

Vibraphone

Concertino for Piano and Percussion Ensemble

VIVIAN FINE

rubber mallets
Allegretto agitato ($\text{♩} = 72$)

Allegretto Capriccio Op. 12

mf

ped.

ped.

5

A

f

4

f

B

5

1

9/16

piano

2

3/8

f

4

Ричу каденза - vib. tact

☐ Lehto appassionato (d=44)

Wool Markets

C *Lento appassionato* ($\text{♩} = 44$)

Wool mallets

pp *ped.* (*poco più mosso* $\text{♩} = 63$)

p'no

D rubber mallets

f *ped.*

(*poco e poco rit.*)

Wool mallets

$\text{♩} = 116$

p *ped.*

E

p *ped.*

Tempo di giga - Vib. tacet

wool mallets, motor on, use pedal

Andante tranquillo ($\text{♩} = 66$)

1

2

no ped.

ped.

wool mallets, motor on

Moderato ($\text{♩} = 80$)

ped.

cresc.

mp

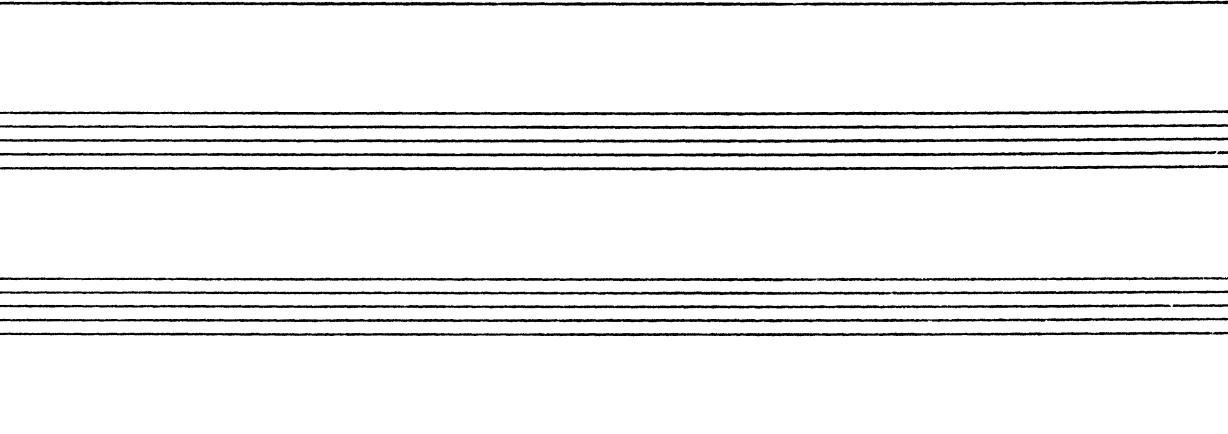
1

2

3

Poco meno mosso

rubber mallets

The image displays four horizontal musical staves, each consisting of five lines. These staves are arranged vertically and are currently empty, providing space for musical notation.

Xylophone

Concertino for Piano and Percussion Ensemble

1.

Allegretto agitato ($\text{♩} = 72$)

Vivian Fine

5 1 1 8 A 2

poco f

6 B 2

1/16 p'ho

4 1 2

1 2

4 2

Piano cadenza - xyl. tacet

Lento appassionato ($\text{♩} =$)

9 1 D 1

p'ho

1 2

2

4 4 E 5

vib.

mf

6 3

poco f

f

2. Xyl.

Tempo di giga (♩ = 126 - 138)

Handwritten musical score for Xylophone, measures 1-18. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings. Rehearsal marks F, G, H, I, J, K, L, and M are boxed. Performance instructions include "Poco più mosso" and "Poco meno mosso". The piece concludes with "Andante tranquillo - xyl. tacet".

Moderato (♩ = 80)

Handwritten musical score for Xyl. featuring ten staves of music. The score includes various annotations, dynamics, and markings:

- Staff 1:** Marked with a circled 'P' and a circled '2'. Dynamics include *vib.*, *mf*, and *p*. A circled '8' is present.
- Staff 2:** Marked with a circled 'R' and a circled '3'. Dynamics include *f* and *p*. A circled '8' is present.
- Staff 3:** Marked with a circled '5' and a circled '4'. Dynamics include *f* and *p*. A circled '8' is present.
- Staff 4:** Marked with a circled '6' and a circled '1'. Dynamics include *f* and *p*. A circled '8' is present.
- Staff 5:** Marked with a circled 'U' and a circled '8'. Dynamics include *f* and *p*. A circled '8' is present.
- Staff 6:** Marked with a circled 'V' and a circled '1'. Dynamics include *f* and *p*. A circled '8' is present.
- Staff 7:** Marked with a circled 'W' and a circled '1'. Dynamics include *f* and *p*. A circled '8' is present.
- Staff 8:** Marked with a circled 'X' and a circled '1'. Dynamics include *f* and *p*. A circled '8' is present.
- Staff 9:** Marked with a circled 'Y' and a circled '1'. Dynamics include *f* and *p*. A circled '8' is present.
- Staff 10:** Marked with a circled 'Z' and a circled '1'. Dynamics include *f* and *p*. A circled '8' is present.

Marimba

Concertino for Piano and Percussion Ensemble

1.

Allegretto agitato (♩ = 72)

VIVIAN FINE

Piano Cadenza - Marimba tacet

Tempo di giga (♩. = 126-138)

Handwritten musical score for Matimba, featuring 11 staves of music in 9/8 time. The score includes various musical notations such as notes, rests, and dynamic markings. It also contains several boxed letters (F, G, H, I, J, K, L, M) and numbers (1, 2, 3, 4, 5) likely indicating fingerings or specific musical instructions. The tempo is marked "Tempo di giga (♩. = 126-138)" and the piece concludes with a "lunga" marking.

Andante tranquillo (♩=66)

1 vib. 2 1 N 2

2 1 2

mf p

2 O p

1 p 2

attacca

4 Marimba

Moderato (♩. = 80)

Handwritten musical score for 4 Marimba, Moderato (♩. = 80). The score consists of 11 staves of music. It includes various musical notations such as notes, rests, and dynamic markings (p, mf, f, cresc.). There are also tempo changes: "Poco meno mosso (♩. = 69)" and "Poco più mosso (♩. = 9)". The score is marked with letters in boxes: P, Q, R, S, T, U, V, W, X. The key signature is one sharp (F#) and the time signature is 6/8. The score ends with a final measure marked with a 1.

Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a time signature of 3/8. The melody begins with a quarter rest, followed by a series of eighth and sixteenth notes, including a triplet. The piece concludes with a double bar line.

Seven empty musical staves for additional notation.

Timpani
1.

Concertino for Piano and Percussion Ensemble

VIVIAN FINE

Allegretto agitato

Piano cadenza

Timpani *tacet* || Timpani *tacet* ||

[C] *Lento appassionato* ($\text{♩} = 44$)

f 6 5 6 2

p'ho 4 *Poco più mosso* ($\text{♩} = 63$) 3

3 3 4 *f* [D] 4

5 1 $\text{♩} = 116$ 4 [E] 5 *attacca*

Tempo di giglia ($\text{♩} = 126-138$) *f*

f *cr. esc.* *f* [F] 1 1 2 1

1 1 1 2 [G] 1 *p* *cr. esc.*

Xyl. and Met. 2 2 2 1 1 2 2 *f*

[H] 3 1 *Xyl. and Met.* 2 [I] 1

f 1 2 2 *f*

2 2 3 *f* *pp*

Impen

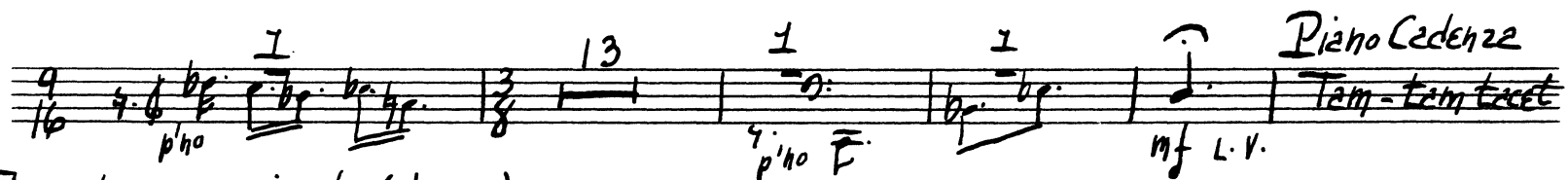
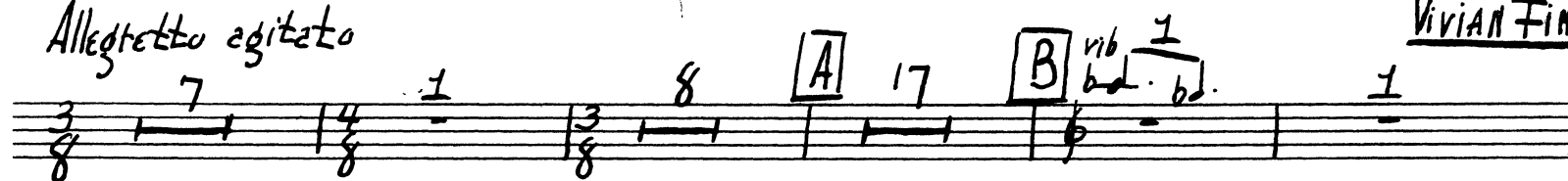
Handwritten musical score for a single melodic line, likely for a violin or flute. The score is written on ten staves, with the first nine staves containing musical notation and the tenth staff being empty. The notation includes various time signatures (6/8, 9/8, 12/8), key signatures (one flat), and dynamic markings (f, mf, mp, cresc. molto, poco più mosso, Andante tranquillo, Moderato, poco meno mosso, poco f). The score is divided into sections by lettered markers in boxes: K, L, M, N, P, R, S, T, U, V, W, X, Y. The tempo markings are: Poco più mosso, Andante tranquillo, Moderato (♩ = 80), and Poco più mosso (♩ = 92). The score includes various musical notations such as slurs, ties, and articulation marks.

Concerto in G for Piano and Percussion Ensemble

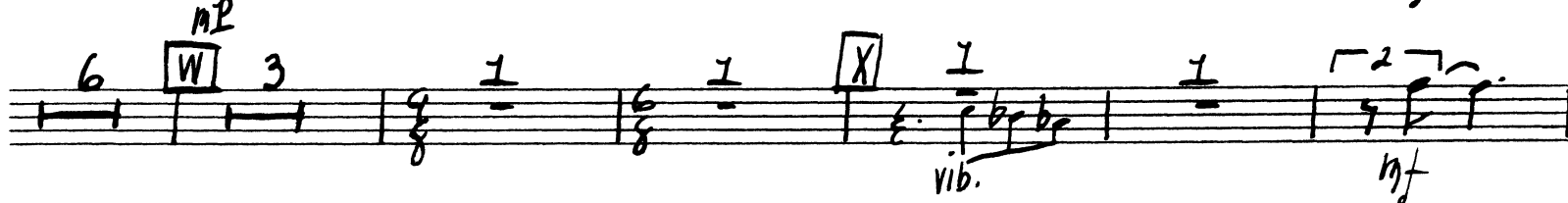
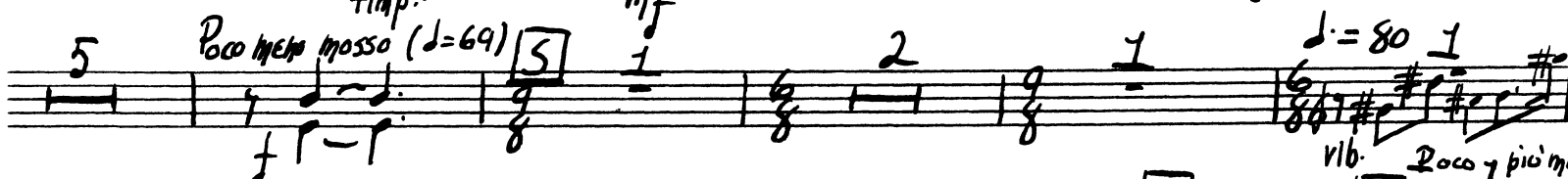
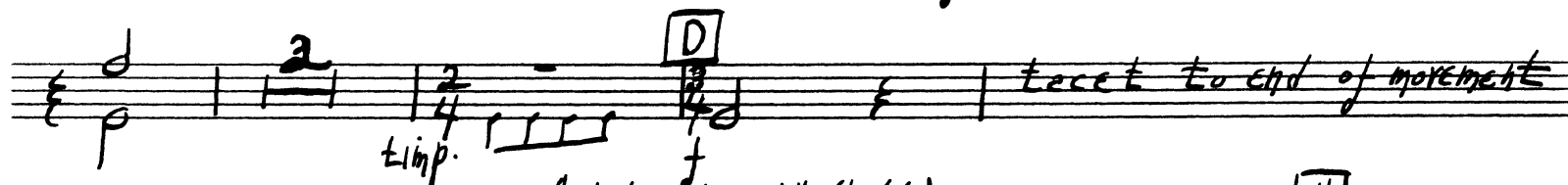
Tam-tam

Vivian Fine

Allegretto agitato

High
Med.
Low.

[C] Lento appassionato (♩ = 44)



Handwritten musical notation on two staves. The first staff contains a sequence of notes with various time signatures (9/8, 6/8, 9/8, 6/8) and a boxed '4' above a measure. The second staff continues the notation with a '(dampen)' instruction below a measure.

Ten empty musical staves for additional notation.