a - lem pa - tris qui pro - pter nos  
 ho - mi - nes et pro - pter no - stram sa - lu - tem de - scen - dit de - scen - dit de cœ - lis. Et  
 Piu moderato.

in - car - na - tus est de spi - ri - tu san - eto ex Ma - ri - a vir - gi - ne et ho - mo  
 fa - etus est      1      et fi - tam pro no - bis      2      pas - sus et se - pul - tus est,  
 Tempo I.

pas - sus et se - pul - tus est.      *p* Et re - sur - re - xit ter - ti - a di - e se - cun - dum scri - ptu - ras  
 et a - scen - dit in cœ - lum se - det ad dex - te - ram pa - tris et i - te - rum ven - tu - rus est cum  
 glo - ri - a ju - di - ca - re cum glo - ri - a ju - di - ca - re vi - vos et mor - tu - os et in  
 spi - ri - tum san - etum do - mi - nam vi - vi - fi - can - tum qui - cum pa - tre et fi - li - o si - mul a - do -  
 ra - tur et con - glo - ri - fi - ca - tur qui lo - eu - tus est per pro - phe - tas, et vi - tam ven - tu - ri  
 sæ - eu - li et vi - tam ven - tu - ri sæ - eu - li      A - men, a - men, a - men, a - men, a - men.

## ALT.

3

Moderato assai.

## Sanctus.

*poco piu mosso*

## Benedictus.

Andante molto moderato.

*Solo.*

2 Be - ne - di - etus qui ve - nit in no - mi - ne do - mi - ni qui ve - nit in no - mi - ne do - mi - ni qui ve - nit in no - mi - ne do - mi - ni qui ve - nit in no - mi - ne do - mi - ni be - ne - di - etus qui ve - nit in no - mi - ne do - mi - ni qui ve - nit in no - mi - ne do - mi - ni rit.

*TUTTI.*

no - mi - ne do - mi - ni o san - na in ex - cel - sis in ex - cel - sis.

## Agnus.

Moderato non troppo.

5 A - gnu - s de - i a - gnu - s de - i mi - se - re - re no - bis a - gnu - s de - i qui tol - lis pec - ca - ta mun - di mi - se - re - re no - bis A - gnu - s de - i qui tol - lis pec - ca - ta mun - di mi - se - re - re no - bis A - gnu - s de - i qui tol - lis pec - ca - ta mun - di mi - se - re - re no - bis pp Do - na no - bis pa - cem do - na no - bis pa - cem da - pa - cem do - na no - bis pa - cem da - pa - cem do - na no - bis pa - cem da - pa - cem do - na no - bis pa - cem.

*Tempo del Kyrie.*

TENOR.

Erste lateinische Messe  
von  
**J. PEMBAUR.**

Andante.

Kyrie.

*p dolce*

4 Ky-ri-e e - lei-son Ky-ri-e e - lei-son Ky-ri-e e - lei-son e - lei-  
son Chri-ste e - lei - son e - lei - son Chri - ste e - lei - son Chri-ste e -  
lei - son e - lei - son e - lei - son e - lei - son Ky-ri - e e - lei - son  
Ky-ri-e e - lei-son Ky-ri-e e - lei-son Ky-ri-e e - lei-son Ky-ri-e e - lei - son.

Glori.

Allo maestoso.

*f*

*p*

*f*

*p*

*p*

*p*

*p*

*rit.*

*a tempo*

*ff*

*ff*

## TENOR.

## Credo.

Allegro moderato.

*mf*

B♭ C

Cre-do in u-num de-um pa-trem om-ni-po-tent-tem fa-cto-rem cœ-li et ter-rae vi-si-

bi-li-um om-ni-um et in-vi-si-bi-li-um Je-sum, Christum u-ni-ge-ni-tum

et ex pa-tre na-tum an-te om-ni-a sæ-eu-la, de-um de de-o lu-men de

lu-mi-ne ge-ni-tum non fa-ctum con-sub-stan-ti-a lem pa-tris qui pro-pter nos

rit.

B♭ 3

ho-mi-nes et pro-pter no-stram sa-lu-tem de-scen-dit de-scen-dit de cœ-lis. Et

Piu moderato.

B♭ 3

in-car-na-tus est de spi-ri-tu san-cto ex Ma-ri-a vir-gi-ne et ho-mo, ho-mo

fa-ctus est, e-ti-am pro no-bis pas-sus et se-pul-tus est pas-sus

Tempo I.

B♭ 3

et se-pul-tus est. Et re-sur-re-xit ter-ti-a di-e se-cun-dum scri-ptu-ras

B♭ 3

et a-scen-dit in cœ-lum se-det ad dex-te-ram pa-tris et i-te-rum ven-

B♭ 3

tu-rus est cum glo-ri-a ju-di-ca-re ju-di-ca-re vi-vos et mor-tu-os et in

B♭ 3

spi-ri-tum san-ctum do-mi-num vi-vi-fi-can-tem qui cum pa-tre et fi-li-o si-mul a-do-

B♭ 3

ra-tur et con-glo-ri-fi-ca-tur qui lo-eu-tus est per pro-phè-tas et vi-tam ven-tu-ri

B♭ 3

sæ-eu-li et vi-tam ven-tu-ri sæ-eu-li A-men, a-men, a-men, a-men, a-men.

TENOR.  
Sanctus.

Moderato assai.

Musical score for the Tenor part of the Sanctus. The key signature is B-flat major (two flats). The tempo is indicated as 'Moderato assai'. The vocal line begins with 'Do mi-nus de-us Sa-ba-oth do-mi-nus de-us' (measures 5-6), followed by 'Sa-ba-oth.' (measure 7), 'Ple-ni sunt cœ-li et ter-ra glo-ri-a tu-a' (measures 8-9), 'glo-ri-a tu-a o-san-na o-san-na in ex-cel-sis' (measures 10-11). The lyrics are in Latin. The vocal line is supported by a harmonic basso continuo line. Dynamics include *poco più mosso* and *ritard.*

Benedictus.

Andante molto moderato.

Musical score for the Tenor part of the Benedictus. The key signature is B-flat major (two flats). The tempo is 'Andante molto moderato'. The vocal line begins with 'Be-ne-di-ctus qui ve-nit in no-mi-ne do-mi-ni' (measures 5-6), followed by 'ni qui ve-nit in no-mi-ne do-mi-ni be-ne-di-ctus qui ve-nit in' (measures 7-8), 'no-mi-ne do-mi-ni be-ne-di-ctus qui ve-nit be-ne-di-ctus qui ve-nit in' (measures 9-10), 'TUTTI.' (measure 11), and concludes with 'no-mi-ne do-mi-ni o-san-na in ex-cel-sis' (measures 12-13). The vocal line is supported by a harmonic basso continuo line. Dynamics include *SOLO*, *p*, and *ritard.*

Agnus.

Moderato.

Musical score for the Tenor part of the Agnus. The key signature is C major (no sharps or flats). The tempo is 'Moderato'. The vocal line begins with 'A-gnus de-i qui tol-lis pec-ca-ta mun-di mi-se-re-re no-bis' (measures 4-5), followed by 'A-gnus de-i A-gnus de-i mi-se-re-re no-bis. A-gnus de-i qui' (measures 6-7), 'tol-lis pec-ca-ta mun-di mi-se-re-re no-bis. *dim.* Tempo del Kyrie.' (measures 8-9), and concludes with 'pa-cem do-na no-bis pa-cem do-na no-bis pa-cem da pa-cem do-na no-bis pa-cem da pa-cem do-na no-bis pa-cem' (measures 10-11). The vocal line is supported by a harmonic basso continuo line. Dynamics include *pp*.

## BASS.

Erste lateinische Messe  
von  
**J. PEMBAUR.**

## Kyrie.

Andante.

4

Ky-ri-e e - lei-son Ky-ri-e e - lei-son Ky-ri-e e - lei-son e - lei -  
son Chri-ste e - lei-son e - lei - son e - lei - son Chri-ste e - lei-son Christe e -  
lei-son e - lei-son Chri - ste e - lei - son Chri - ste e - lei - son. Ky-ri-e e -  
lei-son Ky-ri-e e - lei-son Ky-ri-e e - lei-son e - lei-son e - lei - son.

## Gloria.

Allo maestoso.

Glo-ri - a in ex - cel-si - de - o et in ter ra pax ho - mi-ni-bus bo-nae vo-lun - ta -  
tis be-ne-di-ci-mus te glo-ri-fi-ca-mus te pro-pter ma-gnam glo-ri-am tu -  
am do-mi-ne de-us pa - ter om - ni-po-tens do-mi-ne fi-li u - ni - ge - ni - te Je-su Chri -  
ste a - gnus de - i, a - gnus de - i qui tol - lis pec - ca - ta mun - di qui se - des ad  
dex-te-ram pa - tris mi - se - re - re no - bis. Quo-niam tu so-lus san - etus, tu so-lus  
do - mi-nus so-lus al - tis - si - mus Je - su, Je - su Chri - ste cum sancto spi - ri - tu in  
glo - ri - a de - i pa - tris a - men, a - men, cum sancto spi - ri - tu eum  
sancto spi - ri - tu in glo - ri - a de - i pa - tris a - men, a - men, a - men.

## BASS.

## Credo.

Allegro moderato.

*mf*

Cre-do in u-num de - um pa-trem om-ni-po - ten-tem fa - cto - rem cœ-li et ter-rae vi-si -  
bi - li - um om - ni - um et in - vi - si - bi - li - um, et in u - num do - mi - num Je - sum Chri - stum fi -  
li - um de - i u - ni - ge - ni - tum an - te om - ni - a sae - cu - la de - um de  
de - o lu - men de lu - mi - ne ge - ni - tum non factum con - sub - stan - ti - a - lem pa - tri - s qui  
propter nos ho - mi - nes et propter no - stram sa - lu - tem de - scen - dit de coe - lis. Et  
Piu moderato.  
in - car - na - tus est de spi - ri - tu san - cto et ho - mo ho - mo fa - cto - est, cru - ci -  
fi - xus sub Pon - ti - o Pi - la - to pas - sus et se - pul - tus est.

Tempo I.

Et re - sur - re - xit ter - ti - a di - e se - cun - dum scri - ptu - ras et a - seen - dit in  
coe - lum, se - det ad dex - te - ram pa - tri - s et i - te - rum ven - tu - rus est cum glo - ri - a ju - di -  
ca - re ju - di - ca - re vi - vos et mor - tu - os, et in spi - ri - tum san - ctum do - mi - num  
vi - vi - fi - can - tem qui cum pa - tre et fi - li - o si - mul a - do - ra - tur et  
con - glo - ri - fi - ca - tur qui lo - eu - tus est per pro - phe - tas et vi - tam ven - tu - ri -  
sae - cu - li, a - men, a - men.

## BASS.

## Sanctus.

Moderato assai.

*poco più mosso*

6

3 Ple - ni sun - dœ - li et ter - ra glo - ri - a tu - a glo - ri - a tu - a o -  
san - na in ex - cel - sis in ex - cel - sis, o san - na in ex - cel - sis.

## Benedictus.

Andante molto moderato.

SOLO.

8 Be - ne - di - ctus qui ve - nit in no - mi - ne do - mi -  
ni be - ne - di - ctus qui ve - nit in no - mi - ne do - mi -  
ni be - ne - di - ctus qui ve - nit in no - mi - ne do - mi - ni in  
no - mi - ne do - mi - ni qui ve - nit in no - mi - ne do - mi -  
*STUTTI.* ritard.

## Agnus.

Moderato non troppo.

5

*p*

A - gnus de - i A - gnus de - i mi - se - re - re no - bis  
A - gnus de - i A - gnus de - i mi - se - re - re no - bis A - gnus de - i qui  
tol - lis pec - ca - ta pec - ca - ta mun - di, mi - se - re - re no - bis. *dolce* Do - na no - bis  
pa - cem do - na no - bis pa - cem do - na no - bis pa - cem da pa - cem do - na no - bis  
pa - cem da pa - cem da pa - cem da pa - cem do - na pa - cem.